

Mr. Walker
Original
H. M. M.
20 114
£36 1 12.0
WA/4mm/cm/Sal/20/65/1

CATALOGUE

OF

ANTIQUITIES, Etc.

COMPRISING THE

COLLECTION OF PREHISTORIC IMPLEMENTS,

The Property of Miss Carey,

Wray Lodge, Wray Park Road, Reigate.

EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES, Etc.

COMPRISING

The Collection of the late C. J. Tabor, M.R.I., F.R.M.S., F.R.A.S.

[SOLD BY ORDER OF THE EXECUTORS];

The Property of Princess Ghika;

The Property of Mrs. O. Gregory;

The Property of Mrs. A. Belcher;

The Property of Mrs. de Burley Wood;

The Property of M. Bennett, Esq.;

and OTHER PROPERTIES including

INDIAN AND SOUTH AMERICAN OBJECTS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E. M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On MONDAY, the 12th of NOVEMBER, 1928, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. Sotheby & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W.(1).

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (2 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SEKHET."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER

Wickes

Date

12 4 13 Nov

AUCTIONEERS

Satchell & Co

Lot

Amount

£

s.

d.

2	2	-	-
3	1	10	-
7	2	-	-
9	3	10	-
14	2	10	-
20	3	-	-
22	2	-	-
23	2	6	-
27	1	10	-
28	4	-	-
29	3	-	-
31	2	2	-
39	2	10	-
40	1	10	-
47	1	18	-
49	2	2	-
51	3	-	-
53	1	18	-
54	2	8	-
57	5	15	-
60	3	-	-
64	3	3	-
69	2	5	-
70	2	5	-
61		2	✓

Lot

Amount

£

s.

d.

74	3	3	-
76	4	18	-
79	2	5	-
84	1	18	-
88	1	18	-
90	1	-	-
95	5	-	-
97	2	-	-
98	1	18	-
99	4	4	-
104	11	-	-
108	3	-	-
111	3	10	-
113	2	2	-
116	1	10	-
117	2	12	-
119	2	-	-
122	2	5	-
126	5	10	-
129		12	-
131	5	-	-
few	67	5	
	61	2	
128		7	✓

Continued

BUYER

Wicks

Date

12 + 13 Nov

AUCTIONEERS

Satheluy Ho

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
135	2	2	-	207	4	10	-
137	3	15	-	210	6	-	-
140	4	-	-	211	3	15	-
145	2	5	-	220	5	-	-
146	3	-	-	226	1	10	-
148	1	8	-	228	2	-	-
150	3	-	-	232	6	-	-
153	3	-	-	233	10	10	-
154	4	-	-	247	6	-	-
155	5	-	-	253	5	10	-
165	2	5	-	275	3	5	-
170	5	10	-	281	3	15	-
176	4	5	-	282	1	1	-
181	2	10	-	295	4	10	-
184	3	10	-	310	3	15	-
188	2	-	-	312	2	5	-
191	4	-	-	349	5	10	-
195	2	-	-	324	7	10	-
200	3	15	-		82	6	-
202	4	15	-		689	18	-
203	3	-	-		151	4	-
	689	18	-			6	

Srv. Mu. 2

Continued

BUYER W. R. R.

Date 12.13 Nov

AUCTIONEERS Sothelby & Co.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
327	15	-	-	393	4	-	-
329	6	10	-	394	5	5	-
335	6	-	-		9	5	-
337	5	-	-	ford	70	10	-
343	4	5	-	do	128	7	-
347	6	-	-		151	6	4
360	2	10	-	Total	359	8	4
361	2	5	-				
363 ¹³	3	15	-	17	2	4	
368	2	-	-				
373	1	5	-				
374	2	15	-				
379	1	5	-				
380	2	-	-				
381	4	-	-				
389	6	-	-				
	70	10					
		1					

Nov 12. 1928.

CATALOGUE
OF
PREHISTORIC IMPLEMENTS,
EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES, &c.

FIRST DAY'S SALE.

Monday, November 12th, 1928

The Property of Miss Carey,

Wray Lodge, Wray Park Road, Reigate.

THE COLLECTION OF PREHISTORIC AND SAVAGE
STONE IMPLEMENTS FROM VARIOUS COUNTRIES:

RIVER DRIFT PERIOD.

LOT

- 1 Five ovate flint Implements and six others, *from Warren Hill;*
and nine specimens, *from the Thames* 20

- 2 A large ovate Implement, *Tooting*; a pointed Implement, *West*
Drayton; and twelve others, *various localities* 14

- 3 Three Flakes, *Larne, Ireland, rare*; two Implements, *Somali-*
land; part of Mammoth Tooth, *Dover Harbour*; eight
Flakes; and a number of *Crag Fossils* a lot

- 4 Ten Implements, of varied types, *Southampton and other*
localities 10

- 5 A number of Eoliths, *some from Mitcham*; various Hammer
Stones and Flakes a lot

- 6 Six good ovate Implements, *Mildenhall*; a fine Ovate, *Thebes*; a fine pointed Implement; and three others, *Somaliland* 11 *38/- Slow*
- 7 A fine Ovate, *Farnham*; twelve others, *from various localities*; and a Core, *Dordogne Caves* 14
- 8 A fine Core, three Ovates and twenty-four Flakes, *Moustier period, Somaliland*; Animal Bones; twelve casts of decorated bone Implements, *French caves*; and Bones and Teeth, *Torbyan and Kents Cavern* a lot *24/- Wicks*
- 9 Eight Ovates, *Warren Hill*; twenty-nine others of varied types, *from various localities*; and a number of broken Implements and Flakes a lot *5/-*
- 10 A series of Implements, *Dordogne Caves*; an Implement and six Flakes, *Somaliland*; and fifty-four Flakes, *Thebes* a lot *21/- Wicks*
- 11 A large Implement, *Somaliland*; a pointed Specimen, *Great Chesterfield*; fourteen others; and a number of Flakes, *from various localities* a lot *21/- do*

LATER STONE AGE.

DENMARK.

- 12 A finely chipped flint Axe, $13\frac{1}{2}$ in. long; and another of polished flint, 11 in. long 2 *32/- Slow*
- 13 A well chipped Axe, 9 in. long; three others; and a Gouge 5 *3/- do*
- 14 A fine Celt Polisher of quartzite, 12 in. long; and a diorite Axe, 11 in. long 2 *10/-*
- 15 A partly polished Adze; a chipped Axe; and three others in polished flint 5 *20/- Slow*
- 16 A well chipped Axe, 10 in. long; and six others, varied 7 *24/- Wicks*
- 17 Another of good form; four others; and a Gouge 6 *7/-*
- 18 A diorite Axe of rare type; a Pick of "Kitchen Midden" type; and seven others, varied 9 *72/- Wicks*

- 19 A fine chipped flint Axe, 12 in. long; and another, in diorite 2
10. 20 A Gouge; two small Axes; a well chipped Axe; and nine others, some broken 13
- 21 An Axe of "tranchet" type; a large Core; and six Axes of good form 8
7. 22 Nine Axes of varied form 9
- 50/- 23 A Knife of lunar form; a Scraper; a large Core; and five imperfect Chisels, on cards 8
- 24 Fourteen Flakes from "Kitchen Middens"; a good Scraper; two Knives; and four others, on cards 20
- 25 Six imperfect Lances, on card; four Spindle Whorls; a Whetstone; a Scraper; and a "Fire Stone," *the last of the Viking period* 13
- 26 A series of forty Flakes, "Kitchen Midden," on card 40
- 50/- 27 Nine imperfect Lances; six Flakes; and two Spindle Whorls 17
7. 28 Two Daggers with fish-tail handles; and three others, *all good specimens* 5
5. 29 Another of slender form; and six others of varied types 7
- 30 Six well chipped Knives of lunar form 6
7. 31 A perforated Axe-Hammer, with unfinished hole; and seven others 8
- 32 Four others of good form 4
- 33 Four others of boat form, *all good* 4
- 34 Six perforated Axe-Hammers; and three others 9
- 35 Four polished flint Axes; and five others in diorite 10
- 36 A grooved Axe in diorite; and ten polished flint Axes 11
- 37 A polished flint Gouge; another in chipped flint; two chipped Axes; a Chisel; and a polished flint Axe, *all fine* 6

- 38 Five flint Axes; another in diorite; a Burnisher; five broken Implements; a Viking "Fire Stone"; an Axe, *Jersey*; and five others, *France* 19

6. 39 Seventeen Spindle Whorls; three Whetstones; a discoidal Amulet; and a flat Chisel, *all Denmark*; a polished Axe, *St. Brieux*; and one other 23

8. 40 Two "Kitchen Midden" Picks; two polished Axes with sharp sides, RARE; fourteen varied Implements; and two Whetstones 20

- 41 A large polished flint Axe; two others in diorite; a Viking "Fire Stone," *all from Denmark*; and a perforated Hammer and two Axes, *Ireland* 7

EGYPT.

- 42 Ten Arrowheads with indented bases, on card 10

- 43 A fine curved Knife with ripple flaking on one face (*repaired*), $9\frac{1}{2}$ in. long, rare

- 44 Another of similar type, *also repaired*

- 45 A well chipped Knife with ridged back, $7\frac{1}{4}$ in. long; a Part of a serrated Knife Blade; and a Part of a Lance-head 3

- 58/ 46 Two "fish-tail" Lances, *both repaired* 2

- 58/ 47 A well chipped curved Knife with tang; a Core; a polished flint Axe; and another in dark material 4

- 85/ 48 Eight chipped flint Knives; four Saws; and twenty-three Flakes, *Fayoum district* 35

- 85/ 49 Nine pigmy Implements and a number of Flakes, *Helouan*; two Lance-heads, *Palestine*; and seven Knives and six Flakes, *Fayoum* a lot

- 50 Nine indented Arrowheads; six Knives; and six Saws, *Fayoum* 21

7. 51 Nine similar Arrowheads; nine Pigmies; a tiny Arrowhead; thirty-three small Flakes; and six Arrowhead Amulets, in cornelian 55

IRELAND.

- 52 Three Whetstones, of the bronze age; and twenty-one spindle
Whorls, *Antrim* 24 *361*
7. 53 A Chisel and seven Axes, in basalt, *Antrim* 8
7. 54 Three Hammer Stones, with indents on the faces; four
polished Axes; a "Fire Stone"; and a Hammer Stone 9
- 55 A fine chipped basalt Axe; and thirteen others, *some good* 14 *35*
- 56 A large polished Axe; and thirteen others 14 *36*
6. 57 Seven polished basalt Axes; and five Grain Rubbers 12
- 58 Twelve polished Axes, *some fine* 12
- 59 Twenty others, *some good* 20
8. 60 Two indented Hammer Stones; five Burnishers; and thirteen
Axes 20
- 61 A Card showing various stages of the Axe; and twenty Axes, *varied*
a lot
- 62 Two chipped basalt Axes; and twenty polished Specimens 22
- 63 Fifteen polished and chipped Axes; four Hammers; and a
Chisel 20
79. 64 Twenty barbed flint Arrowheads, *some fine* 20
- 65 Fourteen others; and fifteen leaf-shaped Specimens 29
- 66 A fine barbed Javelin Head; fifteen leaf-shaped Arrowheads,
some fine; and five Flakes 21 *381*
- 67 A number of glass Beads, *some of the Celtic period*; a Scraper;
and a number of flint Knives and Flakes *a lot* *7-11/16*
- 68 Fifteen spindle Whorls; six polished Axes; and a series of
Knives, Scrapers and Flakes *a lot* *3/11/16*
7. 69 A series of barbed and leaf-shaped Arrowheads 30
5. 70 A similar lot 30
- 71 Forty others, varied 40 *3/11/16*

72	Forty-nine others, varied	49
73	A similar lot	40
74	Thirty-nine others, <i>some good</i>	39
75	A series of Knives, Scrapers, Hollow Scrapers and Arrowheads, <i>some good</i>	51
76	Twenty-five flint Arrowheads, <i>some very fine</i>	25
77	Thirty others, similar	30
78	A similar lot	30
79	Another lot, similar	30
80	Thirty-seven others, <i>some fine</i> ; and four Forgeries	41
81	Sixty-four Scrapers; a Pick; and twenty-nine other Implements, varied, <i>some fine</i>	34
82	Two Knives; and eighty other Implements, varied, <i>some very fine</i>	82
83	Four basalt Axes; two others, of polished flint; fifteen small Implements; and a spindle Whorl	22
84	A small Axe; seventeen Arrowheads and Flakes, <i>Antrim</i> ; and <u>twelve Forgeries</u>	30
85	Twenty-five Arrowheads, and two Celtic bronze Pins, <i>Antrim</i> ; and <u>eight Forgeries</u>	35

VARIOUS LOCALITIES.

86	A perforated Axe Hammer, <i>Pickering</i> , of doubtful period; a Stone Axe; a fine stone Hammer; and a polished Axe, <i>Hebrides</i>	4
87	A large number of Implements and Flakes, from various English localities	a lot
88	A chipped Axe, and thirteen Flakes, <i>Cissbury</i> ; ten Implements, <i>Spiennes</i> ; two others, <i>Grimes Graves</i> ; an Axe, <i>Icklingham</i> ; a Pounder; and thirteen Arrowheads, from various English localities	40

89 A large series of Cores and Flakes, *from Windmill Hill, Avebury*; and a number of miscellaneous small Implements, *from various localities* a lot

5. 90 A number of Axes, Knives, Fabricators, and other Implements, *some with English localities* a lot

91 Twenty-two Arrowheads, and ten others, *various English localities*; three obsidian Flakes, *Melos*; and nine Flakes, *Abruzzi* 44

92 A finely chipped Axe, *Denmark*; a basalt Axe; twenty-four Scrapers; five Knives, *Ireland*; thirteen small Implements, varied; a spindle Whorl; and an amber amulet 46

93 Twenty varied horn and bone Implements, and a number of animal bones, *Swiss Lake Dwellings* a lot

94 Three hafted Axes; a stag's horn Hoe; three axe Sockets; thirteen polished Axes; six spindle Whorls; and ten others, *same locality* 35

10. 95 Two polished flint Axes; a socketed Axe, *Schaffis*; and one other 4

96 A socketed Axe, *Swiss Lakes*; Obsidian Cores, *Melos*; slate Implements, *Harlyn Bay*; and a few miscellaneous Implements a lot

10. 97 A polished Axe, *Rome*; a flint Dagger and Axe, *Denmark*; seven Axes, and a Weight, *Italy*; and six others 16

5. 98 Nineteen Arrowheads, a small Axe, and Scrapers, *Italy, some fine*; and thirteen Arrowheads, *from Biskra, Algeria, rare* 24

5. 99 Six polished Axes; two flint Flakes; and an echinus Amulet, *found in a Dolmen at Corvinols, near Clermont Ferrand, rare* 9

100 Three polished flint Axes, *Loire Valley*; eight others, *France*; and two others, *Antrim* 13

101 Fourteen well polished stone Axes, *chiefly from Lamballe, Brittany* 14

7. 102 | An Axe, in fibrolite; another, in crystalline stone; and fourteen others, *same locality* 16

103 Six Axes, in jadeite, *found in Dolmens in Brittany*; seven others; and two Burnishers, *Lamballe* 15

AMERICA.

10. 104 | A fine polished Axe with side notches at the butt, *Caracas*; a diorite Axe, *Chacas*; and two others, *all fine* 4

105 A large jade Pendant of axe form; a long barbed Lance-head in chert; a leaf-shaped Knife; a decorated slate Gorget; an Arrowhead of banded chert; a small Adze; and seven Beads, *found in Guatemala, a fine and unusual group* 13

106 A large polished Axe with expanding ends; another in jade; six other Axes; two Chisels; and a Pick, *Venezuela, rare* 11

107 Eight Axes in jade and other hard stone; a Pounder with hatched decoration on one side, *rare*; and a fine Axe, $6\frac{1}{2}$ in. long, *same district* 10

12. 108 | A jade Axe of fine colour; another in veined crystalline stone; three others; and an Adze, *Mexico* 6

109 A small Core, four very fine Flakes; and a number of others, *Mexico* a lot

110 A very fine barbed Lance-head in obsidian; four others; a notched Flake; a Core; and a barbed Arrowhead in unusual material, *Mexico* 8

87. 111 | A well chipped Axe-head in obsidian; a Part of another; eleven Arrowheads; two Flakes, *all from Mexico*; and another from California 16

112 An Axe with incurved sides, *Central America*; a star-shaped Mace-head, *Peru*; an Axe with expanding edge, *Rio Negro*; an Adze, *Patagonia*; and a long slender Axe, *Orinoco* 5

80. 113 | A Doll in pottery, *Peru*; and two finely chipped Arrowheads in the original shafts, *found in a grave in Chili* 3

114 Twenty Arrowheads and six other Implements, *Japan*; and ten Arrowheads, *found in earth mounds, Oregon* 36

- 115 An Adze of chipped chert, Tennessee; two large Knives; a Chisel; a slate Disc; a Rubber; and two Axes, from various North American localities 8

10.

- 116 Five grooved Axes; thirteen polished Axes; and a Hammer Stone, same provenance 19

40/-

- 117 Sixty Arrowheads, from various American localities, some fine 60

- 118 A similar lot 60

60/-

- 119 Another lot, similar 60

- 120 A similar lot 60

- 121 Two finely chipped Arrowheads; and seventy-three others, some well chipped forms included, U.S.A. 75

70/-

- 122 A series of Arrowheads; Knives; and Scrapers, U.S.A. 56

- 123 A similar series 37

- 124 A similar lot 69

- 125 Another lot, similar 122

25.

- 126 A finely polished stone Axe, Puy de Dome, France; an Adze; an Axe, India; and two others 5

- 127 Ten varied Axes, from Auvergne and other French localities; and a Burnisher, some doubtful 11 3/4

- 128 Twelve polished Axes, said to have been found in New Guinea 12

12-1 8.

- (129) Nine others, similar 9

SAVAGE IMPLEMENTS.

- 130 Twelve Sling Bolts; and an Axe-head in jade 13

20.

- 131 THE TOTEM OF THE KAKADU TRIBE, a stone object of phallic form, 12 in. long, from Alligator River, North Australia (with descriptive label), rare

- 132 A jade Axe-head, 6 1/4 in. long, New Caledonia; and two stone Axes, Fiji (all from the Challenger expedition); and four others, varied 7

- 133 Ten shell Adzes; *Barbados* 10
- 134 Six stone Axes, with winged projections at the butt; *same locality* 6
7. (135) A very fine Carib Axe of jade-like material; and another, smaller, in similar material, from Para Para 2
- 136 Two Pounders; two Adzes; an Axe, from Tamayia (all from Barbados); another, Admiralty Islands; and two others 8
14. 137 Four fine large polished Adzes of flat, broad form; New Guinea 4
- 138 A similar lot 4
- 139 Eight others, smaller 8
16. 140 Two others in jade; and two others in ordinary material of good form, New Guinea 4
- 141 A very fine "Patoo Patoo" of basalt, 16 in. long; New Zealand
- 142 Another, similar, 14 in.
- 143 A "Kawas" or Killing Stone; and four stone Adzes, New Zealand 5
- 144 An old Pendant; two Adzes; and a Part of an Adze with sawcut, all in jade, New Zealand 4
4. 145 Ten Adzes, in varied material; New Zealand 10
7. 146 A fine polished Axe, Trinidad; another, New Hebrides; a jade Adze, South Australia; and an Adze, Sandwich Islands 4
9. 147 A large polished Axe, Australia; two Eskimo Arrowheads; two Axes, Patagonia; Pigmies, Sydney; and a chert Flake a lot
85. 148 An Axe of slender form, Solomon Islands; four glass Spearheads, Australia; ten hafted obsidian Blades, Admiralty Islands; and a Spindle 16
- 149 Twenty-eight reproductions of hafted stone Implements 28

25. 150 Four polished Axes in original handles; *New Guinea* 4
- 151 Seven hafted Hammers, *Australia*; two Lance-heads and a Knife, in original mounts; and a Zulu Axe 11
- 152 Four obsidian-headed Spears, *Admiralty Islands*; a Carib Blow Tube and Arrows; nineteen various Spears and Arrows; and a wooden Club *a lot*

VARIOUS ANTIQUITIES.

4. 153 A Figure of Osiris, *bronze*; four others, smaller; an engraved Walrus Tusk; five specimens of Kimmeridge Coal Money; and seven other objects, *of varied periods* 18
80. 154 A bronze Palstave, *Winchester*; two others and a Dagger Blade, *Chichester*; and eight bronze Arrowheads 12
7. 155 A socketed bronze Celt with decorated blade, *Essex*; another, Lamballe; and ten Arrowheads, *Egypt* 12

CABINETS, &c.

- 156 A large mahogany Cabinet, containing fourteen drawers, 5 ft. by 3 ft. 9 in.
- 157 Another, with glazed front, and thirteen drawers, 3 ft. 2 in. by 2 ft. 2 in.
- 158 A pair of flat Showcases, with glass sides and tops and ebonised frames, 4 ft. 7 in. by 3 ft. 7 in. 2
- 159 Another pair, similar, 4 ft. 7 in. by 3 ft. 7 in. 2
- 160 A GEORGIAN MAHOGANY SHOW CABINET, enclosed by glazed panelled doors and with dentil cornice, 6 ft. 8 in. high, 3 ft. 7 in. wide
- 161 A small mahogany Collector's Cabinet of small drawers, enclosed by panelled doors, 4 ft. high, 1 ft. 10 in. wide; and a carved oak small Cabinet with rounded top, 3 ft. 5 in. high, 2 ft. wide

The Collection of the late C. J. Tabor,

M.R.I., F.R.M.S., F.R.A.S.

[SOLD BY ORDER OF THE EXECUTORS].

- 162 A shield Boss, copper; a pryck Spur, 12th Cent., from Chesterford; a Latten Candlestick, 16th Cent., another, 17th Cent., both from Cornhill; and a 14th Cent. Tile 5
- 163 Two green glazed Jugs, 16th Cent.; a Watering Pot, 16th Cent.; another, 15th Cent.; and a yellow glazed Jug, 17th. Cent., all found in London 5
- 164 A Roman Cinerary Urn; a Caistor ware Vase; a Samian Patera; and two bronze age Vases, from the Bateman collection 5
6. (165) A flat bronze Axe, Norfolk; a socketed Axe, Antrim; and two reproduction of Celts 4
- 166 A large Roman Key; and eighteen others, of varied periods 19
- 167 A Mediaeval bronze Bowl; a Steelyard, 17th Cent.; a Roman Knife; two Tudor Knives; a pewter Spoon; three horse Bits; two Axes, 16th Cent.; and thirteen other Antiquities, some found in London 24
- 168 A "Hand in Hand" Insurance Plate; two Tinder Boxes; a Brass Ladle, 17th Cent.; and one other 9
- 169 A glass Vase, with looped decoration; a stibium Bottle; a Bowl, in ruby glass; and four others, all of the Roman period, and faulty 7
- 84/5 (170) A Roman glass Bottle, of square form, with moulded rings on base, with fine iridescence 1
- 171 A Roman Vase, in amber glass, with two side handles; a Cup and Cover; and two Phials, all of the Roman period 5

- 172 A Bottle, with relief decoration; three other Bottles, *all faulty*; and various Fragments of Roman Glass *a lot*
- 173 A Sack Bottle, *circa* 1680; eight various Medicine Phials; a number of Fragments; and three Shades and Stands *a lot*
- 174 Four Roman glass Phials; a bronze Armlet; two Phœnician Lamps; two Roman Lamps; and a small Greek Bottle 12
- 175 Three bronze Mirrors, *Egypt*; two others, *of Roman period*; two Covers; a primitive Figure; a Wheel, from a model vehicle; and eleven other bronze objects 21
8. 176 Two Roman Finger Rings; two spiral Ear-Rings; a Buckle; Tweezers, and two others, in case; a primitive terra-cotta Horseman; a Vessel, of animal form; and a bronze age Vase, *all from Cyprus* 4
- 177 A large terra-cotta Figure, of Demeter; and two others, smaller, *circa* 500 B.C., *all from Cyprus* 3
- 178 A primitive terra-cotta Figure, with relief decoration; and four others, in similar style, *Cyprus* 5
- 179 A primitive terra-cotta Ram; a Goose; a female Figure, in Phœnician style; and seven others, varied 10
- 180 A large terra-cotta Figure, of the *Syrian Venus*; a grotesque Head, in early style; two terra-cotta Figures; and a marble Head, from a statuette, *some of the Roman period* 8
5. 181 A small terra-cotta Figure, of a Child; and nineteen terra-cotta Heads, *of Greek and Roman periods, some from Cyprus* 20
- 182 Seven terra-cotta Figures in Tanagra style 7
- 183 A Graeco-Roman marble Statuette of Diana; *the arms and feet missing*
5. 184 A well modelled marble Head of a Youth, 6 in. high; and an Arm from a Statue, *both Roman period* 2
- 185 A Roman Funeral Urn in terra-cotta, containing calcined bones, the whole contained in a leaden cist, 11 in. by 14 in.; *found at Apulia, Italy*

- 186 Two Phœnician Vases; two others, *Greek period*, all from Cyprus; a Rhodian Aryballos; and three others 9
- 187 An interesting series of Roman and other terra-cotta Lamps 53
24. 188 A large Roman Lamp; three terra-cotta Heads; a Greek amphora Handle; and seven early Vases 12
- 189 A Lecyθος with vine-spray decoration; two Rhodian Aryballoi; a Pyxis of early style; two Lamp Fillers; and four others, *chiefly of the Greek period* 10
- 190 A primitive bronze Figure; a Roman bronze Phallas; two other phallic Pendants; four Lamps with similar motive; a curious terra-cotta Figure; and two others, *an interesting lot* 11
24. 191 A very fine Greek Necklace of glass beads, with "eye" decoration; and three Egyptian Necklaces 4
- 192 Part of a Chariot Group, in lead; two leaden Frames; a silver Ornament; a Pendant with glass inlay; and one other, *all of early period, from Cyprus, on three cards* 3
- 193 A pair of Ear-rings with pendant bulls' heads; two small Chains; two other pairs of Ear-rings; and one other, *all in gold, of the Hellenistic period, Cyprus, on two cards* 2
- 194 Three pairs of gold Ear-rings; two engraved Gems; and various Beads in gold and glass, *on two cards, same period and locality* 2
78. 195 Two Roman Armlets; styli, bronze and bone pins; and other antiquities of varied periods, *found in London, in box*
- 196 An Alabastron in variegated glass, decorated with chevrons, *of the Greek period*; and thirteen small objects in similar material, *from Egypt* 14
- 197 Thirteen lion-head Bosses in glass, *of the Roman period*; and three other pieces 16
- 198 Five Bosses with masks in relief; and a number of glass and stone objects, *some of the Roman period* a lot

- 199 *Peru*. A large Bottle in red ware in the form of a puma, 15 in. long; *Inca period*

4. 200 | A Bottle in grey ware with unusual relief decoration on the body; and another of gourd form, *both Inca period* 2

- 201 A Bottle of gourd form with relief decoration, 8 in. long, *Inca period*; and another in red ware with mask spout 2

5. 202 | A Whistling Bottle with grotesque head; and a square Bottle, surmounted by a squatting figure (*faulty*), *both Inca period* 2

6. 203 | A Bottle of Costrel form; another with depressed body, in red ware; a Vase with banded decoration in colour; and an incomplete Bottle with a well modelled spout, *from the Bateman collection, all from Peru* 4

- 204 *Mexico*. A Bowl with impressed decoration of symbols; a tortoise-shaped Rattle; and a Frog in terra-cotta, *all from the Bateman collection* 3

- 205 A Human Figure in terra-cotta (*head missing*); and a large grotesque Figure holding a child, in similar material, *also from the Bateman collection* 2

- 206 Six small terra-cotta Figures; *same collection* 6

4. 207 | A Tortoise in marble, *rare*; a Head in sandstone; and three terra-cotta Figures, *also from Mexico and the Bateman collection* 5

- 208 Seven various Figures in stone, *Mexico*; and two terra-cotta Heads, *Peru, same collection* 10

- 209 Three good specimens of Peruvian Embroidery, showing the original colour; and a Piece of plain Cloth, *Inca period*; in case

SECOND DAY'S SALE.

Tuesday, November 13th, 1928.

The Collection of the late C. J. Tabor,

M.R.I., F.R.M.S., F.R.A.S., (*continued*)

- | | | | |
|------|-------|---|-------|
| 1x. | LOT | | |
| | 210 | Three specimens of Coptic Embroidery; found at Akhmin, in frame | |
| 10. | (211) | A Cartonnage Mask for a Mummy, decorated in gold and colour; and another, with well modelled features | 2 |
| | 212 | A Cartonnage Mask of unusual size; another, smaller, with gilding; three Covers for the feet; and a wooden Mask, all of late period | 6 |
| | 213 | A number of Cartonnage Masks and other Fragments of Mummy Cases, in box | a lot |
| | 214 | Five wooden Head Rests; the Leg of a Roman Stool in wood; and four Fragments, Egypt | 10 |
| | 215 | Two inscribed Ptah Seker Ausar Figures in wood | 2 |
| 40/- | 216 | Another, on decorated base; and three others | 4 |
| | 217 | A fine wooden Funerary Boat, with nine figures, the deceased as Osiris seated in the centre under a canopy (now missing) | 1 |
| | 218 | Ten well modelled wooden Figures of Artisans, including two soldiers, 12th dynasty, in good condition | 10 |
| | 219 | Two wooden Ushabti Figures; and a number of odd wooden Figures, from the McGregor collection | a lot |
| 4. | (220) | Four canopic Vases, in limestone, with colour decoration | 4 |

- 221 A similar Vase, with the head of Amset; another, with the head of Hapi; and one other, *faulty* 5 7/10
- 222 Three bronze Figures of Osiris 2/5 - 1/10
- 223 A bronze Figure of a Cat, 5 in. high 1/10
- 224 Three bronze Figures of Osiris; a Hawk, wearing the double crown; and two Fragments 6 2/5
- 225 A "Table of Offerings": a specimen of Mummy Cloth; various Ushabti Figures; a wooden Mask; and other Antiquities, *many from Thebes, in large glazed case* 4/1 - 2/10
- 226 Nineteen Scarabs, of varied styles and periods 19 3/10
- 227 Three pectoral Scarabs; a Thread Reel; fourteen Uchat Amulets; and five others 23 1/10
- 228 A number of broken Amulets; a Figure of Bes, *fine*; and two lion Amulets *a lot* 4/10
- 229 Eight bead Necklaces; five Uchats; a bronze Feather, with inlay; a bronze Beard; various pottery Fragments; and other Antiquities, *in box* *a lot* 2/10
- 230 Fragments of inscribed Papyrus; and specimens of Mummy Cloth, *from the Hilton Price collection, in three boxes* 3 2/10
- 231 Two pieces of Linen, bearing parts of the ritual of the dead, one having the name of Tchethris, *probably Ptolemaic period, in case* 2/10
- 232 A Table of Offerings in diorite, with libation vases and symbolic loaves in relief; and another, similar, in limestone, with bands of inscription 2 6/12
- 233 A Stele, limestone, *in glazed case*; and a Table of Offerings, in crystalline limestone 2 1/10
- 234 A Painting of the Head of a Priest, on limestone, *in glazed case, 15½ in. by 14 in.* 7 1/10
- 235 Six sepulchral Stele, in limestone 6 1/10
- 236 A Coptic Tombstone, decorated with the Greek Cross in relief, *from the Bateman collection* 1/10

GREEK AND ROMAN, ETC.

237 A large Bowl, of depressed globular form, with decoration in Saxon style but with a thin black glaze, found at Westminster, from the Bateman collection

238 Part of an Assyrian stone Slab, with cuneiform inscription, 9 1/4 in. by 9 in.

5. 239 A two-handled Amphora, with a winged genius, a female figure and two Epheboi in red on black ground, 11 1/2 in. high, South Italian, circa 300 B.C.

240 An Amphora, of late style, decorated with winged genius standing by a female figure, 11 1/4 in. high, from the Bateman collection

241 Another, of transition style, with figures on a red ground on one side, and on a black ground on the other, 11 1/2 in., faulty

242 Another, of late style, with female heads on either side in red on a black ground, with white details, 8 1/4 in. high, 3rd Cent. B.C., from the Bateman collection

243 A Hydria, with red figures on a black ground, a female figure holding a patera in front of a youth seated on a rock, 13 in. high, same period, from the Bateman collection

244 An Amphora, decorated with an armed figure and women in black on a light ground, 10 1/2 in. high (some of the painting appears to be recent), from the Babington collection

245 A large Krater, with columnar handles, decorated with two satyrs and two female figures on one side, and a male figure, semi-draped, holding a patera, a youth with Enochoe, and a third youthful figure to the right on the other, 18 in. high, circa 400 B.C., in good condition, from the Bateman collection

6. 246 A Krater, with satyrs, nymphs and other figures in red on a black ground, 12 1/2 in. high; and another, decorated with winged figures, nymphs and other figures, 12 1/2 in., both faulty, circa 350 B.C.

6. 247 A Leecythus, with fauns and nymphs dancing. in black on a red ground, 11 in. high, circa 300 B.C.

- 248 An Athenian white bodied Lecythos, with decoration representing Orestes and electra at the Tomb of Agamemnon, $13\frac{3}{4}$ in. high, circa 430 B.C. (repaired), from the Bateman collection
- 249 A Cotyle, decorated with a frieze of warriors and gryphons in black on red ground, $5\frac{1}{2}$ in. high, circa, 600 B.C., faulty
- 250 An Apulian Stamnos, decorated with dancing and other figures, in red on a black ground, $13\frac{1}{2}$ in. high (much repaired); and a plain Greek Krater, $13\frac{1}{2}$ in high 2
- 251 An Amphora of Tarentine fabric, decorated with a winged figure, with wreath in white, and with details in red and yellow, on a black ground, 10 in. high, circa 300 B.C.; from the Babington collection, fine
- 252 A Stamnos, decorated with three figures, in red on a black ground, $4\frac{3}{4}$ in high; and another of similar but better style, $5\frac{3}{8}$ in. high, circa 350 B.C.; from the Forman collection 2
- 253 A South Italian Enochoe, decorated with a dove; an Apulian Stamnos, in black ware (Forman collection); a small Pyxis; and two other vases. 5
- 254 An Enochoe in early style; three others; an Amphora; a Stand for a Lebes (all faulty); and eight various Lids of Vases 14
- 255 A copy of a Greek Amphora, decorated with dancing figures, 15 in. high (faulty) 15-
- 256 A MAGICAL MIRROR, in polished black stone, perhaps obsidian, of oval form, in leather case; from the Farrar collection (this is similar in style to that said to have belonged to Dr. Dee, A.D. 1527-1608, now in the British Museum), interesting and rare
- 257 Four Figures of Deities, in brass; India 4
- 258 Two Chinese carved wooden Figures with silver inlay 2
- 259 A well modelled Figure of a Burmese Dancing Girl; and two similar Figures, all in bronze 3

- 260 Two carved wooden Figures; two others in stone; two brass Figures, *all from India*; and a Tibetan bronze Figure of a Child 7 *34/- Moffatt*
- 261 A Group of Shiva and his Wife; another of Ganesha; and two other Hindoo Groups, *all in alabaster* 4 *40/-*
- 262 A soapstone Figure of Hotei; another in similar material; and three alabaster Groups 5 *21/-*
- 263 A well modelled bronze Figure of Buddha, 12 in. high — *21/-*
- 264 An old bronze Figure of Buddha; and another, covered with silver foil, *from Burmah* 2 *21/-*
- 265 Five Japanese ivory Groups, representing various trades; and a soapstone Group 6 *25/-*
- 40/-* 266 Six Russian Icons 6 *34/- Moffatt*
- 267 Three Reliquaries, in silver filigree frames, *Italian, circa 1700* 3 *21/-*
- 268 The Prow of a wooden canoe, with carved mask at the end, *early Maori work, New Zealand* *21/- Stone*
- 269 Parts of four Benin bronze plaques, with figures in relief; and a wooden paddle, *New Zealand* 5 *10/-*
- 85/-* 270 A water-colour Drawing of Rameses the Great at Abou Sinibel, by H. R. Newman, 1903, *in gilt frame* 3 *10/- Stone*
- 271 A large number of Drift Implements and Flakes of flint, *from Warren Hill, Hitchin and other localities* a lot *35/-*
- 272 Eleven polished stone Axes, *Lydia* 11 *21/-*
- 273 Four chipped neolithic flint Axes; another, in polished flint, *Denmark*; a hafted Celt, *Swiss Lakes*; and three others 9 *21/-*
- 274 A partly polished perforated stone Hammer, of unusual form, 7 in. long, *Denmark*; a Hammer, with indented faces, *Ireland*; a polished Axe; and a number of neolithic flint Flakes a lot *25/-*
- 16/-* 275 A finely polished stone Axe, *Ferguson Island*; three jade Axes; and three others, of usual type, *New Guinea* 7 *25/-*

The Property of Princess Gbika.

- 276 A Necklace, of graduated spherical cornelian beads interspersed with small flat circular beads in bright blue glazed faience; another, of cornelian and flat circular beads of blue glazed faience, with cornelian vase pendants; another, of mixed glass beads, many iridescent, with a blue glass pendant, *Roman*; and ten glass weights, *Arab* 13
- 277 A Necklace, of double figures of cats in light blue glazed faience, interspersed with small beads of the same material and gilt glass beads, with three rosette pendants of blue and yellow glazed faience and a figure of Bes in gold; and another, of gold, glass, faience and cornelian beads, with seven gold pendants in the shape of grotesque half-length figures 2
- 278 Two Ear-Rings, formed of double figures of cats in blue glazed faience and two glass beads and a large crescent, all gilt; and two others, of glass and faience beads with a boss and grotesque half-length figure in gold 4
- 279 A conical gold Brooch with a rope-work border of crescents; another, smaller, with a dotted border; and a Triad, of Horus, Isis and Nephthys, in blue glazed faience, mounted in gold as a brooch
- 280 A Tiara, composed of six lotus flowers and a rosette and ribbons, *all of thin gold*, set on a band of the same material; fitted in a velvet-lined case 2

The Property of Mrs. O. Gregory.

- 281 A Necklace of Egyptian Scarabs and amuletic pendants, consisting of seventeen scarabs and eight plaques and pendants, on a gold chain

Other Properties.

- 281A A String of cylindrical Beads in blue glazed faience; three others, each with a fragment of an amuletic figure attached; another, with a small ushabti attached; another, with a small ushabti and scarab wing attached; another, with the foot of an ushabti attached; two others, in faience of various glazes with amuletic fragments attached; two small pottery Lamps; two Ushabtis, in blue and green glazed faience, inscribed; the upper part of another; and a small Figure of an Overseer, in blue glazed faience, worn 15

- 281B A Funerary Box, of upright oblong shape, 12 in. high, the back and sides painted with blue and green panelling on a yellow ground, the front with a group of a scribe and his wife seated on chairs in an arbour, her arm is round his neck, he is smelling a lotus, XVIII Dynasty; and an Ushabti, 9½ in. high, of painted wood, inscribed 2

- 281C A Mummy Mask, of wood and gesso painted and gilt, round the neck is a collar of bands and lotus buds, late period, the collar is cracked through, the piece is otherwise in good preservation; a walnut Cabinet, unglazed, to hold the mask; and two pieces of Mummy Cloth, about 5 ft. by 18 in., uninscribed 4

- 281D An Egyptian Papyrus, 6 ft. 9 in. long and about 6 in. wide, written in small neat hieratic characters in columns within double lines; the edges are imperfect in parts, mounted on linen; contained in a tin cylinder 2

7. 282 A pottery Scarab of Sphinx form, with two cartouches of Ramesses II beneath a winged double uraeus

283 A Scarab in green glazed steatite, with the crowned cartouche of Thothmes III between two uraei, *in the original gold setting*; another, with the Hawk of Horus, *in a modern gold setting*; a Carnelian, engraved with a seated figure (? Aesculapius) contemplating a serpent on a staff; and a bluish Stone, finely engraved with a nude male figure holding a stick and carrying a dead bird over his shoulder, *both in modern gold settings* 4

284 A bronze Group of Isis nursing Horus, with traces of gilding, 5 in. high; the upper Part of a bronze Figure of Osiris, standing, wearing the white crown, 6 in. high; a Figure of Khnum, 1½ in. high, in blue glazed faience; eighteen Ushabtis and an Overseer, in faience, of various periods. *most inscribed* 22

285 A stone Carving of a Cynocephalous Ape squatting with hands on its knees, 10¾ in. high

286 An Assyrian Tablet and a Cone; two Ushabtiu; and a number of Fragments *a lot* 53

287 Osiris, bronze, seated, holding flail and crook, eyes have been inlaid, 7¾ in. high; *on wood block* 2 31

288 Osiris, bronze, standing, wearing the atef crown with plumes, and holding the uss sceptre, 9 in. high; *on wood block* 2 32

289 Osiris, bronze, standing, wearing the atef crown, plumes missing, and hands without crook or flail, 7¾ in. high; *on wood block* 2 33

290 Heru-pa-Chrat, bronze, seated, nude, wearing a skull-cap with uraeus and side lock, right hand with finger to lip, left arm missing, 5½ in. high; *on wood block* 2 34

291 Heru-pa-Chrat, bronze, seated, nude but for an engraved collar, wearing the double crown with uraeus and engraved side lock, arms pendant by the side, 6 in. high; *on wood block* 2 35

- 292 Isis and Horus, bronze, the goddess seated nursing the child, draped, wearing the uraeus, coronet of asps, horns and disc, $7\frac{5}{8}$ in. high; on wood block 2
- 293 Osiris, bronze, seated, wearing the *atef* crown with plumes, and holding the crook and flail, $5\frac{1}{4}$ in. high; on wood block 2
- 294 An Alabastron with broad-brimmed loose neck, $7\frac{1}{2}$ in. high; another with ordinary neck, $5\frac{3}{4}$ in.; a Jar, $3\frac{5}{8}$ in.; two Kohl Pots and Covers; and a tiny Kohl Pot on feet 9
8. (295) A Pectoral in form of a pylon, with Ankh, Maat, Kheperu and other characters in relief, surmounted by a lion, 4 in. high; a Cippus, with Heru-pa-Chrat standing on crocodiles and inscription, $4\frac{1}{2}$ in.; another, smaller; and a faience Handle in form of a fore-arm with clenched fist, $5\frac{1}{2}$ in. long 4
- 296 Isis nursing Horus, a turquoise glazed seated figure, $4\frac{1}{2}$ in. high; three blue glazed Ushabtiu; two Hawks; and eleven other pieces of Faience, Amulets, etc. 17
- 297 A wooden Pillow, $8\frac{1}{4}$ in. high; a wooden Osiris, $4\frac{3}{4}$ in.; a wooden Bust of a Man; a Part of a faience Bird; four pottery Lamps of the Roman period; and two other pieces 10

GREEK, ROMAN, ETC.

- 298 A Statuette of a Woman, bronze, standing, left hand holding the folds of her chiton, right fore-arm missing, $5\frac{1}{2}$ in. high; on wood block 2
- 299 A Statuette of a Man, bronze, standing, right hand holding a patera, left hand extended with the fold of his loin cloth over the arm, $4\frac{1}{2}$ in. high; on wood block 2
- 300 Heracles, bronze, an archaic figure standing, with right arm flexed and upraised, skin hanging on the left arm, $4\frac{1}{2}$ in. high; on wood block 2
- 75/ 301 A patera Handle, bronze, shaped as Kriophoros, supporting two rams above his head, and terminating in a ram's head, $9\frac{1}{4}$ in. long 10

- 302 Three small antique bronze Figures; an Indian bronze Vishnu; and two other pieces 6
- 303 A Figurine of a Woman, terra-cotta, 9 in. high; a Head of a Faun; two Fragments with figures in relief; and two other pieces 6
- 304 A Figurine of Silenus, supported by a nymph who also holds a basket, 5 $\frac{3}{4}$ in. high
- 305 A glass Jug of ovate body, tapering neck with a knop beneath the pinched spout, handle from rim to shoulder, the sides indented in honeycomb pattern, 7 $\frac{3}{4}$ in. high
- 306 A glass Jug, bulbous body, trifoliated lip stringed, 5 $\frac{1}{4}$ in.; a Vase, globular body, out-curving neck, 4 $\frac{3}{8}$ in.; and a Bottle, globular, short neck, the sides with two rows of relief circles, 4 in. high 3
- 307 A Vase or Bottle, flattened oval of tapering form, dark green glass, 5 $\frac{5}{8}$ in.; another, with two vertical handles, 5 in.; and a Bottle with cup-like rim (*faulty*), the sides moulded with relief lozenges, and smaller ones between, 3 $\frac{1}{2}$ in. high 3
- 308 A Vase, amphoraic shape, with handle, dark green with black-and-white dragged design, 5 $\frac{1}{2}$ in. high
- 309 A glass Bowl, straight sided, iridescent, 2 $\frac{1}{2}$ in. high; and two glass Dishes, moulded with vertical ribs and flutes, 5 $\frac{1}{2}$ in. and 4 $\frac{3}{4}$ in. diam. 3
6. 310 | An Unguentarium, 7 in.; another, 4 in.; a small Jar, 2 $\frac{1}{8}$ in.; and a Cup with flat rims, 3 in. diam. 4
4. 311 | An Athenian Lekythos, white bodied, on the shoulders a scrolld design, key pattern band round the upper part, on the sides a figure subject in red outlines, a man holding a crown of leaves above the head of a seated woman grasping the arm of another (*repaired*), 19 in. high
6. 312 | A Cypriot Oinochoe, 13 $\frac{1}{2}$ in.; a spouted Vase with loop handle over the neck, 13 $\frac{1}{2}$ in.; and another with cover to the trifoliated lip, 7 in. high 3

- 313 A Skyphos, black-ware, $2\frac{3}{4}$ in.; another with Eros and a nymph, red on black, 3 in. (*faulty*); and a squat Bowl, red-ware with black zig-zag design, 2 in. high 3 3/5
- 314 A Cypriot Hydria with geometric design in red and black, $14\frac{1}{4}$ in. high 2 1/5
- 315 An early Egyptian Vase, oviform, broad mouth, with three pierced ear handles on the shoulders, and a design of waved lines and pyramids in red, 9 in. high 2 1/5
- 316 A Cypriot spouted Vessel with cross-over handle, $6\frac{1}{4}$ in. high; a Flask of flattened form, with handle, 5 in.; a Double Flask with loop handle, $4\frac{1}{2}$ in.; and a cow-shaped Vessel, with handle on the back, 5 in. high, all of the late bronze age 4
- 317 A very large red-figured, concave-sided Amphora, of the same shape as Furtwängler *Berlin Catalogue* pl. 4, 65, 41 in. high, including lid; mended, and somewhat repainted in places: parts of the handles are modern; the body is divided into two zones; in the upper zone, on one side, Aphrodite is seated with a sunshade in her hand, attended by two Erotes and two seated women; below, in an aedicula, a woman (the dead) is seated holding a fan in her hand, between two seated women; the middle woman and the aedicula are painted in white with yellow details; on the other side of the vase, above, a youth and two women; below, two women at a tomb; on the shoulder and the vase, a female head among rich floral ornament; the lid has figures of Eros and two women; *an important specimen of Italo-Greek (Apulian) vase-painting in the second half of the 4th Cent., B. C.*
- 318 A Pyxis and Cover, the body decorated with winged genii and female figures, *Greek, circa 400 B.C. (faulty)*; a Vase and Cover, decorated with acanthus design, *circa 300 B.C.*; two Graeco Phœnician Vases, *from Cyprus*; and a Greek Cup 7
- 319 A Monumental Slab in marble, decorated with a female figure clasping the hand of an old man seated in a curule chair, $16\frac{1}{2}$ in. by 11 in., in ebonised frame; *Roman, circa first century, A.D.*

- 320 A large bell Krater, decorated with a seated figure holding a cup, in the centre, a man bearing a torch and a situla, and a woman holding a patera, on the front (*repaired*), 16 in. high; and a Krater, decorated with a man standing by a horse on one side, and a male figure on the other, 15 in. high (*also repaired*), both South Italian and late style 2
- 321 A bell Krater, decorated with a winged genius offering a wreath to a statue of Minerva on the front, 13½ in. high; and a Hydria of good form, decorated with a male figure and acanthus scrolls and wreath, 18 in. high (*the base detached, part of side handle missing and the body much repaired*), both South Italian, circa 250 B.C. 2
- 322 A bell Krater, decorated with a male figure on one side, and a male and a female on the other, a wreath below the rim, and a band of fret below the decoration, 12½ in. high, circa 350 B.C.; South Italy, in good condition
- 323 Another, of similar late style, decorated with a female figure holding a bronze sword in one hand, and a torch in the other, facing Dionysos holding a staff on one side, and two figures with a column between, on the other, 13½ in. high; circa 300 B.C., South Italy
- 7/10/15. (324) Another, with reeded body, having a band of ornament of a swan and vine sprays below the rim, 12 in. high; and a tall Lecythos with similar decoration on the body, 19 in. high, both circa 250 B.C., South Italy 2
- 325 A Prochous, with scrolls in colour on the body; a terra-cotta Vase inscribed C. NVMONIA, containing a number of pebbles; another, larger, of same form, inscribed AGATOPVS, on mahogany stand 3
- 326 A bronze Mortar, decorated with a Gryphon in relief, 17th Cent.; two decorated Indian brass Vases; and two Arab Bottles made of camel-skin 5

The Property of a Nobleman.

GREEK, ROMAN AND EGYPTIAN ANTIQUITIES.

327) An Etruscan two-handled Bowl in drab pottery, with incised design of griffons, $6\frac{1}{2}$ in. high; a two-handled Cup of similar ware, with incised design of griffon, $6\frac{1}{2}$ in. high; and an Etruscan Patera with stem, geometric decoration 3

328 A Greek Psykter, about 8 in. high, complete with lid, a rare form; an Etruscan Oinochoe, 11 in. high; and a Greek Kotyle, 6 in. high, with male and female heads 4

329) An Etruscan Oinochoe, 11 in. high, with frieze of birds treated conventionally in incised lines

330 A Greek Oinochoe, red figure style, seated woman being waited on by Eros, late, $7\frac{1}{2}$ in. high; another, 10 in. high, youth and Mænad; and some Fragments of black figured Vases with figure decoration, a lot of nine pieces 11

331 A black Figure, Amphora, $11\frac{3}{4}$ in. high, Dionysos and other figures in procession; very beautiful work, but much rubbed

332 A large unglazed pottery Wine Jar, with two loop handles, the upper part of the neck corrugated

333 Three red Samian ware Bowls, with foliate human figure and palmate designs, $7\frac{3}{4}$ in., $7\frac{1}{2}$ in. and $5\frac{3}{4}$ in. diam.; eight Fragments of fine Samian Bowls; and a pottery Lamp Filler 12

334 Five glazed earthenware Pots, of various designs, in green, brown, yellow and purple, Anatolian or Rhodian 5

335) A fine example of Cypriot pottery: Mask of a Goddess, Archaic, $8\frac{1}{2}$ in. high; a terra-cotta Head of a Woman, from Cyprus; a marble portrait Head of a Man, Roman, on grey marble columnar plinth; and a marble Head of Cupid, also Roman, on Siena marble plinth 4

336 A marble Torso of a Faun, $7\frac{1}{2}$ in. high; interesting, late Greek work, on marble step plinth

337 A GREEK BRONZE MIRROR, WITH INCISED DESIGN OF TWO EPHEBES; EXCELLENT WORK, 5TH TO 4TH CENT. B.C., well patinated

338 A Roman bronze Tripod of a Candelabrum, acanthus ornament, $16\frac{1}{2}$ in. high; and another, 11 in. high 2

339 A bronze Base of a large Roman Candelabrum, 12 in. diam., finishing as a tripod with clawed feet

340 A Roman bronze Stew Pan, complete with handle and loop for suspension, the latter terminating as a duck's head, $10\frac{1}{4}$ in. diam.

341 A ROMAN BRONZE OIL VESSEL WITH LID AND CHAIN FOR SUSPENSION, THE VESSEL IN THE FORM OF A FEMALE HEAD; a complete and interesting example of ancient work

342 A pair of Etruscan bronze loop Handles from large amphorae; and a Roman ditto, nicely chased 3

10. (343) A Roman or Barbarian Torque, furnished with three loose rings, bronze, an important and perfect example; another, somewhat similar but smaller, also furnished with rings, the sheep bell hanging from same, though ancient, possibly has no relation with the torque; a heavy bronze Buckle in two pieces. forming part of armoured suite; and three lunate-shaped bronze Ornaments with loops 7

4. 344 Sixteen miscellaneous small Bronzes, comprising six with ancient enamelled designs, two fibulae, a bronze fish with concentric ornament, etc. 16

345 Two 17th Century Reliquaries in silver, with female portrait heads, possibly Spanish; a bronze Fibula of heavy form; another set with garnets; and a vesica-shaped Pilgrim Charm 5

346 Six bronze Spear-heads, from ancient diggings; a bronze Boring Tool, with square section; two bronze Armillae of snake pattern; and a bronze Mirror Back, circular, Graeco-Roman 10

5- 347/ Fifteen bone and ivory Fragments, comprising curious ivory handles in the form of a human head in the mouth of a crocodile, a dolphin's head, another of Hercules 15

348 Another lot comprising five figures of Cupid, from various caskets, one with green patination; and two other objects 7

349 Five others, comprising a group of Leda and the Swan, an important semi-nude figure of (?) Apollo, and others 5

350 Thirteen others, comprising two masks of (?) Hypnos, various flying Cupids, one on dolphin, etc. 13

351 Eight others, various; and an engraved bone Plaque Byzantine with human figures and boat, probably representing the Miraculous Draught of Fishes, *the last named very rare* 9

20/- 352/ A collection of glass Fragments, 47 pieces in all, mostly of the millefiore type; *a very representative lot* 47

353/ A collection of spiral glass Rods and glass Inlays; *Egyptian, Greek and Roman* a lot

20/- 354/ Another lot, comprising many beautiful specimens 34

Other Properties.

- 355 A fine bronze figure of Horus, *XIXth dynasty*; and another
of NEFER-A-TUM, *in good condition* 2
- 356 The Lid of a Greek bronze Mirror, with a female head in
relief; a Roman bronze Boss, with well modelled head
of Medusa; and a Greek bronze Vase Stand of unusual
style, *from the Bateman collection* 3
- 357 A curious iron Trident; a bronze Leg from a Statuette; a
Foot of a bronze Tripod, *all of the Roman period*; an
Etruscan bronze Figure of an Acrobat; and a Mediæval
bronze Cup Weight 5
- 358 Nineteen terra-cotta Heads from Statuettes, *of Greek and*
Roman period; and a small bronze Head 20
- 359 Two glass Phials, with unusually fine iridescence; and three
others, *all of the Roman period* 5
- 360 A Roman glass Jar, cylindrical, $3\frac{1}{2}$ in. high, *faulty*; and a
Bottle, with bulbous body and short neck, nicely irisated,
 $4\frac{1}{4}$ in. high 2

The Property of Mrs. de Burley Wood.

- 446/361 Fourteen various Roman Lamps; and an Arab Lamp (*some imperfect*) 15
- 362 An Oinochoe, decorated with a dancing female figure in black on a light ground, *South Italian, circa 200 B.C*; two Corinthian Aryballoi; and a small Lecythos 4
- 363 Four glass Bottles; a Phallus in marble, *from Ephesus*; a Fowl in terra-cotta; four Vases; a bone Balance; and four others, *chiefly of the Roman period* 15
- 363A A Collection of Fragments of pottery, glass, bone, wood and other objects from the Temple of Diana, Ephesus; with documents relating to the excavations of Mr. John T. Wood
- 363B A number of mediæval and other Coins, in silver and bronze, of Rhodes, Sicily, etc.; and a collection of Prints in medallion form *a parcel*

The Property of W. Kennett, Esq.

7. 364 A small bronze Figure of Mars; another of Hercules, *both probably Gaulish work*; and a well modelled Figure of a Bull, *all of the Roman period* 3
- 365 A bronze Flail; a small Figure of Osiris; four fragmentary Figures, *all from Egypt*; a Roman Pendant in the form of a mouse; a leaden Bullet; and a shagreen covered Tea-Caddy, *of the 18th Cent.* 9

Other Properties.

- 366 A Greek red figure bell Krater, $9\frac{1}{2}$ in. high; unbroken, from the Hope collection
- 367 Five stone Heads of Statues, 2 in to $4\frac{1}{2}$ in. high; and a terra-cotta Head of a Man, 3 in. high, all from Cyprus, one on wood stand 6
- 368 Nine Roman terra-cotta Lamps, of various forms, one in the form of a human foot; another, decorated with tiger 9
- 369 Four early pottery Bowls, decorated with conventional designs; found in Cyprus 4
- 370 Two Roman glass Bottles, $5\frac{3}{4}$ in and $4\frac{3}{4}$ in. high; and two pottery Vases of early date, with linear decoration around the body, $5\frac{1}{2}$ in. and $4\frac{3}{4}$ in. high 4
- 371 Two terra-cotta Heads of Statuettes, from Tanagra, mounted on wood bases; and a Roman terra-cotta Lamp 3
- 372 Five undecorated Bowls in clay, 3 in. diam., found in Egypt; and thirteen Roman bronze Coins of Cæsar, Hadrian, Septimius Severus, Nero, etc. 18
- 373 A Necklace, composed of hand amulets in blue and yellow glass interspersed with yellow glass beads; two Necklaces, of ancient Arab beads in blue glass; and a Necklace, of yellow glass beads interspersed with shells 4
- 374 A bronze Group of Isis nursing Horus, ancient Egyptian, $3\frac{3}{4}$ in. high; an Ushabti Figure of a Taskmaster, in bright blue glaze, inscribed at the back, 3 in. high; a papyrus sceptre Amulet; and five ancient Egyptian Scarabs 18
- 375 A Collection of ancient Egyptian Wood Objects, comprising a Hawk of Horus, a Flail, a Spoon, etc. 9
- 376 Six ancient Egyptian Scarabs, in green faience and steatite; a seated cat Amulet, in bright blue faience; two small Roman Intaglios; two Pendants; and seven gold Rings and Ear-Rings, mostly Greek 18

- 377 Five ancient Pots, in plain terra-cotta and stone; a Roman bronze Armilla, of spiral shape; a Roman bronze Key, found in the Thames; a bronze Ornament, from Carstones quarry, Wolsingham; and a bronze heart-shaped Pendant, found in Milton Road, Cambridge (Feb. 1912) 9
- 378 A life size Head of a Man, in stone with traces of original coloration, ancient Egyptian; the lower part of an ancient Egyptian Head-Rest, in alabaster, inscribed, Grenfell collection 2
- 379 A stone Slab, 6 in. by 3 in. with cartouche of Rameses II, 19th Dynasty, Egyptian; a Pottery Lid of a canopic jar, with head of Mestha, modelled and painted, 4 in. high; an Egyptian alabaster Vase, 4 in. high; the Fragment of a Student's Trialpiece, with relief head of a King on either side; and four Fragments 8
- 380 Mortar, of bowl shape, with flutings on the exterior in grey stone, 12½ in. diam., 8 in. high; excavated in London
- 381 Stone Stele with head of an Ethiopian King in high relief (?) Ethiopian Dynasty in Egypt, 10 in. by 7 in.; and four ancient Egyptian alabaster Fragments, originally forming a palette and muller (5)
- 382 A Romano-British lead Cinerary Urn with lid, containing original bones, 9½ in. diam. 2
- 383 A marble Head of a smiling Girl, from the Heseltine collection; and a terra-cotta Head of a Man, 3½ in. high, on wood stand 2
- 384 Two ridge Tiles in limestone, in the form of masks of a bearded man and a woman, with hair treated in conventional manner, 17 in. high, 16 in. wide, Hope Collection 2
- 385 A Roman marble Lamp in limestone, with four rudimentary handles, 11 in. high (damaged) 2
- 386 A marble standing Figure of a Deity, 23 in. high; Indian 12

A COLLECTION OF OBJECTS FROM MEXICO.

- 387 Thirty-seven terra-cotta Heads; in rosewood case 3/5-1/2
- 388 Five terra-cotta Heads, from early graves; and eight flint Arrowheads 13 21-
- 389 An alabaster Mask, 6 in. high; and another, smaller, 4 in. high 2 1/1-20
- 390 A stone Lance-Head; and a Necklace, composed of graduated greystone beads 2 1/1-20
- 391 A Fish, in white stone, 4 in. long; a pierced stone Cylinder; and three stone Chisels 5 1/1-20
- 392 Two stone Pendants; a jade Earplug; and a Spanish brass Cross, with Chain of later date 4 1/1-20

- 393 A Peruvian Bottle in the form of a squatting figure of an old man with decoration in white on the dress, fine 12- 1/1-20
- 394 Another, representing the head of a man with an aquiline nose, the face and neck decorated with symbols in black (vertical tube missing) 1/1-20
- 395 A fine Hani, the eyes inlaid with haliotis shell, New Zealand; and a Club in black wood, surmounted by a carved human figure, New Guinea 2 1/1-20
- 397 An Etruscan Sepulchral Stone Carving from the lid of a sarcophagus in the form of a woman on her side, facing and holding in her right hand an unguent vase, 12 in. high by 20 in. by 7 in.; c. 100 B.C.
- 398 Vishnu, four armed, holding uplifted the discus and lotus, the left forearm broken off, he stands in three-quarter relief on a slab of black shale arched at the top, with small cavo relievo figures in recesses at each side and two others in higher relief on each side of his legs, 25 in. high by 13 in. wide; Southern Indian, c. 7th Cent. A.D.

- 399 Durga, four armed, seated sideways on her *vahan* a tigress, her right leg raised and foot on the animal's head, upholding in her left hand a skull bowl, and in her right hand an indistinct object, cavo rilievo on a much eroded block of sandstone, $15\frac{1}{2}$ in. high by $9\frac{1}{2}$ in. wide
- 400 A HEAD OF GAUTAMA BUDDHA, in horn-blende-schist, very finely carved in pure Greek style, with abundant waving hair drawn up over the *ushinisha*, the features are youthful, with a gently smiling mouth, the eyes half shut, finely moulded straight nose, with a small *urna* at the junction of the eyebrows; the chin full and fleshy, $9\frac{1}{4}$ in. high; from Hasanadal, near Taxila in the Gandhara country; c. 1st Cent. A.D.

END OF SALE.



7
Original
6/18/22
W.A. 11/10/15/20/765/2
£ 443. 10. 0
70. 111.
CATALOGUE
OF
ANTIQUITIES, Etc.

7
COMPRISING THE
COLLECTION OF PREHISTORIC IMPLEMENTS,

The Property of Miss Carey,
Wray Lodge, Wray Park Road, Reigate.

EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES, Etc.

COMPRISING
The Collection of the late C. J. Tabor, M.R.I., F.R.M.S., F.R.A.S.

[SOLD BY ORDER OF THE EXECUTORS];

The Property of Princess Ghika;

The Property of Mrs. O. Gregory;

The Property of Mrs. A. Belcher;

The Property of Mrs. de Burley Wood;

The Property of W. Bennett, Esq.;

and OTHER PROPERTIES including
INDIAN AND SOUTH AMERICAN OBJECTS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY AND CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARREN, O.B.E. M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,
On MONDAY, the 12th of NOVEMBER, 1928, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., Eng.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. Sotheby & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W.(1)

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (2 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SEKHET."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER

Date

AUCTIONEERS

Lot	Amount		
	£	s.	d.
1314	156	4	•
194	5	•	•
201	2	10	•
204	4	•	•
208	7	•	•
214	6	•	•
218	3	10	•
225	4	•	•
230	1	10	•
235	19	10	•
244	10	•	•
250	2	5	•
268	21	•	•
270	3	10	•
273	2	15	•
279	8	10	•
2813	12	10	•
286	1	10	•
297	•	15	•
305	11	•	•
306	5	6	•
307	4	•	•
315	2	10	•
317	80	•	•
328	4	10	•
326	3	•	•
330	14	10	•

Lot	Amount		
	£	s.	d.
1314	367	14	•
332	3	15	•
346	3	15	•
350	4	5	•
357	5	10	•
358	3	•	•
363	1	15	•
365	2	•	•
369	6	5	•
370	1	5	•
376	6	10	•
377	2	10	•
383	1	•	•
385	1	•	•
390	2	5	•
391	1	15	•
398	29	•	•

£443 10

1314 367 14

BUYER

Robert

Date *12/13 XI. 28*

AUCTIONEERS

Sotheby's

Lot				Lot			
Amount		Amount		Amount		Amount	
£	s.	d.		£	s.	d.	
1	2	6	✓	<i>13/4</i>	78	13	✓
4	3	✓	✓	93	1	12	✓
6	1	18	✓	94	4	4	✓
12	3	3	✓	100	3	✓	✓
13	2	✓	✓	101	3	10	✓
15	1	10	✓	105	5	10	✓
19	2	18	✓	106	6	5	✓
24	1	✓	✓	107	5	5	✓
26	2	2	✓	112	2	2	✓
32	2	18	✓	115	2	2	✓
33	5	✓	✓	118	2	✓	✓
35	2	18	✓	123	3	10	✓
37	2	2	✓	124	4	10	✓
38	2	✓	✓	125	3	✓	✓
42	3	5	✓	130	1	18	✓
48	2	✓	✓	136	1	✓	✓
52	1	18	✓	139	3	13	✓
55	4	✓	✓	141	4	10	✓
59	5	✓	✓	147	✓	18	✓
61	4	✓	✓	157	1	10	✓
62	4	✓	✓	166	2	✓	✓
63	1	6	✓	167	2	✓	✓
72	2	18	✓	178	3	✓	✓
73	2	18	✓	179	3	✓	✓
77	3	18	✓	180	2	✓	✓
83	2	2	✓	187	3	5	✓
86	2	18	✓	192	2	✓	✓
89	3	18	✓				
<hr/>				<hr/>			
<i>1/4</i>	78	13	✓	<i>5/4</i>	156	4	✓

CATALOGUE
OF
PREHISTORIC IMPLEMENTS,
EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES, &c.

FIRST DAY'S SALE.

Monday, November 12th, 1928

The Property of Miss Carey,

Wray Lodge, Wray Park Road, Reigate.

THE COLLECTION OF PREHISTORIC AND SAVAGE
STONE IMPLEMENTS FROM VARIOUS COUNTRIES.

RIVER DRIFT PERIOD.

LOT

- 461-4. (1) Five ovate flint Implements and six others, *from Warren Hill*;
and nine specimens, *from the Thames* 20
- 2 A large ovate Implement, *Tooting*; a pointed Implement, *West Drayton*; and twelve others, *various localities* 14 48/-
- 3 Three Flakes, *Larne, Ireland*, rare; two Implements, *Somali-land*; part of Mammoth Tooth, *Dover Harbour*; eight Flakes; and a number of *Crag Fossils* a lot 30/- do
4. (4) Ten Implements, of varied types, *Southampton and other localities* 10
- 5 A number of Eoliths, *some from Mitcham*; various Hammer Stones and Flakes a lot 10/-

- 38/2 4. 6 Six good ovate Implements, *Mildenhall*; a fine Ovate, *Thebes*; a fine pointed Implement; and three others, *Somaliland* 11
- 7 A fine Ovate, *Farnham*; twelve others, *from various localities*; and a Core, *Dordogne Caves* 14 40/- Wilkes
- 8 A fine Core, three Ovates and twenty-four Flakes, *Moustier period, Somaliland*; Animal Bones; twelve casts of decorated bone Implements, *French caves*; and Bones and Teeth, *Torryan and Kents Cavern* 24/- a lot Wilkes
- 9 Eight Ovates, *Warren Hill*; twenty-nine others of varied types. *from various localities*; and a number of broken Implements and Flakes 3/- a lot Wilkes
- 10 A series of Implements, *Dordogne Caves*; an Implement and six Flakes, *Somaliland*; and fifty-four Flakes, *Thebes* 50/- a lot Wilkes
- 11 A large Implement, *Somaliland*; a pointed Specimen, *Great Chesterfield*; fourteen others; and a number of Flakes, *from various localities* 40/- do a lot

LATER STONE AGE.

DENMARK.

- 38/2 25. 12 A finely chipped flint Axe, 13½ in. long; and another of polished flint, 11 in. long 2
15. 13 A well chipped Axe, 9 in. long; three others; and a Gouge 5
- 14 A fine Celt Polisher of quartzite, 12 in. long; and a diorite Axe, 11 in. long 2 50/- Wilkes
- 34/ 114. 15 A partly polished Adze; a chipped Axe; and three others in polished flint 5
- 16 A well chipped Axe, 10 in. long; and six others, varied 7 28/- Wilkes
- 17 Another of good form; four others; and a Gouge 6 44/- Wilkes
- 18 A diorite Axe of rare type; a Pick of "Kitchen Midden" type; and seven others, varied 9 28/- Wilkes

- 2/18/7
7. (19) A fine chipped flint Axe, 12 in. long; and another, in diorite 2
- 20 A Gouge; two small Axes; a well chipped Axe; and nine others, *some broken* 13 *65- Wilkes*
- 21 An Axe of "tranchet" type; a large Core; and six Axes of good form 8 *65- Wilkins*
- 22 Nine Axes of varied form 9 *40- Wilkes*
- 23 A Knife of lunar form; a Scraper; a large Core; and five imperfect Chisels, on cards 8 *46- Wilkes*
- 2/18/7
11/5 (24) Fourteen Flakes from "Kitchen Middens"; a good Scraper; two Knives; and four others, on cards 20
- 25 Six imperfect Lances, on card; four Spindle Whorls; a Whetstone; a Scraper; and a "Fire Stone," *the last of the Viking period* 13 *27- Wilkes*
- 2/18/7
2/5/10 (26) A series of forty Flakes, "Kitchen Midden," on card 40
- 27 Nine imperfect Lances; six Flakes; and two Spindle Whorls 17 *27- Wilkes*
- 28 Two Daggers with fish-tail handles; and three others, *all good specimens*, 5 *46- Wilkes*
- 29 Another of slender form; and six others of varied types 7 *65- Wilkes*
- 30 Six well chipped Knives of lunar form 6 *65- Wilkes*
- 2/18/7
12. (31) A perforated Axe-Hammer, with unfinished hole; and seven others 8 *27- Wilkes*
- 14/7 (32) Four others of good form 4
- 14/7 (33) Four others of boat form, *all good* 4
12. (34) Six perforated Axe-Hammers; and three others 9 *27- Wilkes*
12. (35) Four polished flint Axes; and five others in diorite 10
7. (36) A grooved Axe in diorite; and ten polished flint Axes 11
- 18 (37) A polished flint Gouge; another in chipped flint; two chipped Axes; a Chisel; and a polished flint Axe, *all fine* 6 *37- Wilkes*

- 407- 8. (38) Five flint Axes; another in diorite; a Burnisher; five broken Implements; a Viking "Fire Stone"; an Axe, *Jersey*; and five others, *France* 19
- 39 Seventeen Spindle Whorls; three Whetstones; a discoidal Amulet; and a flat Chisel, *all Denmark*; a polished Axe, *St. Brieux*; and one other 23 Wilkes
- 40 Two "Kitchen Midden" Picks; two polished Axes with sharp sides, RARE; fourteen varied Implements; and two Whetstones 20 34 de
- 41 A large polished flint Axe; two others in diorite; a Viking "Fire Stone," *all from Denmark*; and a perforated Hammer and two Axes, *Ireland* 38/- Wilkes

EGYPT.

- 407- 95/1 (42) Ten Arrowheads with indented bases, on card 10
- 43 A fine curved Knife with ripple flaking on one face (*repaired*), 9½ in. long, rare 40/- Lawrence
- 44 Another of similar type, *also repaired* 30/- de
- 45 A well chipped Knife with ridged back, 7¼ in. long; a Part of a serrated Knife Blade; and a Part of a Lance-head 38/- de
- 46 Two "fish-tail" Lances, *both repaired* 20/- Lawrence
- 47 A well chipped curved Knife with tang; a Core; a polished flint Axe; and another in dark material 38/- 4 Wilkes
- 407- 50/2 (48) Eight chipped flint Knives; four Saws; and twenty-three Flakes, *Fayoum district* 35
- 49 Nine pigmy Implements and a number of Flakes, *Helouan*; two Lance-heads, *Palestine*; and seven Knives and six Flakes, *Fayoum* 28/- a lot Wilkes
- 50 Nine indented Arrowheads; six Knives; and six Saws, *Fayoum* 21 15/- Lawrence
- 51 Nine similar Arrowheads; nine Pigmies; a tiny Arrowhead; thirty-three small Flakes; and six Arrowhead Amulets, in cornelian 55 60/- Wilkes

IRELAND.

- 38/7 6. (52) Three Whetstones, of the bronze age; and twenty-one spindle Whorls, *Antrim* 24
- 53 A Chisel and seven Axes, in basalt, *Antrim* 8 35/7 21
- 54 Three Hammer Stones, with indents on the faces; four polished Axes; a "Fire Stone"; and a Hammer Stone 9 40/7 21
- 41/7 8. (55) A fine chipped basalt Axe; and thirteen others, *some good* 14
- 56 A large polished Axe; and thirteen others 14 31/8 21
- 57 Seven polished basalt Axes; and five Grain Rubbers 12 37/8 21
- 58 Twelve polished Axes, *some fine* 12 46/8 21
- 37/7 8. (59) Twenty others, *some good* 20
- 60 Two indented Hammer Stones; five Burnishers; and thirteen Axes 20 60/8 21
- 41/7 7. (61) A Card showing various stages of the Axe; and twenty Axes, varied *a lot*
- 47/7 5. (62) Two chipped basalt Axes; and twenty polished Specimens 22
- 26/7 6. (63) Fifteen polished and chipped Axes; four Hammers; and a Chisel 20
- 64 Twenty barbed flint Arrowheads, *some fine* 20 35/8 21
- 65 Fourteen others; and fifteen leaf-shaped Specimens 29 25/8 21
- 66 A fine barbed Javelin Head; fifteen leaf-shaped Arrowheads, *some fine*; and five Flakes 21 52/8 21
- 67 A number of glass Beads, *some of the Celtic period*; a Scraper; and a number of flint Knives and Flakes *a lot* 3 10/8 21
- 68 Fifteen spindle Whorls; six polished Axes; and a series of Knives, Scrapers and Flakes *a lot* 28/8 21
- 69 A series of barbed and leaf-shaped Arrowheads 30 45/8 21
- 70 A similar lot 30 45/8 21
- 71 Forty others, varied 40 31/8 21

- 2/18/71 7. (72) Forty-nine others, varied 49
 2/18/71 65/7 (73) A similar lot 40
 74 Thirty-nine others, *some good* 39 300
 75 A series of Knives, Scrapers, Hollow Scrapers and Arrowheads, *some good* 51 480
 76 Twenty-five flint Arrowheads, *some very fine* 25 4/18/-
 3/18/71 75/7 (77) Thirty others, similar 30 4/18/-
 78 A similar lot 30 3/8/-
 79 Another lot, similar 30 45/-
 80 Thirty-seven others, *some fine*; and four Forgeries 41 60/-
 81 Sixty-four Scrapers; a Pick; and twenty-nine other Implements, varied, *some fine* 34 40/-
 82 Two Knives; and eighty other Implements, varied, *some very fine* 82 280
 28/11- (83) Four basalt Axes; two others, of polished flint; fifteen small Implements; and a spindle Whorl 22
 84 A small Axe; seventeen Arrowheads and Flakes, *Antrim*; and twelve Forgeries 30 38/-
 10/10/5. (85) Twenty-five Arrowheads, and two Celtic bronze Pins, *Antrim*; and eight Forgeries 35

VARIOUS LOCALITIES.

- 86 A perforated Axe Hammer, *Pickering*, of doubtful period; a Stone Axe; a fine stone Hammer; and a polished Axe, *Hebrides* 38/-
 87 A large number of Implements and Flakes, from various *English localities* 24/-
 88 A chipped Axe, and thirteen Flakes, *Cissbury*; ten Implements, *Spiennes*; two others, *Grimes Graves*; an Axe, *Icklingham*; a Pounder; and thirteen Arrowheads, from various *English localities* 40 35/-

- 3/15/7
7. 89 A large series of Cores and Flakes, from Windmill Hill, Avebury; and a number of miscellaneous small Implements, from various localities a lot
- 90 A number of Axes, Knives, Fabricators, and other Implements, some with English localities a lot 207
- 91 Twenty-two Arrowheads, and ten others, various English localities; three obsidian Flakes, Melos; and nine Flakes, Abruzzi 44 307
- 92 A finely chipped Axe, Denmark; a basalt Axe; twenty-four Scrapers; five Knives, Ireland; thirteen small Implements, varied; a spindle Whorl; and an amber amulet 46 49
10. 93 Twenty varied horn and bone Implements, and a number of animal bones, Swiss Lake Dwellings a lot
- 18 20. 94 Three hafted Axes; a stag's horn Hoe; three axe Sockets; thirteen polished Axes; six spindle Whorls; and ten others, same locality 35
- 95 Two polished flint Axes; a socketed Axe, Schaffis; and one other 4 57
- 96 A socketed Axe, Swiss Lakes; Obsidian Cores, Melos; slate Implements, Harlyn Bay; and a few miscellaneous Implements a lot 207
- 97 A polished Axe, Rome; a flint Dagger and Axe, Denmark; seven Axes, and a Weight, Italy; and six others 16 407
- 98 Nineteen Arrowheads, a small Axe, and Scrapers, Italy, some fine; and thirteen Arrowheads, from Biskra, Algeria, rare 24 30
- 99 Six polished Axes; two flint Flakes; and an echinus Amulet, found in a Dolmen at Corvinols, near Clermont Ferrand, rare 9 450
10. 100 Three polished flint Axes, Loire Valley; eight others, France; and two others, Antrim 13
- 3/15/7 7. 101 Fourteen well polished stone Axes, chiefly from Lamballe, Brittany 14

- 102 An Axe, in fibrolite; another, in crystalline stone; and four-
teen others, *same locality* 16 *9/10/18*
103 Six Axes, in jadeite, *found in Dolmens in Brittany*; seven
others; and two Burnishers, *Lamballe* 15 *5/15/18*

AMERICA.

- 104 A fine polished Axe with side notches at the butt, *Caracas*;
a diorite Axe, *Chacas*; and two others, *all fine* 4 *11/1/18*
105 A large jade Pendant of axe form; a long barbed Lance-head
in chert; a leaf-shaped Knife; a decorated slate Gorget;
an Arrowhead of banded chert; a small Adze; and seven
Beads, *found in Guatemala, a fine and unusual group* 13 *6/1/18*
106 A large polished Axe with expanding ends; another in jade;
six other Axes; two Chisels; and a Pick, *Venezuela, rare* 11
107 Eight Axes in jade and other hard stone; a Pounder with
hatched decoration on one side, *rare*; and a fine Axe,
 $6\frac{1}{2}$ in. long, *same district* 10 *5/1/18*
108 A jade Axe of fine colour; another in veined crystalline
stone; three others; and an Adze, *Mexico* 6 *6/1/18*
109 A small Core, four very fine Flakes; and a number of others,
Mexico a lot 38/ *3/1/18*
110 A very fine barbed Lance-head in obsidian; four others; a
notched Flake; a Core; and a barbed Arrowhead in
unusual material, *Mexico* 8 *2/1/18*
111 A well chipped Axe-head in obsidian; a Part of another;
eleven Arrowheads; two Flakes, *all from Mexico*; and
another from California 16 *3/1/18*
112 An Axe with incurved sides, *Central America*; a star-shaped
Mace-head, *Peru*; an Axe with expanding edge, *Rio*
Negro; an Adze, *Patagonia*; and a long slender Axe,
Orinoco 5 *2/1/18*
113 A Doll in pottery, *Peru*; and two finely chipped Arrowheads
in the original shafts, *found in a grave in Chili* 3 *3/1/18*
114 Twenty Arrowheads and six other Implements, *Japan*; and
ten Arrowheads, *found in earth mounds, Oregon* 36 *3/1/18*

- 280 70/5
- 115) An Adze of chipped chert, *Tennessee*; two large Knives; a Chisel; a slate Disc; a Rubber; and two Axes, from various North American localities 8
- 116 Five grooved Axes; thirteen polished Axes; and a Hammer Stone, *same provenance* 19
- 117 Sixty Arrowheads, from various American localities, *some fine* 60
- 118) A similar lot 60
- 119 Another lot, similar 60
- 120 A similar lot 60
- 121 Two finely chipped Arrowheads; and seventy-three others, some well chipped forms included, *U.S.A.* 75
- 122 A series of Arrowheads; Knives; and Scrapers, *U.S.A.* 56
- 123) A similar series 37
- 124) A similar lot 69
- 125) Another lot, similar 122
- 126 A finely polished stone Axe, *Puy de Dome, France*; an Adze; an Axe, *India*; and two others 5
- 127 Ten varied Axes, *from Auvergne and other French localities*; and a Burnisher, *some doubtful* 11
- 128 Twelve polished Axes, *said to have been found in New Guinea* 12
- 129 Nine others, similar 9

SAVAGE IMPLEMENTS.

- 380 10. 130) Twelve Sling Bolts; and an Axe-head in jade 13
- 131 THE TOTEM OF THE KAKADU TRIBE, a stone object of phallic form, 12 in. long, from *Alligator River, North Australia* (with descriptive label), rare
- 132 A jade Axe-head, 6¼ in. long, *New Caledonia*; and two stone Axes, *Fiji (all from the Challenger expedition)*; and four others, varied

- 133 Ten shell Adzes; *Barbados* 30/- 40 Wilkins
- 134 Six stone Axes, with winged projections at the butt; same locality 22/- 6 do
- 135 A very fine Carib Axe of jade-like material; and another, smaller, in similar material, from *Para Para* 280 2 Wilkins
- (20/- 10) (136) Two Pounders; two Adzes; an Axe, from *Tamayia* (all from *Barbados*); another, *Admiralty Islands*; and two others 8
- 137 Four fine large polished Adzes of flat, broad form; *New Guinea* 3/15/- 4 Wilkins
- (3/15/- 15) 138 A similar lot 3/15/- 4 Wilkins
- (139) Eight others, smaller 8
- 140 Two others in jade; and two others in ordinary material of good form, *New Guinea* 4/- 4 Wilkins
- (4/- 5/-) (141) A very fine "Patoo Patoo" of basalt, 16 in. long; *New Zealand* 6/- 10 Wilkins
- 142 Another, similar, 14 in. 6/- 10 Wilkins
- 143 A "Kawas" or Killing Stone; and four stone Adzes, *New Zealand* 2/10/- do
- 144 An old Pendant; two Adzes; and a Part of an Adze with sawcut, all in jade, *New Zealand* 3/5/- 4 do
- 145 Ten Adzes, in varied material; *New Zealand* 4/5/- 10 Wilkins
- (18/- 10) 146 A fine polished Axe, *Trinidad*; another, *New Hebrides*; a jade Adze, *South Australia*; and an Adze, *Sandwich Islands* 4/- 4 Wilkins
- (18/- 10) (147) A large polished Axe, *Australia*; two Eskimo Arrowheads; two Axes, *Patagonia*; Pigmies, *Sydney*; and a chert Flake a lot
- 148 An Axe of slender form, *Solomon Islands*; four glass Spearheads, *Australia*; ten hafted obsidian Blades, *Admiralty Islands*; and a Spindle 28/- 16 Wilkins
- 149 Twenty-eight reproductions of hafted stone Implements 28 4/- 2 Wilkins

- 307
10. 150 Four polished Axes in original handles; *New Guinea* 460
151 Seven hafted Hammers, *Australia*; two Lance-heads and a Knife, in original mounts; and a Zulu Axe 11
152 Four obsidian-headed Spears, *Admiralty Islands*; a Carib Blow Tube and Arrows; nineteen various Spears and Arrows; and a wooden Club 57f a lot

VARIOUS ANTIQUITIES.

- 153 A Figure of Osiris, *bronze*; four others, smaller; an engraved Walrus Tusk; five specimens of Kimmeridge Coal Money; and seven other objects, of *varied periods* 18
154 A bronze Palstave, *Winchester*; two others and a Dagger Blade, *Chichester*; and eight bronze Arrowheads 12
155 A socketed bronze Celt with decorated blade, *Essex*; another, *Lamballe*; and ten Arrowheads, *Egypt* 12

CABINETS, &c.

- 156 A large mahogany Cabinet, containing fourteen drawers, 5 ft. by 3 ft. 9 in.
157 Another, with glazed front, and thirteen drawers, 3 ft. 2 in. by 2 ft. 2 in.
158 A pair of flat Showcases, with glass sides and tops and ebonised frames, 4 ft. 7 in. by 3 ft. 7 in.
159 Another pair, similar, 4 ft. 7 in. by 3 ft. 7 in.
160 A GEORGIAN MAHOGANY SHOW CABINET, enclosed by glazed panelled doors and with dentil cornice; 6 ft. 8 in. high, 3 ft. 7 in. wide
161 A small mahogany Collector's Cabinet of small drawers, enclosed by panelled doors, 4 ft. high, 1 ft. 10 in. wide;
161A and a carved oak small Cabinet with rounded top, 3 ft. 5 in. high, 2 ft. wide

The Collection of the late C. J. Tabor,

M.R.I., F.R.M.S., F.R.A.S.

[SOLD BY ORDER OF THE EXECUTORS].

- 162 A shield Boss, copper; a pryck Spur, 12th Cent., from
Chesterford; a Latten Candlestick, 16th Cent., another, 30/-
17th Cent., both from Cornhill; and a 14th Cent. Tile 5
Laurence
- 163 Two green glazed Jugs, 16th Cent.; a Watering Pot, 16th
Cent.; another, 15th Cent.; and a yellow glazed Jug, 4/-
17th. Cent., all found in London 5
Wilkins
- 164 A Roman Cinerary Urn; a Caistor ware Vase; a Samian
Patera; and two bronze age Vases, from the Bateman 20/-
collection 5
Laurence
- 165 A flat bronze Axe, Norfolk; a socketed Axe, Antrim; and
two reproduction of Celts 45/-
4
Wilkins
- 166 A large Roman Key; and eighteen others, of varied periods
19
- 167 A Mediaeval bronze Bowl; a Steelyard, 17th Cent.; a Roman
Knife; two Tudor Knives; a pewter Spoon; three horse
Bits; two Axes, 16th Cent.; and thirteen other Antiqui-
ties, some found in London 24
- 168 A "Hand in Hand" Insurance Plate; two Tinder Boxes; a
Brass Ladle, 17th Cent.; and one other 9
40/-
- 169 A glass Vase, with looped decoration; a stibium Bottle; a
Bowl, in ruby glass; and four others, all of the Roman 10/-
period, and faulty 7
Laurence
- 170 A Roman glass Bottle, of square form, with moulded rings
on base, with fine iridescence 5/-
1
Wilkins
- 171 A Roman Vase, in amber glass, with two side handles; a
Cup and Cover; and two Phials, all of the Roman period
3/6
5
Reeder

- 172 A Bottle, with relief decoration; three other Bottles, all
faulty; and various Fragments of Roman Glass a lot 20/-
- 173 A Sack Bottle, circa 1680; eight various Medicine Phials; a
number of Fragments; and three Shades and Stands a lot 40/-
- 174 Four Roman glass Phials; a bronze Armlet; two Phœnician
Lamps; two Roman Lamps; and a small Greek Bottle 28/-
- 175 Three bronze Mirrors, *Egypt*; two others, of *Roman period*;
two Covers; a primitive Figure; a Wheel, from a model
vehicle; and eleven other bronze objects 21/-
- 176 Two Roman Finger Rings; two spiral Ear-Rings; a Buckle;
Tweezers, and two others, in case; a primitive terra-cotta
Horseman; a Vessel, of animal form; and a bronze age
Vase, all from *Cyprus* 4
- 177 A large terra-cotta Figure, of *Demeter*; and two others,
smaller, circa 500 B.C., all from *Cyprus* 3 60/-
- 178 A primitive terra-cotta Figure, with relief decoration; and
four others, in similar style, *Cyprus* 5
- 179 A primitive terra-cotta Ram; a Goose; a female Figure, in
Phœnician style; and seven others, varied 10
- 180 A large terra-cotta Figure, of the *Syrian Venus*; a grotesque
Head, in early style; two terra-cotta Figures; and a
marble Head, from a statuette, some of the *Roman period* 8
- 181 A small terra-cotta Figure, of a Child; and nineteen terra-
cotta Heads, of *Greek and Roman periods*, some from
Cyprus 20
- 182 Seven terra-cotta Figures in *Tanagra* style 7 30/-
- 183 A Graeco-Roman marble Statuette of *Diana*; the arms and
feet missing 3 1/2
- 184 A well modelled marble Head of a Youth, 6 in. high; and an
Arm from a Statue, both *Roman period* 2 3/4
- 185 A Roman Funeral Urn in terra-cotta, containing calcined
bones, the whole contained in a leaden cist, 11 in. by
14 in.; found at *Apulia, Italy* 4 1/2

186 Two Phœnician Vases; two others, *Greek period, all from Cyprus*; a Rhodian Aryballos; and three others *2/5/57* 9

35/57 6. *6.* 187 An interesting series of Roman and other terra-cotta Lamps 53

188 A large Roman Lamp; three terra-cotta Heads; a Greek amphora Handle; and seven early Vases *4/5/57* 12

189 A Lecythos with vine-spray decoration; two Rhodian Aryballoi; a Pyxis of early style; two Lamp Fillers; and four others, *chiefly of the Greek period* *6/5/57* 10

190 A primitive bronze Figure; a Roman bronze Phallas; two other phallic Pendants; four Lamps with similar motive; a curious terra-cotta Figure; and two others, *an interesting lot* *12/5/57* 11

191 A very fine Greek Necklace of glass beads, with "eye" decoration; and three Egyptian Necklaces *4/5/57* 4

4/5/57 *5/5/57* 192 Part of a Chariot Group, in lead; two leaden Frames; a silver Ornament; a Pendant with glass inlay; and one other, *all of early period, from Cyprus*, on three cards 3

193 A pair of Ear-rings with pendant bulls' heads; two small Chains; two other pairs of Ear-rings; and one other, *all in gold, of the Hellenistic period, Cyprus*, on two cards

5/5/57 *6/5/57* 194 Three pairs of gold Ear-rings; two engraved Gems; and various Beads in gold and glass, on two cards, *same period and locality* *5/5/57* *Keeler* 2

195 Two Roman Armlets; styli, bronze and bone pins; and other antiquities of varied periods, *found in London*, in box

196 An Alabastron in variegated glass, decorated with chevrons, *of the Greek period*; and thirteen small objects in similar material, *from Egypt* *4/5/57* *Walsh* 14

197 Thirteen lion-head Bosses in glass, *of the Roman period*; and three other pieces *3/5/57* *Lawrence* 16

198 Five Bosses with masks in relief; and a number of glass and stone objects, *some of the Roman period* *3/5/57* a lot

- 199 Peru. A large Bottle in red ware in the form of a puma, 1080
15 in. long; *Inca period* 2
- 509- 24. 200 A Bottle in grey ware with unusual relief decoration on the
body; and another of gourd form, both *Inca period* 2 3/157
- 201 A Bottle of gourd form with relief decoration, 8 in. long,
Inca period; and another in red ware with mask spout 2
- 202 A Whistling Bottle with grotesque head; and a square Bottle,
surmounted by a squatting figure (*faulty*), both *Inca*
period 2 157
- 203 A Bottle of Costrel form; another with depressed body, in red
ware; a Vase with banded decoration in colour; and an
incomplete Bottle with a well modelled spout, from the
Bateman collection, all from Peru 4 607
- 44- 70. 204 Mexico. A Bowl with impressed decoration of symbols; a
tortoise-shaped Rattle; and a Frog in terra-cotta, all from
the *Bateman collection* 3
- 205 A Human Figure in terra-cotta (*head missing*); and a large
grotesque Figure holding a child, in similar material,
also from the *Bateman collection* 2 44-1
- 206 Six small terra-cotta Figures; *same collection* 6 44-1
- 207 A Tortoise in marble, *rare*; a Head in sandstone; and three
terra-cotta Figures, also from *Mexico and the Bateman*
collection 5 44-1
- 71- 8. 208 Seven various Figures in stone, *Mexico*; and two terra-cotta
Heads, *Peru*, *same collection* 10
- 209 Three good specimens of Peruvian Embroidery, showing the
original colour; and a Piece of plain Cloth, *Inca period*;
in case 3/157

SECOND DAY'S SALE.

Tuesday, November 13th, 1928.

The Collection of the late C. J. Tabor,

M.R.I., F.R.M.S., F.R.A.S., (*continued*)

LOT

- 210 Three specimens of Coptic Embroidery; *found at Akhmin, in frame* *6-4 Wilkin*
- 211 A Cartonnage Mask for a Mummy, decorated in gold and colour; and another, with well modelled features *3/5-6 do*
- 212 A Cartonnage Mask of unusual size; another, smaller, with gilding; three Covers for the feet; and a wooden Mask, *all of late period* *20/- 6 Lawrence*
- 213 A number of Cartonnage Masks and other Fragments of Mummy Cases, in box *35/- a lot Wilkin*
6. 214 Five wooden Head Rests; the Leg of a Roman Stool in wood; and four Fragments, *Egypt* *10*
- 215 Two inscribed Ptah Seker Ausar Figures in wood *35/- 6 Wilkin*
- 216 Another, on decorated base; and three others *3/12/- 4*
6. 217 A fine wooden Funerary Boat, with nine figures, the deceased as Osiris seated in the centre under a canopy (*now missing*) *11/- 1 do*
7. 218 Ten well modelled wooden Figures of Artisans, including two soldiers, *12th dynasty, in good condition* *10*
- 219 Two wooden Ushabti Figures; and a number of odd wooden Figures, *from the McGregor collection* *25/- a lot*
- 220 Four canopic Vases, in limestone, with colour decoration *4* *5/- Wilkin*

- 221 A similar Vase, with the head of Amset; another, with the head of Hapi; and one other, *faulty* 5 *7/10/17*
- 222 Three bronze Figures of Osiris *3/15/17*
- 223 A bronze Figure of a Cat, 5 in. high *5/8*
- 224 Three bronze Figures of Osiris; a Hawk, wearing the double crown; and two Fragments 6 *30/17*
- (225) A "Table of Offerings": a specimen of Mummy Cloth; various Ushabti Figures; a wooden Mask; and other Antiquities, *many from Thebes, in large glazed case*
- 226 Nineteen Scarabs, of varied styles and periods 19 *30/17*
- 227 Three pectoral Scarabs; a Thread Reel; fourteen Uchat Amulets; and five others 23 *30/17*
- 228 A number of broken Amulets; a Figure of Bes, *fine*; and two lion Amulets *a lot*
- 20/- 229 Eight bead Necklaces; five Uchats; a bronze Feather, with inlay; a bronze Beard; various pottery Fragments; and other Antiquities, *in box* *a lot*
- (230) Fragments of inscribed Papyrus; and specimens of Mummy Cloth, *from the Hilton Price collection, in three boxes* 3
- 231 Two pieces of Linen, bearing parts of the ritual of the dead, one having the name of Tchethris, *probably Ptolemaic period, in case* *2/10/17*
- 232 A Table of Offerings in diorite, with libation vases and symbolic loaves in relief; and another, similar, in limestone, with bands of inscription 2 *6/1/17*
- 233 A Stele, limestone, *in glazed case*; and a Table of Offerings, in crystalline limestone 2 *10/6/17*
- 234 A Painting of the Head of a Priest, on limestone, *in glazed case, 15½ in. by 14 in.* *7/1/17*
- 35/- (235) Six sepulchral Stele, in limestone 6
- 95/- 236 A Coptic Tombstone, decorated with the Greek Cross in relief, *from the Bateman collection* *4/1/17*

Was bought by the King in 1917

GREEK AND ROMAN, ETC.

- 237 A large Bowl, of depressed globular form, with decoration in Saxon style but with a thin black glaze, *found at Westminster, from the Bateman collection* 6/107-Williams
- 238 Part of an Assyrian stone Slab, with cuneiform inscription, 10 in. by 9 in. 9/107-
- 239 A two-handled Amphora, with a winged genius, a female figure and two Epheboi in red on black ground, 11½ in. high, *South Italian, circa 300 B.C.* 7/107-Moffatt
- 240 An Amphora, of late style, decorated with winged genius standing by a female figure, 11¼ in. high, *from the Bateman collection* 3/107-Deacon
- 241 Another, of transition style, with figures on a red ground on one side, and on a black ground on the other, 11½ in., *faulty* 21/-Moffatt
- 242 Another, of late style, with female heads on either side in red on a black ground, with white details, 8¼ in. high, *3rd Cent. B.C., from the Bateman collection* 4/107-Lincoln
- 243 A Hydria, with red figures on a black ground, a female figure holding a patera in front of a youth seated on a rock, 13 in. high, *same period, from the Bateman collection* 6/-
- 244 An Amphora, decorated with an armed figure and women in black on a light ground, 10½ in. high (*some of the painting appears to be recent*), *from the Babington collection* 107/-
- 245 A large Krater, with columnar handles, decorated with two satyrs and two female figures on one side, and a male figure, semi-draped, holding a patera, a youth with Cenochoe, and a third youthful figure to the right on the other, 18 in. high, *circa 400 B.C., in good condition, from the Bateman collection* 21/-Williams
- 246 A Krater, with satyrs, nymphs and other figures in red on a black ground, 12½ in. high; and another, decorated with winged figures, nymphs and other figures, 12½ in., *both faulty, circa 350 B.C.* 9/-
- 247 A Lecythos, with fauns and nymphs dancing, in black on a red ground, 11 in. high, *circa 300 B.C.* 6/-

- 248 An Athenian white bodied Lecythos, with decoration representing Orestes and electra at the Tomb of Agamemnon, *40/-*
 $13\frac{3}{4}$ in. high, circa 430 B.C. (*repaired*), from the Bateman collection
- 249 A Cotyle, decorated with a frieze of warriors and gryphons in black on red ground, $5\frac{1}{2}$ in. high, circa, 600 B.C., *faulty* *40/-*
Lawrence
- 250 An Apulian Stamnos, decorated with dancing and other figures, in red on a black ground, $13\frac{1}{2}$ in. high (*much repaired*); and a plain Greek Krater, $13\frac{1}{2}$ in high *2* *30/-*
William
- 251 An Amphora of Tarentine fabric, decorated with a winged figure, with wreath in white, and with details in red and yellow, on a black ground, 10 in. high, circa 300 B.C.; from the Babington collection, *fine* *20/-*
Lawrence
- 252 A Stamnos, decorated with three figures, in red on a black ground, $4\frac{3}{4}$ in high; and another of similar but better style, $5\frac{3}{8}$ in. high, circa 350 B.C.; from the Forman collection *2* *8/-*
- 253 A South Italian Enochoe, decorated with a dove; an Apulian Stamnos, in black ware (*Forman collection*); a small Pyxis; and two other vases *5* *50/-*
William
- 45/-*
 254 An Enochoe in early style; three others; an Amphora; a Stand for a Lebes (*all faulty*); and eight various Lids of Vases *14*
- 255 A copy of a Greek Amphora, decorated with dancing figures, 18 in. high (*faulty*) *15/-*
- 256 A MAGICAL MIRROR, in polished black stone, perhaps obsidian, of oval form, in leather case; from the Farrar collection (this is similar in style to that said to have belonged to Dr. Dee, A.D. 1527-1608, now in the British Museum), *interesting and rare* *30/-*
Recher
- 257 Four Figures of Deities, in brass; India *4* *50/-*
- 258 Two Chinese carved wooden Figures with silver inlay *2* *40/-*
- 259 A well modelled Figure of a Burmese Dancing Girl; and two similar Figures, all in bronze *3* *30/-*
Lawrence

- 260 Two carved wooden Figures; two others in stone; two brass Figures, *all from India*; and a Tibetan bronze Figure of a Child 6/1/-
7 Moffat
- 261 A Group of Shiva and his Wife; another of Ganesha; and two other Hindoo Groups, *all in alabaster* 4/5/- 4 do
- 262 A soapstone Figure of Hotei; another in similar material; and three alabaster Groups 2/15/- 5 do
- 263 A well modelled bronze Figure of Buddha, 12 in. high 2/15/-
- 264 An old bronze Figure of Buddha; and another, covered with silver foil, *from Burmah* 2/5/-
- 265 Five Japanese ivory Groups, representing various trades; and a soapstone Group 6 25/-
- 266 Six Russian Icons 3/15/- 6 Moffat
- 267 Three Reliquaries, in silver filigree frames, *Italian, circa 1700* 20/- 3-
Lawrence
- 268 The Prow of a wooden canoe, with carved mask at the end, *early Maori work, New Zealand*
- 269 Parts of four Benin bronze plaques, with figures in relief; and a wooden paddle, *New Zealand* 10/- 5-
Wilkes
- 270 A water-colour Drawing of Rameses the Great at Abou Sinibel, by H. R. Newman, 1903, *in gilt frame* 80.
- 271 A large number of Drift Implements and Flakes of flint, *from Warren Hill, Hitchin and other localities* 35/-
a lot Wilkes
- 272 Eleven polished stone Axes, *Lydia* 2/15/- 11 do
- 273 Four chipped neolithic flint Axes; another, in polished flint, *Denmark*; a hafted Celt, *Swiss Lakes*; and three others 9
- 274 A partly polished perforated stone Hammer, of unusual form, 7 in. long, *Denmark*; a Hammer, with indented faces, *Ireland*; a polished Axe; and a number of neolithic flint Flakes 25/-
a lot Wilkes
- 275 A finely polished stone Axe, *Ferguson Island*; three jade Axes; and three others, of usual type, *New Guinea* 7 3/5/-

→ & a box various pottery Wilkes

The Property of Princess Ghika.

276 A ~~Necklace, of graduated spherical cornelian beads inter-~~
~~persed with small flat circular beads in bright blue glazed~~
~~faience; another, of cornelian and flat circular beads of~~
 blue glazed faience, with cornelian vase pendants; another,
 of mixed glass beads, many iridescent, with a blue glass
 pendant, *Roman*; and ten glass weights, *Arab* 13

277 A Necklace, of double figures of cats in light blue glazed
 faience, interspersed with small beads of the same material
 and gilt glass beads, with three rosette pendants of blue
 and yellow glazed faience and a figure of Bes in gold; and
 another, of gold, glass, faience and cornelian beads, with
 seven gold pendants in the shape of grotesque half-length
 figures 2

278 Two Ear-Rings, formed of double figures of cats in blue
 glazed faience and two glass beads and, a large crescent,
all gilt; and two others, of glass and faience beads with a
 boss and grotesque half-length figure in gold 4

8/15/6 279 A conical gold Brooch with a rope-work border of crescents;
 another, smaller, with a dotted border; and a Triad, of
 Horus, Isis and Nephthys, in blue glazed faience, mounted
 in gold as a brooch

280 A Tiara, composed of six lotus flowers and a rosette and
 ribbons, *all of thin gold*, set on a band of the same
 material; fitted in a velvet-lined case 2

The Property of Mrs. O. Gregory.

- 281 A Necklace of Egyptian Scarabs and amuletic pendants, consisting of seventeen scarabs and eight plaques and pendants, on a gold chain

3/13/ - Wilkes

Other Properties.

- 281A A String of cylindrical Beads in blue glazed faience; three others, each with a fragment of an amuletic figure attached; another, with a small ushabti attached; another, with a small ushabti and scarab wing attached; another, with the foot of an ushabti attached; two others, in faience of various glazes with amuletic fragments attached; two small pottery Lamps; two Ushabtis, in blue and green glazed faience, inscribed; the upper part of another; and a small Figure of an Overseer, in blue glazed faience, worn 15

23/ - Keeler

- 281B A Funerary Box, of upright oblong shape, 12 in. high, the back and sides painted with blue and green panelling on a yellow ground, the front with a group of a scribe and his wife seated on chairs in an arbour, her arm is round his neck, he is smelling a lotus, XVIII Dynasty; and an Ushabti, 9½ in. high, of painted wood, inscribed 2

12/10/ - Com

- 281c A Mummy Mask, of wood and gesso painted and gilt, round the neck is a collar of bands and lotus buds, late period, the collar is cracked through, the piece is otherwise in good preservation; a walnut Cabinet, unglazed, to hold the mask; and two pieces of Mummy Cloth, about 5 ft. by 18 in., uninscribed 4

60/ - Moffat

12/10/ - 25.

- 281d An Egyptian Papyrus, 6 ft. 9 in. long and about 6 in. wide, written in small neat hieratic characters in columns within double lines; the edges are imperfect in parts, mounted on linen; contained in a tin cylinder 2

- 282 A pottery Scarab of Sphinx form, with two cartouches of
Ramesses II beneath a winged double uraeus 21/-
William
- 283 A Scarab in green glazed steatite, with the crowned cartouche
of Thothmes III between two uraei, *in the original gold
setting*; another, with the Hawk of Horus, *in a modern
gold setting*; a Carnelian, engraved with a seated figure
(? Aesculapius) contemplating a serpent on a staff; and
a bluish Stone, finely engraved with a nude male figure
holding a stick and carrying a dead bird over his shoulder,
both in modern gold settings 4
- 284 A bronze Group of Isis nursing Horus, with traces of gilding,
5 in. high; the upper Part of a bronze Figure of Osiris,
standing, wearing the white crown, *6 in. high*; a Figure
of Khnum, *1½ in. high*, in blue glazed faience; eighteen
Ushabtis and an Overseer, in faience, *of various periods.
most inscribed* 22
7. 285 A stone Carving of a Cynocephalous Ape squatting with
hands on its knees, *10¾ in. high* 11/-
- 357- 75 286 An Assyrian Tablet and a Cone; two Ushabtiu; and a number
of Fragments a lot
- 287 Osiris, bronze, seated, holding flail and crook, eyes have been
inlaid, *7¾ in. high; on wood block* 2
- 288 Osiris, bronze, standing, wearing the atef crown with plumes,
and holding the uss sceptre, *9 in. high; on wood block* 2
20/-
Leake
- 289 Osiris, bronze, standing, wearing the atef crown, plumes miss-
ing, and hands without crook or flail, *7¾ in. high; on
wood block* 2
10/-
Leake
- 290 Heru-pa-Chrat, bronze, seated, nude, wearing a skull-cap with
uraeus and side lock, right hand with finger to lip, left
arm missing, *5½ in. high; on wood block* 2
25/-
- 291 Heru-pa-Chrat, bronze, seated, nude but for an engraved
collar, wearing the double crown with uraeus and engraved
side lock, arms pendant by the side, *6 in. high; on wood
block* 2
25/-
Leake

- 292 Isis and Horus, bronze, the goddess seated nursing the child, draped, wearing the uraeus, coronet of asps, horns and disc, $7\frac{5}{8}$ in. high; on wood block 45/-
2 Leake
- 293 Osiris, bronze, seated, wearing the atef crown with plumes, and holding the crook and flail, $5\frac{1}{4}$ in. high; on wood block 10/-
2 Lawrence
- 294 An Alabastron with broad-brimmed loose neck, $7\frac{1}{2}$ in. high; another with ordinary neck, $5\frac{3}{4}$ in.; a Jar, $3\frac{5}{8}$ in.; two Kohl Pots and Covers; and a tiny Kohl Pot on feet 2/13/-
9 Wilkins
- 295 A Pectoral in form of a pylon, with Ankh, Maat, Kheperu and other characters in relief, surmounted by a lion, 4 in. high; a Cippus, with Heru-pa-Chrat standing on crocodiles and inscription, $4\frac{1}{2}$ in.; another, smaller; and a faience Handle in form of a fore-arm with clenched fist, $5\frac{1}{2}$ in. long 4/10/-
4 Wilkins
- 296 Isis nursing Horus, a turquoise glazed seated figure, $4\frac{1}{2}$ in. high; three blue glazed Ushabtiu; two Hawks; and eleven other pieces of Faience, Amulets, etc. 2/10/-
17
- (15/-) 297 A wooden Pillow, $8\frac{1}{4}$ in. high; a wooden Osiris, $4\frac{3}{4}$ in.; a wooden Bust of a Man; a Part of a faience Bird; four pottery Lamps of the Roman period; and two other pieces 10

GREEK, ROMAN, ETC.

- 298 A Statuette of a Woman, bronze, standing, left hand holding the folds of her chiton, right fore-arm missing, $5\frac{1}{2}$ in. high; on wood block 13/-
2
- 299 A Statuette of a Man, bronze, standing, right hand holding a patera, left hand extended with the fold of his loin cloth over the arm, $4\frac{1}{2}$ in. high; on wood block 30/-
2
- 300 Heracles, bronze, an archaic figure standing, with right arm flexed and upraised, skin hanging on the left arm, $4\frac{1}{2}$ in. high; on wood block 3/10/-
2 Wilkins
- 301 A patera Handle, bronze, shaped as Kriophoros, supporting two rams above his head, and terminating in a ram's head, $9\frac{1}{4}$ in. long 1/8/-
1

302 Three small antique bronze Figures; an Indian bronze Vishnu; and two other pieces

6

303 A Figurine of a Woman, terra-cotta, 9 in. high; a Head of a Faun; two Fragments with figures in relief; and two other pieces

6

304 A Figurine of Silenus, supported by a nymph who also holds a basket, $5\frac{3}{4}$ in. high

305 A glass Jug of ovate body, tapering neck with a knop beneath the pinched spout, handle from rim to shoulder, the sides indented in honeycomb pattern, $7\frac{3}{4}$ in. high

306 A glass Jug, bulbous body, trifoliated lip stringed, $5\frac{1}{4}$ in.; a Vase, globular body, out-curving neck, $4\frac{3}{8}$ in.; and a Bottle, globular, short neck, the sides with two rows of relief circles, 4 in. high

3

307 A Vase or Bottle, flattened oval of tapering form, dark green glass, $5\frac{5}{8}$ in.; another, with two vertical handles, 5 in.; and a Bottle with cup-like rim (*faulty*), the sides moulded with relief lozenges, and smaller ones between, $3\frac{1}{2}$ in. high

3

308 A Vase, amphoraic shape, with handle, dark green with black-and-white dragged design, $5\frac{1}{2}$ in. high

309 A glass Bowl, straight sided, iridescent, $2\frac{1}{2}$ in. high; and two glass Dishes, moulded with vertical ribs and flutes, $5\frac{1}{2}$ in. and $4\frac{3}{4}$ in. diam.

3

310 An Unguentarium, 7 in.; another, 4 in.; a small Jar, $2\frac{1}{8}$ in.; and a Cup with flat rims, 3 in. diam.

4

311 An Athenian Lekythos, white bodied, on the shoulders a scrolled design, key pattern band round the upper part, on the sides a figure subject in red outlines, a man holding a crown of leaves above the head of a seated woman grasping the arm of another (*repaired*), 19 in. high

312 A Cypriot Oinochoe, $13\frac{1}{2}$ in.; a spouted Vase with loop handle over the neck, $13\frac{1}{2}$ in.; and another with cover to the trifoliated lip, 7 in. high

3

313 A Skyphos, black-ware, $2\frac{3}{4}$ in.; another with Eros and a nymph, red on black, 3 in (faulty); and a squat Bowl, red-ware with black zig-zag design, 2 in. high 3/51-3
Wilkins

314 A Cypriot Hydria with geometric design in red and black, $14\frac{1}{2}$ in. high 457-
Lincoln

(2/157) 7. (315) An early Egyptian Vase, oviform, broad mouth, with three pierced ear handles on the shoulders, and a design of waved lines and pyramids in red, 9 in. high

12. 316 A Cypriot spouted Vessel with cross-over handle, $6\frac{1}{2}$ in. high; a Flask of flattened form, with handle, 5 in.; a Double Flask with loop handle, $4\frac{1}{2}$ in.; and a cow-shaped Vessel, with handle on the back, 5 in. high, all of the late bronze age 17/107
Reed

(58/17) 100. (317) A very large red-figured, concave-sided Amphora, of the same shape as Furtwängler *Berlin Catalogue* pl. 4, 65, 41 in. high, including lid; mended, and somewhat repainted in places: parts of the handles are modern; the body is divided into two zones; in the upper zone, on one side, Aphrodite is seated with a sunshade in her hand, attended by two Erotes and two seated women; below, in an aedicula, a woman (the dead) is seated holding a fan in her hand, between two seated women; the middle woman and the aedicula are painted in white with yellow details; on the other side of the vase, above, a youth and two women; below, two women at a tomb; on the shoulder and the vase, a female head among rich floral ornament; the lid has figures of Eros and two women; an important specimen of Italo-Greek (Apulian) vase-painting in the second half of the 4th Cent., B. C.

318 A Pyxis and Cover, the body decorated with winged genii and female figures, Greek, circa 400 B.C. (faulty); a Vase and Cover, decorated with acanthus design, circa 300 B.C.; two Graeco Phœnician Vases, from Cyprus; and a Greek Cup 17/4-
Gom
7

319 A Monumental Slab in marble, decorated with a female figure clasping the hand of an old man seated in a curule chair, $16\frac{1}{2}$ in. by 11 in., in ebonised frame; Roman, circa first century, A.D. 5/17
Wilkins

- 320 A large bell Krater, decorated with a seated figure holding a cup, in the centre, a man bearing a torch and a situla, and a woman holding a patera, on the front (*repaired*), 16 in. high; and a Krater, decorated with a man standing by a horse on one side, and a male figure on the other, 15 in. high (*also repaired*), both South Italian and late style 2
- 321 A bell Krater, decorated with a winged genius offering a wreath to a statue of Minerva on the front, 13½ in. high; and a Hydria of good form, decorated with a male figure and acanthus scrolls and wreath, 18 in. high (*the base detached, part of side handle missing and the body much repaired*), both South Italian, circa 250 B.C. 2
- 322 A bell Krater, decorated with a male figure on one side, and a male and a female on the other, a wreath below the rim, and a band of fret below the decoration, 12½ in. high, circa 350 B.C.; South Italy, in good condition
- 323 Another, of similar late style, decorated with a female figure holding a bronze sword in one hand, and a torch in the other, facing Dionysos holding a staff on one side, and two figures with a column between, on the other, 13½ in. high; circa 300 B.C., South Italy
- 324 Another, with reeded body, having a band of ornament of a swan and vine sprays below the rim, 12 in. high; and a tall Lecythos with similar decoration on the body, 19 in. high, both circa 250 B.C., South Italy 2
- 325 A Prochous, with scrolls in colour on the body; a terra-cotta Vase inscribed C. NYMONTIA, containing a number of pebbles; another, larger, of same form, inscribed AGATOPVS, on mahogany stand 3
- 326 A bronze Mortar, decorated with a Gryphon in relief, 17th Cent.; two decorated Indian brass Vases; and two Arab Bottles made of camel-skin 5

Fake

The Property of a Nobleman.

GREEK, ROMAN AND EGYPTIAN ANTIQUITIES.

- 327 An Etruscan two-handled Bowl in drab pottery, with incised design of griffons, $6\frac{1}{2}$ in. high; a two-handled Cup of similar ware, with incised design of griffon, $6\frac{1}{2}$ in. high; and an Etruscan Patera with stem, geometric decoration. 15/4
Williams
- 328 A Greek Psykter, about 8 in. high, complete with lid, a rare form; an Etruscan Oinochoe, 11 in. high; and a Greek Kotyle, 6 in. high, with male and female heads 60/4
Williams
- 329 An Etruscan Oinochoe, 11 in. high, with frieze of birds treated conventionally in incised lines 6/10/4 Williams
- 330 A Greek Oinochoe, red figure style, seated woman being waited on by Eros, late, $7\frac{1}{2}$ in. high; another, 10 in. high, youth and Mænad; and some Fragments of black figured Vases with figure decoration, a lot of nine pieces 11
- 331 A black Figure, Amphora, $11\frac{3}{4}$ in. high, Dionysos and other figures in procession; very beautiful work, but much rubbed 2/10/4
- 332 A large unglazed pottery Wine Jar, with two loop handles, the upper part of the neck corrugated 12
- 333 Three red Samian ware Bowls, with foliate human figure and palmate designs, $7\frac{3}{4}$ in., $7\frac{1}{2}$ in. and $5\frac{3}{4}$ in. diam.; eight Fragments of fine Samian Bowls; and a pottery Lamp Filler 7/4
Williams
- 334 Five glazed earthenware Pots, of various designs, in green, brown, yellow and purple, Anatolian or Rhodian 4/5/4 do
- 335 A fine example of Cypriot pottery: Mask of a Goddess, Archaic, $8\frac{1}{2}$ in. high; a terra-cotta Head of a Woman, from Cyprus; a marble portrait Head of a Man, Roman, on grey marble columnar plinth; and a marble Head of Cupid, also Roman, on Siena marble plinth 6/4
Williams

- 336 A marble Torso of a Faun, $7\frac{1}{2}$ in. high; interesting, late Greek work, on marble step plinth 57/-
- 337 A GREEK BRONZE MIRROR, WITH INCISED DESIGN OF TWO EPHEBES; EXCELLENT WORK, 5TH TO 4TH CENT. B.C., well patinated 57/-
- 338 A Roman bronze Tripod of a Candelabrum, acanthus ornament, $16\frac{1}{2}$ in. high; and another, 11 in. high 48/-
- 339 A bronze Base of a large Roman Candelabrum, 12 in. diam., finishing as a tripod with clawed feet 25/-
- 340 A Roman bronze Stew Pan, complete with handle and loop for suspension, the latter terminating as a duck's head, $10\frac{1}{4}$ in. diam. 10/-
- 341 A ROMAN BRONZE OIL VESSEL WITH LID AND CHAIN FOR SUSPENSION, THE VESSEL IN THE FORM OF A FEMALE HEAD; a complete and interesting example of ancient work 8/-
- 342 A pair of Etruscan bronze loop Handles from large amphorae; and a Roman ditto, nicely chased 3
- 343 A Roman or Barbarian Torque, furnished with three loose rings, bronze, an important and perfect example; another, somewhat similar but smaller, also furnished with rings, the sheep bell hanging from same, though ancient, possibly has no relation with the torque; a heavy bronze Buckle in two pieces, forming part of armoured suite; and three lunate-shaped bronze Ornaments with loops 7
- 344 Sixteen miscellaneous small Bronzes, comprising six with ancient enamelled designs, two fibulae, a bronze fish with concentric ornament, etc. 16
- 345 Two 17th Century Reliquaries in silver, with female portrait heads, possibly Spanish; a bronze Fibula of heavy form; another set with garnets; and a vesica-shaped Pilgrim Charm 5
- 346 Six bronze Spear-heads, from ancient diggings; a bronze Boring Tool, with square section; two bronze Armillae of snake pattern; and a bronze Mirror Back, circular, Graeco-Roman 10

- 347 Fifteen bone and ivory Fragments, comprising curious ivory handles in the form of a human head in the mouth of a crocodile, a dolphin's head, another of Hercules 15 *Wickes*
- 348 Another lot comprising five figures of Cupid, from various caskets, one with green patination; and two other objects 6 *Wickes*
- 349 Five others, comprising a group of Leda and the Swan, an important semi-nude figure of (?) Apollo, and others 5 *Wickes*
- (4/9/-) 6. (350) Thirteen others, comprising two masks of (?) Hypnos, various flying Cupids, one on dolphin, etc. 13
- (3/18/-) 6. (351) Eight others, various; and an engraved bone Plaque Byzantine with human figures and boat, probably representing the Miraculous Draught of Fishes, *the last named very rare* 9
- 352 A collection of glass Fragments, 47 pieces in all, mostly of the millefiore type; *a very representative lot* 47 *3/10/-*
- 353 A collection of spiral glass Rods and glass Inlays; *Egyptian, Greek and Roman* *a lot* 257-
- 354 Another lot, comprising many beautiful specimens 307 *Wickes*

Other Properties.

- 355 A fine bronze figure of Horus, *XIXth dynasty*; and another of NEFER-A-TUM, *in good condition* 2 580
Lincoln
- 356 The Lid of a Greek bronze Mirror, with a female head in relief; a Roman bronze Boss, with well modelled head of Medusa; and a Greek bronze Vase Stand of unusual style, *from the Bateman collection* 3 357
- 357 A curious iron Trident; a bronze Leg from a Statuette; a Foot of a bronze Tripod, *all of the Roman period*; an Etruscan bronze Figure of an Acrobat; and a Mediæval bronze Cup Weight 5 44-4
Waller
- 664 447 358 Nineteen terra-cotta Heads from Statuettes, *of Greek and Roman period*; and a small bronze Head 20
- 359 Two glass Phials, with unusually fine iridescence; and three others, *all of the Roman period* 5 107-1
St. James
- 360 A Roman glass Jar, cylindrical, $3\frac{1}{2}$ in. high, *faulty*; and a Bottle, with bulbous body and short neck, nicely irised, $4\frac{1}{4}$ in. high 2 24-25
Waller
-

The Property of Mrs. de Burley Wood.

- 361 Fourteen various Roman Lamps; and an Arab Lamp (*some imperfect*) 45/- Wilkes 15

- 362 An Oinochoe, decorated with a dancing female figure in black on a light ground, *South Italian, circa 200 B.C.*; two Corinthian Aryballoi; and a small Lecythos 45/- Wilkes 4

- 363 Four glass Bottles; a Phallus in marble, *from Ephesus*; a Fowl in terra-cotta; four Vases; a bone Balance; and four others, *chiefly of the Roman period* 15

- 363A A Collection of Fragments of pottery, glass, bone, wood and other objects from the Temple of Diana, Ephesus; with documents relating to the excavations of Mr. John T. Wood 20/- Wilkes

- 363B A number of mediæval and other Coins, in silver and bronze, of Rhodes, Sicily, etc.; and a collection of Prints in medallion form a parcel! 3/10/- Wilkes
-

The Property of W. Kennett, Esq.

- 364 A small bronze Figure of Mars; another of Hercules, *both probably Gaulish work*; and a well modelled Figure of a Bull, *all of the Roman period* 13/10/- 3

- 365 A bronze Flail; a small Figure of Osiris; four fragmentary Figures, *all from Egypt*; a Roman Pendant in the form of a mouse; a leaden Bullet; and a shagreen covered Tea-Caddy, *of the 18th Cent.* 9
-

Other Properties.

- 366 A Greek red figure bell Krater, $9\frac{1}{2}$ in. high; unbroken, from the Hope collection 47
- 367 Five stone Heads of Statues, 2 in to $4\frac{1}{2}$ in. high; and a terra-cotta Head of a Man, 3 in. high, all from Cyprus, one on wood stand 57-1-8
- 368 Nine Roman terra-cotta Lamps, of various forms, one in the form of a human foot; another, decorated with tiger 9
6. 369 Four early pottery Bowls, decorated with conventional designs; found in Cyprus 4
- 251 75/ 370 Two Roman glass Bottles, $5\frac{3}{4}$ in and $4\frac{3}{4}$ in. high; and two pottery Vases of early date, with linear decoration around the body, $5\frac{1}{2}$ in. and $4\frac{3}{4}$ in. high 4
- 371 Two terra-cotta Heads of Statuettes, from Tanagra, mounted on wood bases; and a Roman terra-cotta Lamp 3
- 372 Five undecorated Bowls in clay, 3 in. diam., found in Egypt; and thirteen Roman bronze Coins of Caesar, Hadrian, Septimius Severus, Nero, etc. 18
- 373 A Necklace, composed of hand amulets in blue and yellow glass interspersed with yellow glass beads; two Necklaces, of ancient Arab beads in blue glass; and a Necklace, of yellow glass beads interspersed with shells 4
- 374 A bronze Group of Isis nursing Horus, ancient Egyptian, $3\frac{3}{4}$ in. high; an Ushabti Figure of a Taskmaster, in bright blue glaze, inscribed at the back, 3 in. high; a papyrus sceptre Amulet; and five ancient Egyptian Scarabs 7
6. 375 A Collection of ancient Egyptian Wood Objects, comprising a Hawk of Horus, a Flail, a Spoon, etc. 9
6. 376 Six ancient Egyptian Scarabs, in green faience and steatite; a seated cat Amulet, in bright blue faience; two small Roman Intaglios; two Pendants; and seven gold Rings and Ear-Rings, mostly Greek 18

(2157) 377 Five ancient Pots, in plain terra-cotta and stone; a Roman bronze Armilla, of spiral shape; a Roman bronze Key, found in the Thames; a bronze Ornament, from Carstones quarry, Wolsingham; and a bronze heart-shaped Pendant, found in Milton Road, Cambridge (Feb. 1912) 9

378 A life size Head of a Man, in stone with traces of original coloration, ancient Egyptian; the lower part of an ancient Egyptian Head-Rest, in alabaster, inscribed, Grenfell collection 257- Wilkins

379 A stone Slab, 6 in. by 3 in. with cartouche of Rameses II, 19th Dynasty, Egyptian; a Pottery Lid of a canopic jar, with head of Mestha, modelled and painted, 4 in. high; an Egyptian alabaster Vase, 4 in. high; the Fragment of a Student's Trialpiece, with relief head of a King on either side; and four Fragments 257- Wilkins

380 Mortar, of bowl shape, with flutings on the exterior in grey stone, 12½ in. diam., 8 in. high; excavated in London 407- Wilkins

381 Stone Stele with head of an Ethiopian King in high relief (?) Ethiopian Dynasty in Egypt, 10 in. by 7 in.; and four ancient Egyptian alabaster Fragments, originally forming a palette and muller (5) 414- Wilkins

382 A Romano-British lead Cinerary Urn with lid, containing original bones, 9½ in. diam. 257- Wilkins

(160) 74 383 A marble Head of a smiling Girl, from the Heseltine collection; and a terra-cotta Head of a Man, 3½ in. high, on wood stand 2

384 Two ridge Tiles in limestone, in the form of masks of a bearded man and a woman, with hair treated in conventional manner, 17 in. high, 16 in. wide, Hope Collection 580- 2

(201) 16. 385 A Roman marble Lamp in limestone, with four rudimentary handles, 11 in. high (damaged)

386 A marble standing Figure of a Deity, 23 in. high; Indian 157-

A COLLECTION OF OBJECTS FROM MEXICO.

387 Thirty-seven terra-cotta Heads; *in rosewood case* 3/5/- *William*

388 Five terra-cotta Heads, *from early graves*; and eight flint Arrowheads 25/- *do* 13

389 An alabaster Mask, 6 in. high; and another, smaller, 4 in. high 6/- *William* 2

390 A stone Lance-Head; and a Necklace, composed of graduated greystone beads 2

391 A Fish, in white stone, 4 in. long; a pierced stone Cylinder; and three stone Chisels 5

392 Two stone Pendants; a jade Earplug; and a Spanish brass Cross, with Chain of later date 4 45/- *William*

393 A Peruvian Bottle in the form of a squatting figure of an old man with decoration in white on the dress, *fine* 4/- *do*

394 Another, representing the head of a man with an aquiline nose, the face and neck decorated with symbols in black (*vertical tube missing*) 5/- *do*

395 A fine Hani, the eyes inlaid with halotis shell, *New Zealand*; and a Club in black wood, surmounted by a carved human figure, *New Guinea* 4/- *do*

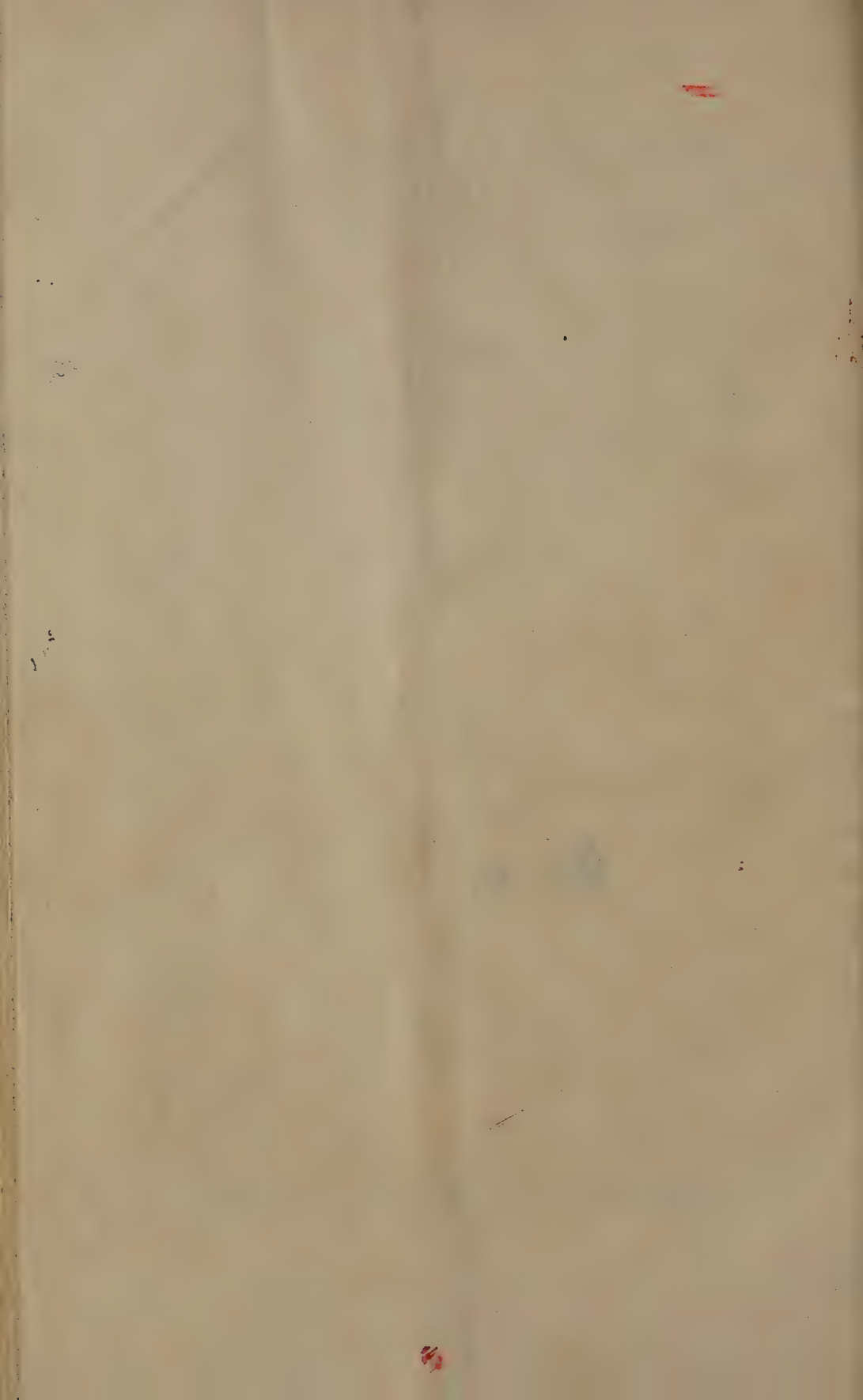
397 An Etruscan Sepulchral Stone Carving from the lid of a sarcophagus in the form of a woman on her side, facing and holding in her right hand an unguent vase, 12 in. high by 20 in. by 7 in.; c. 100 B.C. 4/- *do*

398 Vishnu, four armed, holding uplifted the discus and lotus, the left forearm broken off, he stands in three-quarter relief on a slab of black shale arched at the top, with small cavo relievo figures in recesses at each side and two others in higher relief on each side of his legs, 25 in. high by 13 in. wide; *Southern Indian, c. 7th Cent. A.D.*

- 399 Durga, four armed, seated sideways on her *vahan* a tigress, her right leg raised and foot on the animal's head, upholding in her left hand a skull bowl, and in her right hand an indistinct object, cavo relievo on a much eroded block of sandstone, $15\frac{1}{2}$ in. high by $9\frac{1}{2}$ in. wide 207-1

44. 400 A HEAD OF GAUTAMA BUDDHA, in horn-blende-schist, very finely carved in pure Greek style, with abundant waving hair drawn up over the *ushinisha*, the features are youthful, with a gently smiling mouth, the eyes half shut, finely moulded straight nose, with a small *urna* at the junction of the eyebrows; the chin full and fleshy, $9\frac{1}{4}$ in. high; from Hasanadal, near Taxila in the Gandhara country; c. 1st Cent. A.D. 107-1

END OF SALE.



Complete catalogue .
Three Buyers .
WAAlmm/cm/cal/20/765/3
CATALOGUE

OF

ANTIQUITIES, Etc.

COMPRISING THE

COLLECTION OF PREHISTORIC IMPLEMENTS,

The Property of Miss Carey,

Wray Lodge, Wray Park Road, Reigate.

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES, Etc.

COMPRISING

The Collection of the late C. J. Tabor, M.R.I., F.R.M.S., F.R.A.S.

[SOLD BY ORDER OF THE EXECUTORS];

The Property of Princess Ghika :

The Property of Mrs. O. Gregory ;

The Property of Mrs. A. Belcher ;

The Property of Mrs. de Burley Wood ;

The Property of W. Bennett, Esq. ;

and OTHER PROPERTIES including

INDIAN AND SOUTH AMERICAN OBJECTS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HORSON, M.V.O. F. W. WARRE, O.B.E. M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On MONDAY, the 12th of NOVEMBER, 1928, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. Sotheby & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W.(1)

Telegraphic Address:

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (2 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SEKHET."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

Mrs Stow - Red - £44 3:10:0
Mrs Wilkins - Green - £30 1:14:0
Mrs Wilkes - Black - £36 1:12:0.

CATALOGUE
 OF
 PREHISTORIC IMPLEMENTS,
 EGYPTIAN, GREEK AND ROMAN
 ANTIQUITIES, &c.

FIRST DAY'S SALE.

Monday, November 12th, 1928

The Property of Miss Carey,

Wray Lodge, Wray Park Road, Reigate.

THE COLLECTION OF PREHISTORIC AND SAVAGE
STONE IMPLEMENTS FROM VARIOUS COUNTRIES.

RIVER DRIFT PERIOD.

LOT

- | |
|---|
| <div style="border: 1px solid red; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <div style="border: 1px solid red; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin: 2px;"> <div style="border: 1px solid red; border-radius: 50%; width: 10px; height: 10px; display: flex; align-items: center; justify-content: center; margin: 1px;"> <div style="border: 1px solid red; border-radius: 50%; width: 5px; height: 5px; display: flex; align-items: center; justify-content: center; margin: 0.5px;"> <div style="border: 1px solid red; border-radius: 50%; width: 2px; height: 2px; display: flex; align-items: center; justify-content: center; margin: 0.2px;"> <div style="border: 1px solid red; border-radius: 50%; width: 1px; height: 1px; display: flex; align-items: center; justify-content: center; margin: 0.1px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.5px; height: 0.5px; display: flex; align-items: center; justify-content: center; margin: 0.05px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.2px; height: 0.2px; display: flex; align-items: center; justify-content: center; margin: 0.02px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.1px; height: 0.1px; display: flex; align-items: center; justify-content: center; margin: 0.01px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.05px; height: 0.05px; display: flex; align-items: center; justify-content: center; margin: 0.005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.02px; height: 0.02px; display: flex; align-items: center; justify-content: center; margin: 0.002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.01px; height: 0.01px; display: flex; align-items: center; justify-content: center; margin: 0.001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.005px; height: 0.005px; display: flex; align-items: center; justify-content: center; margin: 0.0005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.002px; height: 0.002px; display: flex; align-items: center; justify-content: center; margin: 0.0002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.001px; height: 0.001px; display: flex; align-items: center; justify-content: center; margin: 0.0001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0005px; height: 0.0005px; display: flex; align-items: center; justify-content: center; margin: 0.00005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0002px; height: 0.0002px; display: flex; align-items: center; justify-content: center; margin: 0.00002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0001px; height: 0.0001px; display: flex; align-items: center; justify-content: center; margin: 0.00001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00005px; height: 0.00005px; display: flex; align-items: center; justify-content: center; margin: 0.000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00002px; height: 0.00002px; display: flex; align-items: center; justify-content: center; margin: 0.000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00001px; height: 0.00001px; display: flex; align-items: center; justify-content: center; margin: 0.000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000005px; height: 0.000005px; display: flex; align-items: center; justify-content: center; margin: 0.0000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000002px; height: 0.000002px; display: flex; align-items: center; justify-content: center; margin: 0.0000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000001px; height: 0.000001px; display: flex; align-items: center; justify-content: center; margin: 0.0000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000005px; height: 0.0000005px; display: flex; align-items: center; justify-content: center; margin: 0.00000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000002px; height: 0.0000002px; display: flex; align-items: center; justify-content: center; margin: 0.00000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000001px; height: 0.0000001px; display: flex; align-items: center; justify-content: center; margin: 0.00000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000005px; height: 0.00000005px; display: flex; align-items: center; justify-content: center; margin: 0.000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000002px; height: 0.00000002px; display: flex; align-items: center; justify-content: center; margin: 0.000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000001px; height: 0.00000001px; display: flex; align-items: center; justify-content: center; margin: 0.000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000005px; height: 0.000000005px; display: flex; align-items: center; justify-content: center; margin: 0.0000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000002px; height: 0.000000002px; display: flex; align-items: center; justify-content: center; margin: 0.0000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000001px; height: 0.000000001px; display: flex; align-items: center; justify-content: center; margin: 0.0000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000005px; height: 0.0000000005px; display: flex; align-items: center; justify-content: center; margin: 0.00000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000002px; height: 0.0000000002px; display: flex; align-items: center; justify-content: center; margin: 0.00000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000001px; height: 0.0000000001px; display: flex; align-items: center; justify-content: center; margin: 0.00000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000005px; height: 0.00000000005px; display: flex; align-items: center; justify-content: center; margin: 0.000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000002px; height: 0.00000000002px; display: flex; align-items: center; justify-content: center; margin: 0.000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000001px; height: 0.00000000001px; display: flex; align-items: center; justify-content: center; margin: 0.000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000005px; height: 0.000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000002px; height: 0.000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000001px; height: 0.000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000005px; height: 0.0000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000002px; height: 0.0000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000001px; height: 0.0000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000005px; height: 0.00000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000002px; height: 0.00000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000001px; height: 0.00000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000005px; height: 0.000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000002px; height: 0.000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000001px; height: 0.000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000005px; height: 0.0000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000002px; height: 0.0000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000001px; height: 0.0000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000005px; height: 0.00000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000002px; height: 0.00000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000001px; height: 0.00000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000005px; height: 0.000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000002px; height: 0.000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000001px; height: 0.000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000005px; height: 0.0000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000002px; height: 0.0000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000001px; height: 0.0000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000005px; height: 0.00000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000002px; height: 0.00000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000001px; height: 0.00000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000005px; height: 0.000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000002px; height: 0.000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000001px; height: 0.000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000005px; height: 0.0000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000002px; height: 0.0000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000001px; height: 0.0000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000005px; height: 0.00000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000002px; height: 0.00000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000001px; height: 0.00000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000005px; height: 0.000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000002px; height: 0.000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000001px; height: 0.000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000005px; height: 0.0000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000002px; height: 0.0000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000001px; height: 0.0000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000005px; height: 0.00000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000002px; height: 0.00000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000001px; height: 0.00000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000000005px; height: 0.000000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000000002px; height: 0.000000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000000001px; height: 0.000000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000000005px; height: 0.0000000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000000002px; height: 0.0000000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000000001px; height: 0.0000000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000000005px; height: 0.00000000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000000002px; height: 0.00000000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000000001px; height: 0.00000000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000000000005px; height: 0.000000000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000000000002px; height: 0.000000000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000000000001px; height: 0.000000000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000000000005px; height: 0.0000000000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000000000002px; height: 0.0000000000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000000000001px; height: 0.0000000000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000000000005px; height: 0.00000000000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000000000002px; height: 0.00000000000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000000000001px; height: 0.00000000000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000000000000005px; height: 0.000000000000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000000000000002px; height: 0.000000000000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.000000000000000000000000000000001px; height: 0.000000000000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.0000000000000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000000000000005px; height: 0.0000000000000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000000000000002px; height: 0.0000000000000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.0000000000000000000000000000000001px; height: 0.0000000000000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.00000000000000000000000000000000001px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000000000000005px; height: 0.00000000000000000000000000000000005px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000000000000005px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000000000000002px; height: 0.00000000000000000000000000000000002px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000000000000002px;"> <div style="border: 1px solid red; border-radius: 50%; width: 0.00000000000000000000000000000000001px; height: 0.00000000000000000000000000000000001px; display: flex; align-items: center; justify-content: center; margin: 0.000000000000000000000000000000000001px;"></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div> |
|---|

- £1:18 (6) Six good ovate Implements, *Mildenhall*; a fine Ovate, *Thebes*;
 a fine pointed Implement; and three others, *Somaliland* 11
- £2 (7) A fine Ovate, *Farnham*; twelve others, *from various localities*;
 and a Core, *Dordogne Caves* 14
- £1:4 (8) A fine Core, three Ovates and twenty-four Flakes, *Moustier*
period, Somaliland; Animal Bones; twelve casts of
 decorated bone Implements, *French caves*; and Bones and
 Teeth, *Torbyan and Kents Cavern* a lot
- £3:10 (9) Eight Ovates, *Warren Hill*; twenty-nine others of varied types,
from various localities; and a number of broken Imple-
 ments and Flakes a lot
- £2:10 (10) A series of Implements, *Dordogne Caves*; an Implement and
 six Flakes, *Somaliland*; and fifty-four Flakes, *Thebes*
 a lot
- £2 (11) A large Implement, *Somaliland*; a pointed Specimen, *Great*
Chesterfield; fourteen others; and a number of Flakes,
from various localities a lot

LATER STONE AGE.

DENMARK.

- £3:3 (12) A finely chipped flint Axe, 13½ in. long; and another of
 polished flint, 11 in. long 2
- £2 (13) A well chipped Axe, 9 in. long; three others; and a Gouge 5
- £2:10 (14) A fine Celt Polisher of quartzite, 12 in. long; and a diorite
 Axe, 11 in. long 2
- £1:10 (15) A partly polished Adze; a chipped Axe; and three others in
 polished flint 5
- £2:2 (16) A well chipped Axe, 10 in. long; and six others, varied 7
- £2:4 (17) Another of good form; four others; and a Gouge 6
- £2:2 (18) A diorite Axe of rare type; a Pick of "Kitchen Midden" type;
 and seven others, varied 9

- £2:18 (19) A fine chipped flint Axe, 12 in. long; and another, in diorite 2
 £3 (20) A Gouge; two small Axes; a well chipped Axe; and nine others, some broken 13
 £3 (21) An Axe of "tranchet" type; a large Core; and six Axes of good form 8
 £2 (22) Nine Axes of varied form 9
 £2:6 (23) A Knife of lunar form; a Scraper; a large Core; and five imperfect Chisels, on cards 8
 £1 (24) Fourteen Flakes from "Kitchen Middens"; a good Scraper; two Knives; and four others, on cards 20
 £1:10 (25) Six imperfect Lances, on card; four Spindle Whorls; a Whetstone; a Scraper; and a "Fire Stone," the last of the Viking period 13
 £2:2 (26) A series of forty Flakes, "Kitchen Midden," on card 40
 £1:10 (27) Nine imperfect Lances; six Flakes; and two Spindle Whorls 17
 £1 (28) Two Daggers with fish-tail handles; and three others, all good specimens 5
 £3 (29) Another of slender form; and six others of varied types 7
 £3:5 (30) Six well chipped Knives of lunar form 6
 £2:2 (31) A perforated Axe-Hammer, with unfinished hole; and seven others 8
 £2:18 (32) Four others of good form 4
 £5 (33) Four others of boat form, all good 4
 £2:2 (34) Six perforated Axe-Hammers; and three others 9
 £2:18 (35) Four polished flint Axes; and five others in diorite 10
 £2:2 (36) A grooved Axe in diorite; and ten polished flint Axes 11
 £3:3 (37) A polished flint Gouge; another in chipped flint; two chipped Axes; a Chisel; and a polished flint Axe, all fine 6

- £2 (38) Five flint Axes; another in diorite; a Burnisher; five broken Implements; a Viking "Fire Stone"; an Axe, *Jersey*; and five others, *France* 19
- £2:10 (39) Seventeen Spindle Whorls; three Whetstones; a discoidal Amulet; and a flat Chisel, *all Denmark*; a polished Axe, *St. Brieux*; and one other 23
- £1:10 (40) Two "Kitchen Midden" Picks; two polished Axes with sharp sides, *RARE*; fourteen varied Implements; and two Whetstones 20
- £1:18 (41) A large polished flint Axe; two others in diorite; a Viking "Fire Stone," *all from Denmark*; and a perforated Hammer and two Axes, *Ireland* 7

EGYPT.

- £3:5 (42) Ten Arrowheads with indented bases, on card 10
- 43 A fine curved Knife with ripple flaking on one face (*repaired*). *Laurence*
9½ in. long, rare £2.
- 44 Another of similar type, also repaired *Laurence*
£1:10:0
- £3:3 (45) A well chipped Knife with ridged back, 7¼ in. long; a Part of a serrated Knife Blade; and a Part of a Lance-head 3
- 46 Two "fish-tail" Lances, both repaired *Laurence*
2 £1:0:0
- £1:18 (47) A well chipped curved Knife with tang; a Core; a polished flint Axe; and another in dark material 4
- £2 (48) Eight chipped flint Knives; four Saws; and twenty-three Flakes, *Fayoum district* 35
- £2:2 (49) Nine pigmy Implements and a number of Flakes, *Helouan*; two Lance-heads, *Palestine*; and seven Knives and six Flakes, *Fayoum* a lot
- £3:5 (50) Nine indented Arrowheads; six Knives; and six Saws. *Fayoum* 21
- £3 (51) Nine similar Arrowheads; nine Pigmies; a tiny Arrowhead; thirty-three small Flakes; and six Arrowhead Amulets, in cornelian 55

IRELAND.

£1:18	(52)	Three Whetstones, of the bronze age; and twenty-one spindle Whorls, <i>Antrim</i>	24
£1:18	(53)	A Chisel and seven Axes, in basalt, <i>Antrim</i>	8
£2:8	(54)	Three Hammer Stones, with indents on the faces; four polished Axes; a "Fire Stone"; and a Hammer Stone	9
£4	(55)	A fine chipped basalt Axe; and thirteen others, <i>some good</i>	14
£3:18	(56)	A large polished Axe; and thirteen others	14
£5:15	(57)	Seven polished basalt Axes; and five Grain Rubbers	12
£4	(58)	Twelve polished Axes, <i>some fine</i>	12
£5	(59)	Twenty others, <i>some good</i>	20
£3	(60)	Two indented Hammer Stones; five Burnishers; and thirteen Axes	20
£4	(61)	A Card showing various stages of the Axe; and twenty Axes, varied	<i>a lot</i>
£4	(62)	Two chipped basalt Axes; and twenty polished Specimens	22
£1:6	(63)	Fifteen polished and chipped Axes; four Hammers; and a Chisel	20
£3:3	(64)	Twenty barbed flint Arrowheads, <i>some fine</i>	20
	65	Fourteen others; and fifteen leaf-shaped Specimens	29
	66	A fine barbed Javelin Head; fifteen leaf-shaped Arrowheads, <i>some fine</i> ; and five Flakes	21
£5	(67)	A number of glass Beads, <i>some of the Celtic period</i> ; a Scraper; and a number of flint Knives and Flakes	<i>a lot</i>
£3:10	(68)	Fifteen spindle Whorls; six polished Axes; and a series of Knives, Scrapers and Flakes	<i>a lot</i>
£2:5	(69)	A series of barbed and leaf-shaped Arrowheads	30
£2:5	(70)	A similar lot	30
£3:5	(71)	Forty others, varied	40

Laurence
£1:8:0
£1:18:0

£2:18	(72)	Forty-nine others, varied	49
£2:18	(73)	A similar lot	40
£3:3	(74)	Thirty-nine others, <i>some good</i>	39
£1:18	(75)	A series of Knives, Scrapers, Hollow Scrapers and Arrowheads, <i>some good</i>	51
£4:18	(76)	Twenty-five flint Arrowheads, <i>some very fine</i>	25
£3:18	(77)	Thirty others, similar	30
£3:8	(78)	A similar lot	30
£2:5	(79)	Another lot, similar	30
£3	(80)	Thirty-seven others, <i>some fine</i> ; and four Forgeries	41
	81	Sixty-four Scrapers; a Pick; and twenty-nine other Implements, varied, <i>some fine</i>	34 <i>Laurence</i> £2:0:0
	82	Two Knives; and eighty other Implements, varied, <i>some very fine</i>	82 <i>Laurence</i> £2:2:0
£2:2	(83)	Four basalt Axes; two others, of polished flint; fifteen small Implements; and a spindle Whorl	22
£1:18	(84)	A small Axe; seventeen Arrowheads and Flakes, <i>Antrim</i> ; and twelve Forgeries	30
£2:18	(85)	Twenty-five Arrowheads, and two Celtic bronze Pins, <i>Antrim</i> ; and eight Forgeries	35

VARIOUS LOCALITIES.

£1:18	(86)	A perforated Axe Hammer, <i>Pickering, of doubtful period</i> ; a Stone Axe; a fine stone Hammer; and a polished Axe, <i>Hebrides</i>	4
£1	(87)	A large number of Implements and Flakes, <i>from various English localities</i>	a lot
£1:18	(88)	A chipped Axe, and thirteen Flakes, <i>Cissbury</i> ; ten Implements, <i>Spiennes</i> ; two others, <i>Grimes Graves</i> ; an Axe, <i>Icklingham</i> ; a Pounder; and thirteen Arrowheads, <i>from various English localities</i>	40

- £3:15 (89) A large series of Cores and Flakes, *from Windmill Hill, Avebury*; and a number of miscellaneous small Implements, *from various localities* a lot
- £1 (90) A number of Axes, Knives, Fabricators, and other Implements, *some with English localities* a lot
- £1:10 (91) Twenty-two Arrowheads, and ten others, *various English localities*; three obsidian Flakes, *Melos*; and nine Flakes, *Abruzzi* 44
- £2 (92) A finely chipped Axe, *Denmark*; a basalt Axe; twenty-four Scrapers; five Knives, *Ireland*; thirteen small Implements, varied; a spindle Whorl; and an amber amulet 46
- £1:12 (93) Twenty varied horn and bone Implements, and a number of animal bones, *Swiss Lake Dwellings* a lot
- £4:4 (94) Three hafted Axes; a stag's horn Hoe; three axe Sockets: thirteen polished Axes; six spindle Whorls; and ten others, *same locality* 35
- £5 (95) Two polished flint Axes; a socketed Axe, *Schaffis*; and one other 4
- £1:10 (96) A socketed Axe, *Swiss Lakes*; Obsidian Cores, *Melos*; slate Implements, *Harlyn Bay*; and a few miscellaneous Implements a lot
- £2 (97) A polished Axe, *Rome*; a flint Dagger and Axe, *Denmark*; seven Axes, and a Weight, *Italy*; and six others 16
- £1:18 (98) Nineteen Arrowheads, a small Axe, and Scrapers, *Italy, some fine*; and thirteen Arrowheads, *from Biskra, Algeria, rare* 24
- £4:10 (99) Six polished Axes; two flint Flakes; and an echinus Amulet, *found in a Dolmen at Corvinols, near Clermont Ferrand, rare* 9
- £3 (100) Three polished flint Axes, *Loire Valley*; eight others, *France*; and two others, *Antrim* 13
- £3:10 (101) Fourteen well polished stone Axes, *chiefly from Lamballe, Brittany* 14

- 102 An Axe, in fibrolite; another, in crystalline stone; and fourteen others, *same locality* 16

Reeler
£9.15.0

- (103) Six Axes, in jadeite, found in Dolmens in Brittany; seven others; and two Burnishers, *Lamballe* 15

£5.15

AMERICA.

- (104) A fine polished Axe with side notches at the butt, *Caracas*; a diorite Axe, *Chacas*; and two others, *all fine* 4

£11

- (105) A large jade Pendant of axe form; a long barbed Lance-head in chert; a leaf-shaped Knife; a decorated slate Gorget; an Arrowhead of banded chert; a small Adze; and seven Beads, found in *Guatemala*, a fine and unusual group 13

£5.15.0

- (106) A large polished Axe with expanding ends; another in jade; six other Axes; two Chisels; and a Pick, *Venezuela*, rare 11

£6.5

- (107) Eight Axes in jade and other hard stone; a Pounder with hatched decoration on one side, *rare*; and a fine Axe, $6\frac{1}{2}$ in. long, *same district* 10

£5.5

- (108) A jade Axe of fine colour; another in veined crystalline stone; three others; and an Adze, *Mexico* 6

£3

- (109) A small Core, four very fine Flakes; and a number of others, *Mexico* a lot

£1.18

- 110 A very fine barbed Lance-head in obsidian; four others; a notched Flake; a Core; and a barbed Arrowhead in unusual material, *Mexico* 8

Laurence
£2.15.0

- (111) A well chipped Axe-head in obsidian; a Part of another; eleven Arrowheads; two Flakes, *all from Mexico*; and another from *California* 16

£3.10

- (112) An Axe with incurved sides, *Central America*; a star-shaped Mace-head, *Peru*; an Axe with expanding edge, *Rio Negro*; an Adze, *Patagonia*; and a long slender Axe, *Orinoco* 5

£2.2

- (113) A Doll in pottery, *Peru*; and two finely chipped Arrowheads in the original shafts, found in a grave in *Chili* 3

£2.2

- (114) Twenty Arrowheads and six other Implements, *Japan*; and ten Arrowheads, found in earth mounds, *Oregon* 36

£2.10

£2:2	(115)	An Adze of chipped chert, <i>Tennessee</i> ; two large Knives; a Chisel; a slate Disc; a Rubber; and two Axes, from various North American localities	8
£1:10	(116)	Five grooved Axes; thirteen polished Axes; and a Hammer Stone, <i>same provenance</i>	19
£2:12	(117)	Sixty Arrowheads, from various American localities, <i>some fine</i>	60
£2	(118)	A similar lot	60
£2	(119)	Another lot, similar	60
£1:18	(120)	A similar lot	60
£1:18	(121)	Two finely chipped Arrowheads; and seventy-three others, some well chipped forms included, <i>U.S.A.</i>	75
£2:5	(122)	A series of Arrowheads; Knives; and Scrapers, <i>U.S.A.</i>	56
£3:10	(123)	A similar series	37
£4:10	(124)	A similar lot	69
£3	(125)	Another lot, similar	122
£5:10	(126)	A finely polished stone Axe, <i>Puy de Dome, France</i> ; an Adze; an Axe, <i>India</i> ; and two others	5
£1:10	(127)	Ten varied Axes, <i>from Auvergne and other French localities</i> ; and a Burnisher, <i>some doubtful</i>	11
12/-	(128)	Twelve polished Axes, <i>said to have been found in New Guinea</i>	12
12/-	(129)	Nine others, similar	9

SAVAGE IMPLEMENTS.

£1:18	(130)	Twelve Sling Bolts; and an Axe-head in jade	13
£5	(131)	THE TOTEM OF THE KAKADU TRIBE, a stone object of phallic form, 12 in. long, from <i>Alligator River, North Australia</i> (with descriptive label), <i>rare</i>	
£5	(132)	A jade Axe-head, 6½ in. long, <i>New Caledonia</i> ; and two stone Axes, <i>Fiji (all from the Challenger expedition)</i> ; and four others, varied	7

£1:10	(133)	Ten shell Adzes; <i>Barbados</i>	10
£1:2	(134)	Six stone Axes, with winged projections at the butt; <i>same locality</i>	6
£2:2	(135)	A very fine Carib Axe of jade-like material; and another, smaller, in similar material, <i>from Para Para</i>	2
£1	(136)	Two Pounders; two Adzes; an Axe, <i>from Tamayia (all from Barbados)</i> ; another, <i>Admiralty Islands</i> ; and two others	8
£3:15	(137)	Four fine large polished Adzes of flat, broad form; <i>New Guinea</i>	4
£2:15	(138)	A similar lot	4
£3:15	(139)	Eight others, smaller	8
£4	(140)	Two others in jade; and two others in ordinary material of good form, <i>New Guinea</i>	4
£4:10	(141)	A very fine "Pato Pato" of basalt, 16 in. long; <i>New Zealand</i>	
£3	(142)	Another, similar, 14 in.	
£2:10	(143)	A "Kawas" or Killing Stone; and four stone Adzes, <i>New Zealand</i>	5
£3:5	(144)	An old Pendant; two Adzes; and a Part of an Adze with sawcut, all in jade, <i>New Zealand</i>	4
£2:5	(145)	Ten Adzes, in varied material; <i>New Zealand</i>	10
£3	(146)	A fine polished Axe, <i>Trinidad</i> ; another, <i>New Hebrides</i> ; a jade Adze, <i>South Australia</i> ; and an Adze, <i>Sandwich Islands</i>	4
18/-	(147)	A large polished Axe, <i>Australia</i> ; two Eskimo Arrowheads; two Axes, <i>Patagonia</i> ; Pigmies, <i>Sydney</i> ; and a chert Flake	a lot
£1:8	(148)	An Axe of slender form, <i>Solomon Islands</i> ; four glass Spearheads, <i>Australia</i> ; ten hafted obsidian Blades, <i>Admiralty Islands</i> ; and a Spindle	16
£2	(149)	Twenty-eight reproductions of hafted stone Implements	28

- £3 (150) Four polished Axes in original handles; *New Guinea* 4
 £1:10 (151) Seven hafted Hammers, *Australia*; two Lance-heads and a Knife, in original mounts; and a Zulu Axe 11
 £5 (152) Four obsidian-headed Spears, *Admiralty Islands*; a Carib Blow Tube and Arrows; nineteen various Spears and Arrows; and a wooden Club *a lot*

VARIOUS ANTIQUITIES.

- £3 (153) A Figure of Osiris, *bronze*; four others, smaller; an engraved Walrus Tusk; five specimens of Kimmeridge Coal Money; and seven other objects, of *varied periods* 18
 £4 (154) A bronze Palstave, *Winchester*; two others and a Dagger Blade, *Chichester*; and eight bronze Arrowheads 12
 £5 (155) A socketed bronze Celt with decorated blade, *Essex*; another, *Lamballe*; and ten Arrowheads, *Egypt* 12

CABINETS, &c.

- 156 A large mahogany Cabinet, containing fourteen drawers, 5 ft. by 3 ft. 9 in. *Levatt £7.0.0*
 157 Another, with glazed front, and thirteen drawers, 3 ft. 2 in. by 2 ft. 2 in. *Levatt £4.15.0*
 158 A pair of flat Showcases, with glass sides and tops and ebonised frames, 4 ft. 7 in. by 3 ft. 7 in. 2 *no Bids*
 159 Another pair, similar, 4 ft. 7 in. by 3 ft. 7 in. 2 *no Bids*
 160 A GEORGIAN MAHOGANY SHOW CABINET, enclosed by glazed panelled doors and with dentil cornice, 6 ft. 8 in. high, 3 ft. 7 in. wide *£5.5.0*
 161 A small mahogany Collector's Cabinet of small drawers, enclosed by panelled doors, 4 ft. high, 1 ft. 10 in. wide; *Fuller £1:10:0*
 161 A. and a carved oak small Cabinet with rounded top, 3 ft. 5 in. high, 2 ft. wide *Fuller £1:8:0*

The Collection of the late C. J. Tabor,

M.R.I., F.R.M.S., F.R.A.S.

[SOLD BY ORDER OF THE EXECUTORS].

- 162 A shield Boss, copper; a pryck Spur, 12th Cent., from *Lawrence*
Chesterford; a Latten Candlestick, 16th Cent., another,
 17th Cent., both from *Cornhill*; and a 14th Cent. Tile 5 £1:10:0

- (163) Two green glazed Jugs, 16th Cent.; a Watering Pot, 16th
 Cent.; another, 15th Cent.; and a yellow glazed Jug,
 17th. Cent., all found in London 5

- 164 A Roman Cinerary Urn; a Caistor ware Vase; a Samian *Lawrence*
 Patera; and two bronze age Vases, from the *Bateman*
collection 5 £1.

- (165) A flat bronze Axe, *Norfolk*; a socketed Axe, *Antrim*; and
 two reproduction of Celts 4

- (166) A large Roman Key; and eighteen others, of varied periods
 19

- (167) A Mediaeval bronze Bowl; a Steelyard, 17th Cent.; a Roman
 Knife; two Tudor Knives; a pewter Spoon; three horse
 Bits; two Axes, 16th Cent.; and thirteen other Antiqui-
 ties, some found in London 24

- 168 A "Hand in Hand" Insurance Plate; two Tinder Boxes; a *£2*
 Brass Ladle, 17th Cent.; and one other 9

- 169 A glass Vase, with looped decoration; a stibium Bottle; a *Lawrence*
 Bowl, in ruby glass; and four others, all of the Roman
 period, and faulty 7 10/-

- (170) A Roman glass Bottle, of square form, with moulded rings
 on base, with fine iridescence 1

- 171 A Roman Vase, in amber glass, with two side handles; a *Wheller*
 Cup and Cover; and two Phials, all of the Roman period 5 £3:5:0
(Keller?)

- 172 A Bottle, with relief decoration; three other Bottles, all *Lawrence*
faulty; and various Fragments of Roman Glass a lot £1.
- (173) A Sack Bottle, *circa* 1680; eight various Medicine Phials; a
number of Fragments; and three Shades and Stands a lot
- (174) Four Roman glass Phials; a bronze Armlet; two Phœnician
Lamps; two Roman Lamps; and a small Greek Bottle
12
- 175 Three bronze Mirrors, *Egypt*; two others, of *Roman period*; *Lawrence*
two Covers; a primitive Figure; a Wheel, from a model £2.0.0
vehicle; and eleven other bronze objects 21
- (176) Two Roman Finger Rings; two spiral Ear-Rings; a Buckle;
Tweezers, and two others, in case; a primitive terra-cotta
Horseman; a Vessel, of animal form; and a bronze age
Vase, all from *Cyprus* 4
- 177 A large terra-cotta Figure, of *Demeter*; and two others, *£ 3.*
smaller, *circa* 500 B.C., all from *Cyprus* 3
- (178) A primitive terra-cotta Figure, with relief decoration; and
four others, in similar style, *Cyprus* 5
- (179) A primitive terra-cotta Ram; a Goose; a female Figure, in
Phœnician style; and seven others, varied 10
- (180) A large terra-cotta Figure, of the *Syrian Venus*; a grotesque
Head, in early style; two terra-cotta Figures; and a
marble Head, from a statuette, some of the *Roman period*
8
- (181) A small terra-cotta Figure, of a Child; and nineteen terra-
cotta Heads, of *Greek and Roman periods*, some from
Cyprus 20
- 182 Seven terra-cotta Figures in *Tanagra* style 7 £1:15:0
- 183 A Graeco-Roman marble Statuette of *Diana*; the arms and
feet missing £2:10:0
- (184) A well modelled marble Head of a Youth, 6 in. high; and an
Arm from a Statue, both *Roman period* 2
- (185) A Roman Funeral Urn in terra-cotta, containing calcined
bones, the whole contained in a leaden cist, 11 in. by
14 in.; found at *Apulia, Italy*

- 186 Two Phœnician Vases; two others, *Greek period*, all from *Laurence*
Cyprus; a Rhodian Aryballos; and three others 9 £2.15.0

- (187) An interesting series of Roman and other terra-cotta Lamps 53

- (188) A large Roman Lamp; three terra-cotta Heads; a Greek
amphora Handle; and seven early Vases 12

- 189 A Lecythos with vine-spray decoration; two Rhodian
Aryballoi; a Pyxis of early style; two Lamp Fillers; and
four others, *chiefly of the Greek period* 10 £3.

- 190 A primitive bronze Figure; a Roman bronze Phallas; two
other phallic Pendants; four Lamps with similar motive;
a curious terra-cotta Figure; and two others, *an interest-
ing lot* 11 £12.0.0

- (191) A very fine Greek Necklace of glass beads, with "eye" decora-
tion; and three Egyptian Necklaces 4

- (192) Part of a Chariot Group, in lead; two leaden Frames; a silver
Ornament; a Pendant with glass inlay; and one other, *all
of early period, from Cyprus*, on three cards 3

- 193 A pair of Ear-rings with pendant bulls' heads; two small *Whelan*
Chains; two other pairs of Ear-rings; and one other, *all
in gold, of the Hellenistic period, Cyprus*, on two cards £5.10.0
2

- (194) Three pairs of gold Ear-rings; two engraved Gems; and
various Beads in gold and glass, on two cards, *same period
and locality* 2

- (195) Two Roman Armlets; styli, bronze and bone pins; and other
antiquities of varied periods, *found in London*, in box

- 196 An Alabastron in variegated glass, decorated with chevrons. *Laurence*
of the Greek period; and thirteen small objects in similar
material, *from Egypt* 14 £2.3.0

- 197 Thirteen lion-head Bosses in glass, *of the Roman period*; and
three other pieces 16 *Laurence*
£1.10.0

- 198 Five Bosses with masks in relief; and a number of glass and
stone objects, *some of the Roman period* a lot *Laurence*
£1.10.0

- £10:10 (199) Peru. A large Bottle in red ware in the form of a puma,
 15 in. long; *Inca period*
- £3:15 (200) A Bottle in grey ware with unusual relief decoration on the
 body; and another of gourd form, *both Inca period* 2
- £2:10 (201) A Bottle of gourd form with relief decoration, 8 in. long,
Inca period; and another in red ware with mask spout 2
- £4:15 (202) A Whistling Bottle with grotesque head; and a square Bottle,
 surmounted by a squatting figure (*faulty*), *both Inca*
period 2
- £3 (203) A Bottle of Costrel form; another with depressed body, in red
 ware; a Vase with banded decoration in colour; and an
 incomplete Bottle with a well modelled spout, *from the*
Bateman collection, all from Peru 4
- £4 (204) Mexico. A Bowl with impressed decoration of symbols; a
 tortoise-shaped Rattle; and a Frog in terra-cotta, *all from*
the Bateman collection 3
- £6:10 (205) A Human Figure in terra-cotta (*head missing*); and a large
 grotesque Figure holding a child, in similar material,
also from the Bateman collection 2
- £4 (206) Six small terra-cotta Figures; *same collection* 6
- £4:10 (207) A Tortoise in marble, *rare*; a Head in sandstone; and three
 terra-cotta Figures, *also from Mexico and the Bateman*
collection 5
- £4 (208) Seven various Figures in stone, *Mexico*; and two terra-cotta
 Heads, *Peru, same collection* 10
- 209 Three good specimens of Peruvian Embroidery, showing the
 original colour; and a Piece of plain Cloth, *Inca period*;
 in case
- Watt*
 £ 3:15:0.

SECOND DAY'S SALE.

Tuesday, November 13th, 1928.

The Collection of the late C. J. Tabor,

M.R.I., F.R.M.S., F.R.A.S., (continued)

- | | | | |
|--|---|---|---------------------|
| <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <div style="text-align: center;"> <p>£6</p> </div> </div> | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>LOT
210</p> </div> | <p>Three specimens of Coptic Embroidery; <i>found at Akhmin, in frame</i></p> | <p>2</p> |
| <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <div style="text-align: center;"> <p>£3:15</p> </div> </div> | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>211</p> </div> | <p>A Cartonnage Mask for a Mummy, decorated in gold and colour; and another, with well modelled features</p> | <p>2</p> |
| | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>212</p> </div> | <p>A Cartonnage Mask of unusual size; another, smaller, with gilding; three Covers for the feet; and a wooden Mask, <i>all of late period</i></p> | <p>6</p> |
| | | <p><i>Laurence</i>
£1.0.0</p> | |
| <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <div style="text-align: center;"> <p>£1:15</p> </div> </div> | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>213</p> </div> | <p>A number of Cartonnage Masks and other Fragments of Mummy Cases, in box</p> | <p><i>a lot</i></p> |
| <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <div style="text-align: center;"> <p>£6</p> </div> </div> | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>214</p> </div> | <p>Five wooden Head Rests; the Leg of a Roman Stool in wood; and four Fragments, <i>Egypt</i></p> | <p>10</p> |
| <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <div style="text-align: center;"> <p>£1:15</p> </div> </div> | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>215</p> </div> | <p>Two inscribed Ptah Seker Ausar Figures in wood</p> | <p>2</p> |
| | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>216</p> </div> | <p>Another, on decorated base; and three others</p> | <p>4</p> |
| | | <p><i>Moffatt</i>
£3.10.0</p> | |
| | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>217</p> </div> | <p>A fine wooden Funerary Boat, with nine figures, the deceased as Osiris seated in the centre under a canopy (<i>now missing</i>)</p> | <p>1</p> |
| | | <p><i>Laurence</i>
£1.0.0</p> | |
| <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <div style="text-align: center;"> <p>£3:15</p> </div> </div> | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>218</p> </div> | <p>Ten well modelled wooden Figures of Artisans, including two soldiers, <i>12th dynasty, in good condition</i></p> | <p>10</p> |
| <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <div style="text-align: center;"> <p>£1:5</p> </div> </div> | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>219</p> </div> | <p>Two wooden Ushabti Figures; and a number of odd wooden Figures, <i>from the McGregor collection</i></p> | <p><i>a lot</i></p> |
| <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <div style="text-align: center;"> <p>£5</p> </div> </div> | <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;"> <p>220</p> </div> | <p>Four canopic Vases, in limestone, with colour decoration</p> | <p>4</p> |

- £7:10 (221) A similar Vase, with the head of Amset; another, with the head of Hapi; and one other, *faulty* 5
- 222 Three bronze Figures of Osiris *Lincoln* £ 3 : 15 : 0
- 223 A bronze Figure of a Cat, 5 in. high *Fletcher* £ 5 : 5 : 0.
- 224 Three bronze Figures of Osiris; a Hawk, wearing the double crown; and two Fragments £1 : 10 : 0 6
- £1:10 (225) A "Table of Offerings": a specimen of Mummy Cloth; various Ushabti Figures; a wooden Mask; and other Antiquities, *many from Thebes, in large glazed case*
- £1:10 (226) Nineteen Scarabs, of varied styles and periods 19
- £1:10 (227) Three pectoral Scarabs; a Thread Reel; fourteen Utchat Amulets; and five others 23
- £2 (228) A number of broken Amulets; a Figure of Bes, *fine*; and two lion Amulets *a lot*
- 229 Eight bead Necklaces; five Utchats; a bronze Feather, with *Lawrence* inlay; a bronze Beard; various pottery Fragments; and £2. 2. 0 other Antiquities, *in box* *a lot*
- £1:10 (230) Fragments of inscribed Papyrus; and specimens of Mummy Cloth, *from the Hilton Price collection, in three boxes* 3
- £2:15 (231) Two pieces of Linen, bearing parts of the ritual of the dead, one having the name of Tehethris, *probably Ptolemaic period, in case*
- £6 (232) A Table of Offerings in diorite, with libation vases and symbolic loaves in relief; and another, similar, in limestone, with bands of inscription 2
- £10:10 (233) A Stele, limestone, *in glazed case*; and a Table of Offerings, in crystalline limestone 2
- 234 A Painting of the Head of a Priest, on limestone, *in glazed case, 15½ in. by 14 in.* *Moffatt*
- £19:10 (235) Six sepulchral Stelé, in limestone 6 *£4.0.0.*
- £2:3 (236) A Coptic Tombstone, decorated with the Greek Cross in relief, *from the Bateman collection*

GREEK AND ROMAN, ETC.

- £6.10 (237) A large Bowl, of depressed globular form, with decoration in Saxon style but with a thin black glaze, *found at Westminster, from the Bateman collection*

- 238 Part of an Assyrian stone Slab, with cuneiform inscription, *Lee*
10 in. by 9 in. £9.10.0
- 239 A two-handled Amphora, with a winged genius, a female figure and two Epheboi in red on black ground, 11½ in. *Laurence*
high, *South Italian, circa 300 B.C.* £4.10.0
- 240 An Amphora, of late style, decorated with winged genius standing by a female figure, 11¼ in. high, *from the Bateman collection* *Heeland*
£3.10.0
- 241 Another, of transition style, with figures on a red ground on one side, and on a black ground on the other, 11½ in., *Moffatt*
faulty £1.1.0
- 242 Another, of late style, with female heads on either side in red on a black ground, with white details, 8¼ in. high, 3rd *Lenich*
Cent. B.C., *from the Bateman collection* £2.5.0
- 243 A Hydria, with red figures on a black ground, a female figure holding a patera in front of a youth seated on a rock, *£6.*
13 in. high, *same period, from the Bateman collection*
- £10 (244) An Amphora, decorated with an armed figure and women in black on a light ground, 10½ in. high (*some of the painting appears to be recent*), *from the Babington collection*
- £21 (245) A large Krater, with columnar handles, decorated with two satyrs and two female figures on one side, and a male figure, semi-draped, holding a patera, a youth with Enochoe, and a third youthful figure to the right on the other, 18 in. high, *circa 400 B.C., in good condition, from the Bateman collection*
- 246 A Krater, with satyrs, nymphs and other figures in red on a black ground, 12½ in. high; and another, decorated with winged figures, nymphs and other figures, 12½ in., *both faulty, circa 350 B.C.* *£20.0*
Garstad(?) 2
- £6 (247) A Leecythus, with fauns and nymphs dancing, in black on a red ground, 11 in. high, *circa 300 B.C.*

- 248 An Athenian white bodied Lecythos, with decoration representing Orestes and electra at the Tomb of Agamemnon, $13\frac{3}{4}$ in. high, circa 430 B.C. (*repaired*), from the Bateman collection £2.0.0
- 249 A Cotyle, decorated with a frieze of warriors and gryphons in black on red ground, $5\frac{1}{2}$ in. high, circa, 600 B.C., faulty Lawrence £2.0.0
- 250 An Apulian Stamnos, decorated with dancing and other figures, in red on a black ground, $13\frac{1}{2}$ in. high (*much repaired*); and a plain Greek Krater, $13\frac{1}{2}$ in high 2 £2.10
- 251 An Amphora of Tarentine fabric, decorated with a winged figure, with wreath in white, and with details in red and yellow, on a black ground, 10 in. high, circa 300 B.C.; from the Babington collection, fine Lincoln £2.5.0
- 252 A Stamnos, decorated with three figures, in red on a black ground, $4\frac{3}{4}$ in high; and another of similar but better style, $5\frac{3}{8}$ in. high, circa 350 B.C.; from the Forman collection 2 £8.0.0
- 253 A South Italian Enochoe, decorated with a dove; an Apulian Stamnos, in black ware (*Forman collection*); a small Pyxis; and two other vases 5 £5.10
- 254 An Enochoe in early style; three others; an Amphora; a Stand for a Lebes (*all faulty*); and eight various Lids of Vases 14 £2.5
- 255 A copy of a Greek Amphora, decorated with dancing figures, 18 in. high (*faulty*) Ellis 15/-
- 256 A MAGICAL MIRROR, in polished black stone, perhaps obsidian, of oval form, in leather case; from the Farrar collection Lealand £30.
(this is similar in style to that said to have belonged to Dr. Dee, A.D. 1527-1608, now in the British Museum),
interesting and rare
- 257 Four Figures of Deities, in brass; India 4 £2.15.0
- 258 Two Chinese carved wooden Figures with silver inlay 2 £2.0.0
- 259 A well modelled Figure of a Burmese Dancing Girl; and two similar Figures, all in bronze 3 £1.10.0
Lawrence

- 260 Two carved wooden Figures; two others in stone; two brass Figures, *all from India*; and a Tibetan bronze Figure of a Child 7 *Moffatt £6.0.0*
- 261 A Group of Shiva and his Wife; another of Ganesha; and two other Hindoo Groups, *all in alabaster* 4 *Moffatt £4.5.0*
- 262 A soapstone Figure of Hotei; another in similar material; and three alabaster Groups 5 *" £2.15.0*
- 263 A well modelled bronze Figure of Buddha, 12 in. high *" £2.15.0*
- 264 An old bronze Figure of Buddha; and another, covered with silver foil, *from Burmah* 2 *" £2.5.0*
- 265 Five Japanese ivory Groups, representing various trades; and a soapstone Group 6 *" £1.5.0*
- 266 Six Russian Icons 6 *" £3.10.0*
- 267 Three Reliquaries, in silver filigree frames, *Italian, circa 1700* 3 *Lawrence £1.0.0*
-
- £2.0* 268 The Prow of a wooden canoe, with carved mask at the end, *early Maori work, New Zealand*
- £1.0* 269 Parts of four Benin bronze plaques, with figures in relief; and a wooden paddle, *New Zealand* 5
- £3.10* 270 A water-colour Drawing of Rameses the Great at Abou Sinibel, by H. R. Newman, 1903, *in gilt frame*
- £1.15* 271 A large number of Drift Implements and Flakes of flint, *from Warren Hill, Hitchin and other localities* a lot
- £2.15* 272 Eleven polished stone Axes, *Lydia* 11
- £2.15* 273 Four chipped neolithic flint Axes; another, in polished flint, *Denmark*; a hafted Celt, *Swiss Lakes*; and three others 9
- £1.5* 274 A partly polished perforated stone Hammer, of unusual form, 7 in. long, *Denmark*; a Hammer, with indented faces, *Ireland*; a polished Axe; and a number of neolithic flint Flakes a lot
- £3.5* 275 A finely polished stone Axe, *Ferguson Island*; three jade Axes; and three others, of usual type, *New Guinea* 7

The Property of Princess Ghika.

276 A Necklace, of graduated spherical cornelian beads interspersed with small flat circular beads in bright blue glazed faience; another, of cornelian and flat circular beads of blue glazed faience, with cornelian vase pendants; another, of mixed glass beads, many iridescent, with a blue glass pendant, *Roman*; and ten glass weights, *Arab* £3. 5. 0
13

277 A Necklace, of double figures of cats in light blue glazed faience, interspersed with small beads of the same material and gilt glass beads, with three rosette pendants of blue and yellow glazed faience and a figure of Bes in gold; and another, of gold, glass, faience and cornelian beads, with seven gold pendants in the shape of grotesque half-length figures Withdrawn
2

278 Two Ear-Rings, formed of double figures of cats in blue glazed faience and two glass beads and a large crescent, *all gilt*; and two others, of glass and faience beads with a boss and grotesque half-length figure in gold 4

279 A conical gold Brooch with a rope-work border of crescents; another, smaller, with a dotted border; and a Triad, of Horus, Isis and Nephthys, in blue glazed faience, mounted in gold as a brooch

280 A Tiara, composed of six lotus flowers and a rosette and ribbons, *all of thin gold*, set on a band of the same material; fitted in a velvet-lined case Withdrawn
2

The Property of Mrs. O. Gregory.

- £3:15
281
 A Necklace of Egyptian Scarabs and amuletic pendants, consisting of seventeen scarabs and eight plaques and pendants, on a gold chain

Other Properties.

- 281A A String of cylindrical Beads in blue glazed faience; three others, each with a fragment of an amuletic figure attached; another, with a small ushabti attached; another, with a small ushabti and scarab wing attached; another, with the foot of an ushabti attached; two others, in faience of various glazes with amuletic fragments attached: two small pottery Lamps; two Ushabtis, in blue and green glazed faience, inscribed; the upper part of another; and a small Figure of an Overseer, in blue glazed faience, worn 15

£1:5.0
Heeler

- 281B A Funerary Box, of upright oblong shape, 12 in. high, the back and sides painted with blue and green panelling on a yellow ground, the front with a group of a scribe and his wife seated on chairs in an arbour, her arm is round his neck, he is smelling a lotus, XVIII Dynasty; and an Ushabti, 9½ in. high, of painted wood, inscribed 2

Moffatt
£12.10.0

- 281C A Mummy Mask, of wood and gesso painted and gilt, round the neck is a collar of bands and lotus buds, late period. the collar is cracked through, the piece is otherwise in good preservation; a walnut Cabinet, unglazed, to hold the mask; and two pieces of Mummy Cloth, about 5 ft. by 18 in., uninscribed 4

Moffatt
£3.0.0

- £12:10
281D
 An Egyptian Papyrus, 6 ft. 9 in. long and about 6 in. wide, written in small neat hieratic characters in columns within double lines; the edges are imperfect in parts, mounted on linen; contained in a tin cylinder 2

- £1.1 (282) | A pottery Scarab of Sphinx form, with two cartouches of Ramesses II beneath a winged double uraeus
- £4.15 (283) | A Scarab in green glazed steatite, with the crowned cartouche of Thothmes III between two uraei, *in the original gold setting*; another, with the Hawk of Horus, *in a modern gold setting*; a Carnelian, engraved with a seated figure (? Aesculapius) contemplating a serpent on a staff; and a bluish Stone, finely engraved with a nude male figure holding a stick and carrying a dead bird over his shoulder, *both in modern gold settings* 4
- 284 A bronze Group of Isis nursing Horus, with traces of gilding, 5 in. high; the upper Part of a bronze Figure of Osiris, *Laurens* standing, wearing the white crown, 6 in. high; a Figure of Khnum, 1½ in. high, in blue glazed faience; eighteen £4.10.0 Ushabtis and an Overseer, in faience, of various periods. most inscribed 22
- 285 A stone Carving of a Cynocephalous Ape squatting with hands on its knees, 10¾ in. high £11.0.0.
- £1.15 (286) | An Assyrian Tablet and a Cone; two Ushabtiu; and a number of Fragments a lot
- 287 Osiris, bronze, seated, holding flail and crook, eyes have been inlaid, 7¾ in. high; on wood block £3 2
- 288 Osiris, bronze, standing, wearing the atef crown with plumes, and holding the uss sceptre, 9 in. high; on wood block 2 Leake £1
- 289 Osiris, bronze, standing, wearing the atef crown, plumes missing, and hands without crook or flail, 7¾ in. high; on wood block 2 Leake 10/-
- 290 Heru-pa-Chrat, bronze, seated, nude, wearing a skull-cap with uraeus and side lock, right hand with finger to lip, left arm missing, 5½ in. high; on wood block 2 Leake £1:5:0
- 291 Heru-pa-Chrat, bronze, seated, nude but for an engraved collar, wearing the double crown with uraeus and engraved side lock, arms pendant by the side, 6 in. high; on wood block 2 Leake £1:5:0.

- 292 Isis and Horus, bronze, the goddess seated nursing the child, *Leake*
 draped, wearing the uraeus, coronet of asps, horns and
 disc, $7\frac{5}{8}$ in. high; on wood block $\frac{1}{2}$ £2.5.0
- 293 Osiris, bronze, seated, wearing the atef crown with plumes,
 and holding the crook and flail, $5\frac{1}{4}$ in. high; on wood
 block 2 16/-
- 294 An Alabastron with broad-brimmed loose neck, $7\frac{1}{2}$ in. high;
 another with ordinary neck, $5\frac{3}{4}$ in.; a Jar, $3\frac{5}{8}$ in.; two
 Kohl Pots and Covers; and a tiny Kohl Pot on feet 9
- 295 A Pectoral in form of a pylon, with Ankh, Maat, Kheperu
 and other characters in relief, surmounted by a lion, 4 in.
 high; a Cippus, with Heru-pa-Chrat standing on croco-
 diles and inscription, $4\frac{1}{2}$ in.; another, smaller; and a
 faience Handle in form of a fore-arm with clenched fist,
 $5\frac{1}{2}$ in. long 4
- 296 Isis nursing Horus, a turquoise glazed seated figure, $4\frac{1}{2}$ in.
 high; three blue glazed Ushabtiu; two Hawks; and eleven
 other pieces of Faience, Amulets, etc. 17 £2.15.0
- 297 A wooden Pillow, $8\frac{1}{4}$ in. high; a wooden Osiris, $4\frac{3}{4}$ in.; a
 wooden Bust of a Man; a Part of a faience Bird; four
 pottery Lamps of the Roman period; and two other pieces
 10 15/-

GREEK, ROMAN, ETC.

- 298 A Statuette of a Woman, bronze, standing, left hand holding
 the folds of her chiton, right fore-arm missing, $5\frac{1}{2}$ in.
 high; on wood block $\frac{1}{2}$ £15.0.0 *Lawrence*
- 299 A Statuette of a Man, bronze, standing, right hand holding
 a patera, left hand extended with the fold of his loin
 cloth over the arm, $4\frac{1}{2}$ in. high; on wood block 2 £1.10.0
- 300 Heracles, bronze, an archaic figure standing, with right arm
 flexed and upraised, skin hanging on the left arm, $4\frac{1}{2}$ in.
 high; on wood block 2
- 301 A patera Handle, bronze, shaped as Kriophoros, supporting
 two rams above his head, and terminating in a ram's
 head, $9\frac{1}{4}$ in. long $\frac{1}{2}$ £18.0.0 *Lawrence*

- 302 Three small antique bronze Figures; an Indian bronze Vishnu; and two other pieces £1. 6

(15/-) (303) A Figurine of a Woman, terra-cotta, 9 in. high; a Head of a Faun; two Fragments with figures in relief; and two other pieces 6

- 304 A Figurine of Silenus, supported by a nymph who also holds a basket, 5¼ in. high £2.2.0.

(£11) (305) A glass Jug of ovate body, tapering neck with a knop beneath the pinched spout, handle from rim to shoulder, the sides indented in honeycomb pattern, 7¾ in. high

(£5:5) (306) A glass Jug, bulbous body, trifoliated lip stringed, 5¼ in.; a Vase, globular body, out-curving neck, 4¾ in.; and a Bottle, globular, short neck, the sides with two rows of relief circles, 4 in. high 3

(£4) (307) A Vase or Bottle, flattened oval of tapering form, dark green glass, 5½ in.; another, with two vertical handles, 5 in.; and a Bottle with cup-like rim (*faulty*), the sides moulded with relief lozenges, and smaller ones between, 3½ in. high 3

(£2:5) (308) A Vase, amphoraic shape, with handle, dark green with black-and-white dragged design, 5½ in. high

- 309 A glass Bowl, straight sided, iridescent, 2½ in. high; and two glass Dishes, moulded with vertical ribs and flutes, 5½ in. and 4¾ in. diam. Zaland
£8.10.0
3

(£3:15) (310) An Unguentarium, 7 in.; another, 4 in.; a small Jar, 2½ in.; and a Cup with flat rims, 3 in. diam. 4

- 311 An Athenian Lekythos, white bodied, on the shoulders a scrolled design, key pattern band round the upper part, on the sides a figure subject in red outlines, a man holding a crown of leaves above the head of a seated woman grasping the arm of another (*repaired*), 19 in. high Armfield
£9.0.0.

(£2:5) (312) A Cypriot Oinochoe, 13½ in.; a spouted Vase with loop handle over the neck, 13½ in.; and another with cover to the trifoliated lip, 7 in. high 3

£3.5

- (313) A Skyphos, black-ware, $2\frac{3}{4}$ in.; another with Eros and a nymph, red on black, 3 in (faulty); and a squat Bowl, red-ware with black zig-zag design, 2 in. high 3

- 314 A Cypriot Hydria with geometric design in red and black, $14\frac{1}{4}$ in. high £2.50

£2.15

- (315) An early Egyptian Vase, oviform, broad mouth, with three pierced ear handles on the shoulders, and a design of waved lines and pyramids in red, 9 in. high

- 316 A Cypriot spouted Vessel with cross-over handle, $6\frac{1}{4}$ in. high; a Flask of flattened form, with handle, 5 in.; a Double Flask with loop handle, $4\frac{1}{2}$ in.; and a cow-shaped Vessel, with handle on the back, 5 in. high, all of the late bronze age 4 £17.10.0

£50

- (317) A very large red-figured, concave-sided Amphora, of the same shape as Furtwängler *Berlin Catalogue* pl. 4, 65, 41 in. high, including lid; mended, and somewhat repainted in places: parts of the handles are modern; the body is divided into two zones; in the upper zone, on one side, Aphrodite is seated with a sunshade in her hand, attended by two Erotes and two seated women; below, in an aedicula, a woman (the dead) is seated holding a fan in her hand, between two seated women; the middle woman and the aedicula are painted in white with yellow details; on the other side of the vase, above, a youth and two women; below, two women at a tomb; on the shoulder and the vase, a female head among rich floral ornament; the lid has figures of Eros and two women; an important specimen of Italo-Greek (Apulian) vase-painting in the second half of the 4th Cent., B. C.

- 318 A Pyxis and Cover, the body decorated with winged genii and female figures, Greek, circa 400 B.C. (faulty); a Vase and Cover, decorated with acanthus design, circa 300 B.C.; two Graeco Phœnician Vases, from Cyprus; and a Greek Cup 7

Clark
£17.

£5.10

- (319) A Monumental Slab in marble, decorated with a female figure clasping the hand of an old man seated in a curule chair, $16\frac{1}{2}$ in. by 11 in., in ebonised frame; Roman, circa first century, A.D.

320 A large bell Krater, decorated with a seated figure holding a cup, in the centre, a man bearing a torch and a situla, and a woman holding a patera, on the front (*repaired*), 16 in. high; and a Krater, decorated with a man standing by a horse on one side, and a male figure on the other, 15 in. high (*also repaired*), both South Italian and late style 2

Wade
£7.10.0

321 A bell Krater, decorated with a winged genius offering a wreath to a statue of Minerva on the front, 13½ in. high; and a Hydria of good form, decorated with a male figure and acanthus scrolls and wreath, 18 in. high (*the base detached, part of side handle missing and the body much repaired*), both South Italian, circa 250 B.C. 2

Wade
£4.10.0

322 A bell Krater, decorated with a male figure on one side, and a male and a female on the other, a wreath below the rim, and a band of fret below the decoration, 12½ in. high, circa 350 B.C.; South Italy, in good condition

Count
£7.10.0

£9

(323) Another, of similar late style, decorated with a female figure holding a bronze sword in one hand, and a torch in the other, facing Dionysos holding a staff on one side, and two figures with a column between, on the other, 13½ in. high; circa 300 B.C., South Italy

£4.10

(324) Another, with reeded body, having a band of ornament of a swan and vine sprays below the rim, 12 in. high; and a tall Lecythos with similar decoration on the body, 19 in. high, both circa 250 B.C., South Italy 2

£4.15

(325) A Prochous, with scrolls in colour on the body; a terra-cotta Vase inscribed C. NYMONIA, containing a number of pebbles; another, larger, of same form, inscribed AGATOPVS, on mahogany stand 3

£3

(326) A bronze Mortar, decorated with a Gryphon in relief, 17th Cent.; two decorated Indian brass Vases; and two Arab Bottles made of camel-skin 5

The Property of a Nobleman.

GREEK, ROMAN AND EGYPTIAN ANTIQUITIES.

- £15
327
 An Etruscan two-handled Bowl in drab pottery, with incised design of griffons, $6\frac{1}{2}$ in. high; a two-handled Cup of similar ware, with incised design of griffon, $6\frac{1}{2}$ in. high; and an Etruscan Patera with stem, geometric decoration 3
- £3
328
 A Greek Psykter, about 8 in. high, complete with lid, a rare form; an Etruscan Oinochoe, 11 in. high; and a Greek Kotyle, 6 in. high, with male and female heads 4
- £6:10
329
 An Etruscan Oinochoe, 11 in. high, with frieze of birds treated conventionally in incised lines
- £14:10
330
 A Greek Oinochoe, red figure style, seated woman being waited on by Eros, late, $7\frac{1}{2}$ in. high; another, 10 in. high, youth and Mænad; and some Fragments of black figured Vases with figure decoration, a lot of nine pieces 11
- 331 A black Figure, Amphora, $11\frac{3}{4}$ in. high, Dionysos and other figures in procession; very beautiful work, but much rubbed £2-10-0
- £3:15
332
 A large unglazed pottery Wine Jar, with two loop handles, the upper part of the neck corrugated
- £4
333
 Three red Samian ware Bowls, with foliate human figure and palmate designs, $7\frac{3}{4}$ in., $7\frac{1}{2}$ in. and $5\frac{3}{4}$ in. diam.; eight Fragments of fine Samian Bowls; and a pottery Lamp Filler 12
- £4:15
334
 Five glazed earthenware Pots, of various designs, in green, brown, yellow and purple, Anatolian or Rhodian 5
- £6
335
 A fine example of Cypriot pottery: Mask of a Goddess, Archaic, $8\frac{1}{2}$ in. high; a terra-cotta Head of a Woman, from Cyprus; a marble portrait Head of a Man, Roman, on grey marble columnar plinth; and a marble Head of Cupid, also Roman, on Siena marble plinth 4

- 336 A marble Torso of a Faun, $7\frac{1}{2}$ in. high; interesting, late Greek work, on marble step plinth £ 5.

- 337 A GREEK BRONZE MIRROR, WITH INCISED DESIGN OF TWO EPHEBES; EXCELLENT WORK, 5TH TO 4TH CENT. B.C., well patinated

- 338 A Roman bronze Tripod of a Candelabrum, acanthus ornament, $16\frac{1}{2}$ in. high; and another, 11 in. high 2 Dr. Hudson £ 4. 10. 0.

- 339 A bronze Base of a large Roman Candelabrum, 12 in. diam., finishing as a tripod with clawed feet £ 3. 5. 0

- 340 A Roman bronze Stew Pan, complete with handle and loop for suspension, the latter terminating as a duck's head, $10\frac{1}{4}$ in. diam.

- 341 A ROMAN BRONZE OIL VESSEL WITH LID AND CHAIN FOR SUSPENSION, THE VESSEL IN THE FORM OF A FEMALE HEAD; a complete and interesting example of ancient work £ 8. 10. 0

- 342 A pair of Etruscan bronze loop Handles from large amphorae; and a Roman ditto, nicely chased 3

- 343 A Roman or Barbarian Torque, furnished with three loose rings, bronze, an important and perfect example; another, somewhat similar but smaller, also furnished with rings, the sheep bell hanging from same, though ancient, possibly has no relation with the torque; a heavy bronze Buckle in two pieces. forming part of armoured suite; and three lunate-shaped bronze Ornaments with loops 7

- 344 Sixteen miscellaneous small Bronzes, comprising six with ancient enamelled designs, two fibulae, a bronze fish with concentric ornament, etc. 16 Spink £ 4. 10. 0

- 345 Two 17th Century Reliquaries in silver, with female portrait heads, possibly Spanish; a bronze Fibula of heavy form; another set with garnets; and a vesica-shaped Pilgrim Charm 5 Spink £ 12. 10. 0

- 346 Six bronze Spear-heads, from ancient diggings; a bronze Boring Tool, with square section; two bronze Armillae of snake pattern; and a bronze Mirror Back, circular, Graeco-Roman 10

£6

- (347) Fifteen bone and ivory Fragments, comprising curious ivory handles in the form of a human head in the mouth of a crocodile, a dolphin's head, another of Hercules 15

- 348 Another lot comprising five figures of Cupid, from various caskets, one with green patination; and two other objects £6.
7

£6.10

- (349) Five others, comprising a group of Leda and the Swan, an important semi-nude figure of (?) Apollo, and others 5

£4.5

- (350) Thirteen others, comprising two masks of (?) Hypnos, various flying Cupids, one on dolphin, etc. 13

£5.10

- (351) Eight others, various; and an engraved bone Plaque Byzantine with human figures and boat, probably representing the Miraculous Draught of Fishes, *the last named very rare* 9

- 352 A collection of glass Fragments, 47 pieces in all, mostly of the millefiore type; *a very representative lot* £3.10.
47

- 353 A collection of spiral glass Rods and glass Inlays; *Egyptian, Greek and Roman* £1.5.
a lot

- 354 Another lot, comprising many beautiful specimens £1.10

Other Properties.

- 355 A fine bronze figure of Horus, *XIXth dynasty*; and another of NEFER-A-TUM, *in good condition* 2 *Newland*
£ 5.5.0.
- 356 The Lid of a Greek bronze Mirror, with a female head in relief; a Roman bronze Boss, with well modelled head of Medusa; and a Greek bronze Vase Stand of unusual style, *from the Bateman collection* 3 *Lincoln*
£ 3.5.0
- L 4 357 A curious iron Trident; a bronze Leg from a Statuette; a Foot of a bronze Tripod, *all of the Roman period*; an Etruscan bronze Figure of an Acrobat; and a Mediæval bronze Cup Weight 5
- L 3 358 Nineteen terra-cotta Heads from Statuettes, *of Greek and Roman period*; and a small bronze Head 20
- 359 Two glass Phials, with unusually fine iridescence; and three others, *all of the Roman period* 5
- L 2:10 360 A Roman glass Jar, cylindrical, $3\frac{1}{2}$ in. high, *faulty*; and a Bottle, with bulbous body and short neck, nicely irised, $4\frac{1}{4}$ in. high 2
-

The Property of Mrs. de Burley Wood.

- £2:5
361
 Fourteen various Roman Lamps; and an Arab Lamp (*some imperfect*) 15
- £2:5
362
 An Oinochoe, decorated with a dancing female figure in black on a light ground, *South Italian, circa 200 B.C.*; two Corinthian Aryballoi; and a small Leecyθος 4
- £1:15
363
 Four glass Bottles; a Phallus in marble, *from Ephesus*; a Fowl in terra-cotta; four Vases; a bone Balance; and four others, *chiefly of the Roman period* 15
- £1
363A
 A Collection of Fragments of pottery, glass, bone, wood and other objects from the Temple of Diana, Ephesus; with documents relating to the excavations of Mr. John T. Wood
- £3:15
363B
 A number of mediæval and other Coins, in silver and bronze, of Rhodes, Sicily, etc.; and a collection of Prints in medallion form *a parcel*
-

The Property of W. Kennett, Esq.

- 364 A small bronze Figure of Mars; another of Hercules, *both Ellis probably Gaulish work*; and a well modelled Figure of a Bull, *all of the Roman period* *£13:10:0*
- £2
365
 A bronze Flail; a small Figure of Osiris; four fragmentary Figures, *all from Egypt*; a Roman Pendant in the form of a mouse; a leaden Bullet; and a shagreen covered Tea-Caddy, *of the 18th Cent.* 9
-

Other Properties.

- 366 A Greek red figure bell Krater, $9\frac{1}{2}$ in. high; unbroken, from *the Hope collection* *Lincoln*
£2.0.0
- 367 Five stone Heads of Statues, 2 in to $4\frac{1}{2}$ in. high; and a terra-cotta Head of a Man, 3 in. high, all from Cyprus, one on wood stand *Laurence*
£5.0.0
6
- £2* (368) Nine Roman terra-cotta Lamps, of various forms, one in the form of a human foot; another, decorated with tiger 9
- £6:5* (369) Four early pottery Bowls, decorated with conventional designs; found in Cyprus 4
- £1:5* (370) Two Roman glass Bottles, $5\frac{3}{4}$ in and $4\frac{3}{4}$ in. high; and two pottery Vases of early date, with linear decoration around the body, $5\frac{1}{2}$ in. and $4\frac{3}{4}$ in. high 4
- 371 Two terra-cotta Heads of Statuettes, from Tanagra, mounted on wood bases; and a Roman terra-cotta Lamp *Laurence*
3 *10/-*
- £2:5* (372) Five undecorated Bowls in clay, 3 in. diam., found in Egypt; and thirteen Roman bronze Coins of Cæsar, Hadrian, Septimius Severus, Nero, etc. 18
- £1:5* (373) A Necklace, composed of hand amulets in blue and yellow glass interspersed with yellow glass beads; two Necklaces, of ancient Arab beads in blue glass; and a Necklace, of yellow glass beads interspersed with shells 4
- £2:15* (374) A bronze Group of Isis nursing Horus, ancient Egyptian. $3\frac{3}{4}$ in. high; an Ushabti Figure of a Taskmaster, in bright blue glaze, inscribed at the back, 3 in. high; a papyrus sceptre Amulet; and five ancient Egyptian Scarabs 8
- £1:15* (375) A Collection of ancient Egyptian Wood Objects, comprising a Hawk of Horus, a Flail, a Spoon, etc. 9
- £6:10* (376) Six ancient Egyptian Scarabs, in green faience and steatite; a seated cat Amulet, in bright blue faience; two small Roman Intaglios; two Pendants; and seven gold Rings and Ear-Rings, mostly Greek 18

£2:15

- (377) Five ancient Pots, in plain terra-cotta and stone; a Roman bronze Armilla, of spiral shape; a Roman bronze Key, found in the Thames; a bronze Ornament, from Carstones quarry, Wolsingham; and a bronze heart-shaped Pendant, found in Milton Road, Cambridge (Feb. 1912) 9

£1:5

- (378) A life size Head of a Man, in stone with traces of original coloration, *ancient Egyptian*; the lower part of an ancient Egyptian Head-Rest, in alabaster, inscribed, Grenfell collection 2

- 379 A stone Slab, 6 in. by 3 in. with cartouche of Rameses II, 19th Dynasty, *Egyptian*; a Pottery Lid of a canopic jar, with head of Mestha, modelled and painted, 4 in. high; an Egyptian alabaster Vase, 4 in. high; the Fragment of a Student's Trialpiece, with relief head of a King on either side; and four Fragments 8

£2

- (380) Mortar, of bowl shape, with flutings on the exterior in grey stone, 12½ in. diam., 8 in. high; excavated in London

£4

- (381) Stone Stele with head of an Ethiopian King in high relief (?) *Ethiopian Dynasty in Egypt*, 10 in. by 7 in.; and four ancient Egyptian alabaster Fragments, originally forming a palette and muller (5)

£1:5

- (382) A Romano-British lead Cinerary Urn with lid, containing original bones, 9½ in. diam. 2

£1:1

- (383) A marble Head of a smiling Girl, from the Heseltine collection; and a terra-cotta Head of a Man, 3½ in. high, on wood stand 2







- 384 Two ridge Tiles in limestone, in the form of masks of a bearded man and a woman, with hair treated in conventional manner, 17 in. high, 16 in. wide. Hope Collection 2 £5. 5. 0. Fairfax




£1

- (385) A Roman marble Lamp in limestone, with four rudimentary handles, 11 in. high (damaged)


- 386 A marble standing Figure of a Deity, 23 in. high; Indian 15/-

A COLLECTION OF OBJECTS FROM MEXICO.

-  (387) Thirty-seven terra-cotta Heads; *in rosewood case*
 (388) Five terra-cotta Heads, *from early graves*; and eight flint Arrowheads 13
 (389) An alabaster Mask, 6 in. *high*; and another, smaller, 4 in. *high* 2
 (390) A stone Lance-Head; and a Necklace, composed of graduated greystone beads 2
 (391) A Fish, in white stone, 4 in. *long*; a pierced stone Cylinder; and three stone Chisels 5
 (392) Two stone Pendants; a jade Earplug; and a Spanish brass Cross, with Chain of later date 4

-
-  (393) A Peruvian Bottle in the form of a squatting figure of an old man with decoration in white on the dress, *fine*
 (394) Another, representing the head of a man with an aquiline nose, the face and neck decorated with symbols in black (*vertical tube missing*)
 (395) A fine Hani, the eyes inlaid with halotis shell, *New Zealand*; and a Club in black wood, surmounted by a carved human figure, *New Guinea* 2

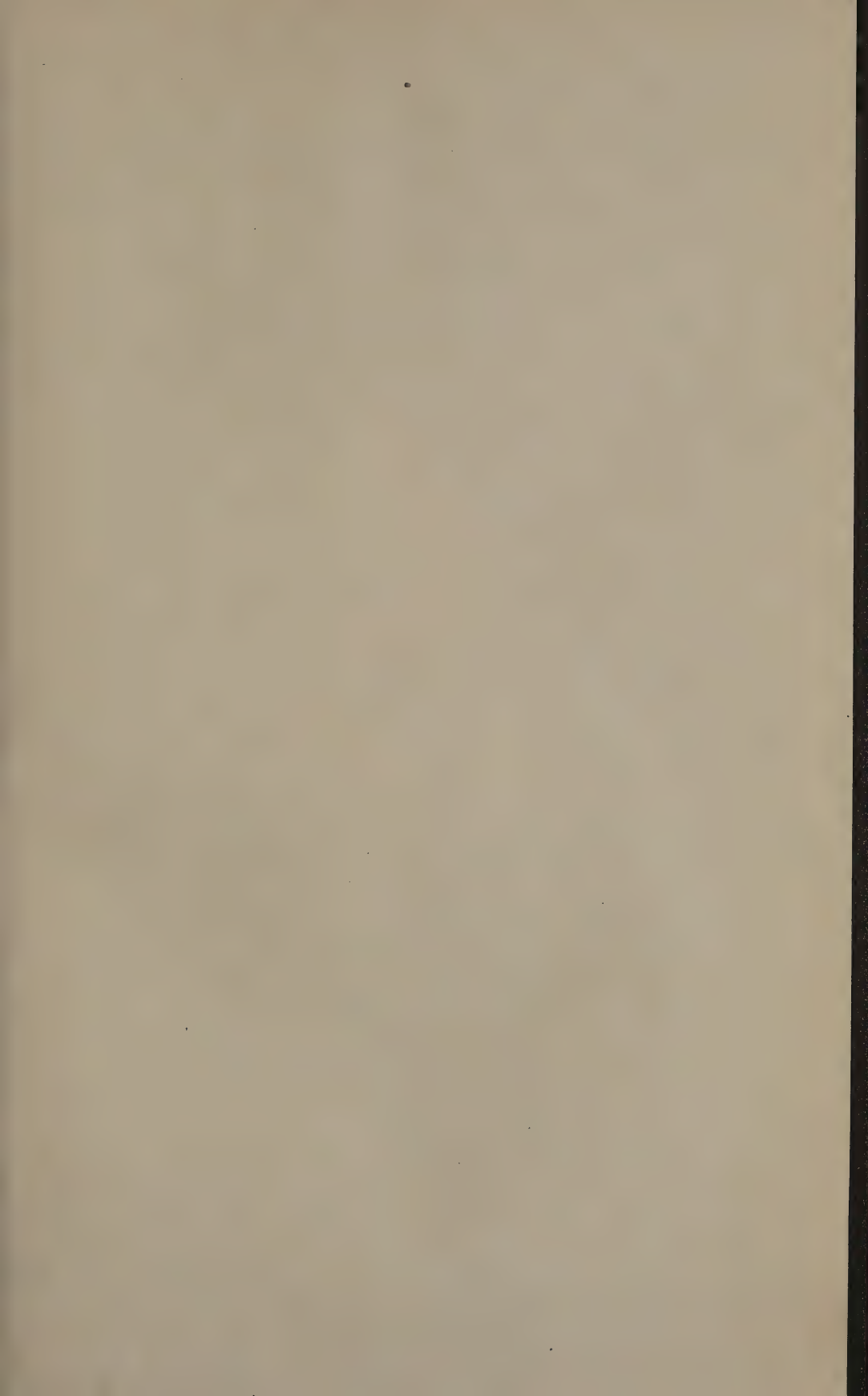
397 An Etruscan Sepulchral Stone Carving from the lid of a sarcophagus in the form of a woman on her side, facing and holding in her right hand an unguent vase, 12 in. *high by 20 in. by 7 in.; c. 100 B.C.* £4. 0. 0.

-  (398) Vishnu, four armed, holding uplifted the discus and lotus, the left forearm broken off, he stands in three-quarter relief on a slab of black shale arched at the top, with small cavo relievo figures in recesses at each side and two others in higher relief on each side of his legs, 25 in. *high by 13 in. wide; Southern Indian, c. 7th Cent. A.D.* £29

399 Durga, four armed, seated sideways on her *vahan* a tigress, her right leg raised and foot on the animal's head, upholding in her left hand a skull bowl, and in her right hand an indistinct object, cavo relievo on a much eroded block of sandstone, $15\frac{1}{2}$ in. high by $9\frac{1}{2}$ in. wide £20.

400 A HEAD OF GAUTAMA BUDDHA, in horn-blende-schist, very finely carved in pure Greek style, with abundant waving hair drawn up over the *ushinisha*, the features are youthful, with a gently smiling mouth, the eyes half shut, finely moulded straight nose, with a small *urna* at the junction of the eyebrows; the chin full and fleshy, $9\frac{1}{4}$ in. high, from Hasanadal, near Taxila in the Gandhara country; c. 1st Cent. A.D. £10 Gemmed

END OF SALE.



Shm 2. 117.
£301. 14
Deared
WA/Hmm/cm/Sal/29/765/4

CATALOGUE

OF
ANTIQUITIES, Etc.

COMPRISING THE
COLLECTION OF PREHISTORIC IMPLEMENTS,

The Property of Miss Carey,
Wray Lodge, Wray Park Road, Reigate.

EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES, Etc.

COMPRISING

The Collection of the late C. J. Tabor, M.R.I., F.R.M.S., F.R.A.S.

[SOLD BY ORDER OF THE EXECUTORS];

The Property of Princess Ghika;

The Property of Mrs. O. Gregory;

The Property of Mrs. A. Belcher;

The Property of Mrs. de Hurley Wood;

The Property of M. Bennett, Esq.;

and OTHER PROPERTIES including

INDIAN AND SOUTH AMERICAN OBJECTS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGU BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,
On MONDAY, the 12th of NOVEMBER, 1928, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more; if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. Sotheby & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W.(1)

Telegraphic Address:

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (2 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SEKHET."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



BUYER *W. Williams*
 AUCTIONEERS *Pathbury*

Date *Nov 12. 13 / 20*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5		11	-	91	1	10	-
8	1	4	-	92	2	-	-
10	2	10	-	96	1	10	-
11	2	-	-	103	5	15	-
16	2	2	-	109	1	18	-
18	2	2	-	114	3	10	-
21	3	-	-	120	1	18	-
26	1	10	-	121	1	18	-
30	3	5	-	127	1	10	-
34	2	2	-	128		12	-
37	3	3	-	132	5	-	-
41	1	18	-	133	1	10	-
45	3	3	-	134	1	2	-
50	3	5	-	138	3	15	-
56	3	18	-	142	3	-	-
58	4	-	-	143	2	10	-
67	5	-	-	144	3	5	-
68	3	10	-	149	2	-	-
71	3	5	-	152	5	-	-
75	4	4	-	163	4	-	-
78	3	8	-	173	2	-	-
80	3	-	-	174	1	8	-
86	1	18	-	185	4	15	-
87	1	-	-	199	10	10	-
				205	6	10	-
				206	4	-	-
	64	18	0		82	6	0

BUYER *W. Williams*
 AUCTIONEERS *S. M. Mays*

Date *Nov 12-13/28*

Lot	Amount		
	£	s.	d.
213	1	15	-
215	1	15	-
219	1	5	-
221	7	10	-
227	1	10	-
231	2	15	-
236	2	5	-
237	6	10	-
245	2	1	-
250	2	10	-
269	10	-	-
271	1	15	-
272	2	15	-
274	1	5	-
278	6	5	-
283	4	15	-
294	2	15	-
300	3	10	-
303		15	-
308	2	5	-
84			15.0

Lot	Amount		
	£	s.	d.
313	3	5	0
328	3	0	0
333	7	-	-
334	4	15	-
340	10	10	-
342	1	15	-
349	6	10	-
357	4	-	-
362	2	5	-
363A	1	-	-
372	2	5	-
375	1	5	-
378	1	5	-
382	1	5	-
387	3	5	-
388	1	5	-
392	2	5	-
395	4	-	-
69			15.0
84			15.0
82			6.0
64			18.0
£			301.14.0

CATALOGUE
OF
PREHISTORIC IMPLEMENTS,
EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES, &c.

FIRST DAY'S SALE.

Monday, November 12th, 1928

The Property of Miss Carey,

Wray Lodge, Wray Park Road, Reigate.

THE COLLECTION OF PREHISTORIC AND SAVAGE
STONE IMPLEMENTS FROM VARIOUS COUNTRIES.

RIVER DRIFT PERIOD.

LOT

- | | | |
|--|---|-------|
| 1 | Five ovate flint Implements and six others, <i>from Warren Hill;</i>
and nine specimens, <i>from the Thames</i> | 20 |
| 2 | A large ovate Implement, <i>Tooting</i> ; a pointed Implement, <i>West Drayton</i> ; and twelve others, <i>various localities</i> | 14 |
| 3 | Three Flakes, <i>Larne, Ireland, rare</i> ; two Implements, <i>Somali-land</i> ; part of Mammoth Tooth, <i>Dover Harbour</i> ; eight
Flakes; and a number of <i>Crag Fossils</i> | a lot |
| 4 | Ten Implements, of varied types, <i>Southampton and other localities</i> | 10 |
| <div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;"> 11/- 50/- 5/- </div> A number of Eoliths, <i>some from Mitcham</i> ; various Hammer
Stones and Flakes | | a lot |

- 6 Six good ovate Implements, *Mildenhall*; a fine Ovate, *Thebes*; 30/10
a fine pointed Implement; and three others, *Somaliland* 11
- 7 A fine Ovate, *Farnham*; twelve others, *from various localities*; 32 Wilkes
and a Core, *Dordogne Caves* 14
- 8 A fine Core, three Ovates and twenty-four Flakes, *Moustier*
period, Somaliland; Animal Bones; twelve casts of
decorated bone Implements, French caves; and Bones and
Teeth, *Torbyan and Kents Cavern* a lot
- 9 Eight Ovates, *Warren Hill*; twenty-nine others of varied types, 3/10 -
from various localities; and a number of broken Imple- Wilkes
ments and Flakes a lot
- 10 A series of Implements, *Dordogne Caves*; an Implement and
six Flakes, *Somaliland*; and fifty-four Flakes, *Thebes* a lot
- 11 A large Implement, *Somaliland*; a pointed Specimen, *Great*
Chesterfield; fourteen others; and a number of Flakes,
from various localities a lot

LATER STONE AGE.

DENMARK.

- 12 A finely chipped flint Axe, 13½ in. long; and another of 3/10 -
polished flint, 11 in. long 2
- 13 A well chipped Axe, 9 in. long; three others; and a Gouge 5 40/10
- 14 A fine Celt Polisher of quartzite, 12 in. long; and a diorite 30 Wilkes
Axe, 11 in. long 2
- 15 A partly polished Adze; a chipped Axe; and three others in 30 - 10
polished flint 5
- 16 A well chipped Axe, 10 in. long; and six others, varied 7
- 17 Another of good form; four others; and a Gouge 6 2/10 - 10
- 18 A diorite Axe of rare type; a Pick of "Kitchen Midden" type;
and seven others, varied 9

- 19 A fine chipped flint Axe, 12 in. long; and another, in diorite 2
2
- 20 A Gouge; two small Axes; a well chipped Axe; and nine others, some broken 13
- 60/- 5' 21 An Axe of "tranchet" type; a large Core; and six Axes of good form 8
- 22 Nine Axes of varied form 9
- 23 A Knife of lunar form; a Scraper; a large Core; and five imperfect Chisels, on cards 8
- 24 Fourteen Flakes from "Kitchen Middens"; a good Scraper; two Knives; and four others, on cards 20
- 25 Six imperfect Lances, on card; four Spindle Whorls; a Whetstone; a Scraper; and a "Fire Stone," the last of the Viking period 13
- 26 A series of forty Flakes, "Kitchen Midden," on card 40
- 27 Nine imperfect Lances; six Flakes; and two Spindle Whorls 17
- 28 Two Daggers with fish-tail handles; and three others, all good specimens 5
- 29 Another of slender form; and six others of varied types 7
- 60/- 8' 30 Six well chipped Knives of lunar form 6
- 31 A perforated Axe-Hammer, with unfinished hole; and seven others 8
- 32 Four others of good form 4
- 33 Four others of boat form, all good 4
- 7' 34 Six perforated Axe-Hammers; and three others 9
- 35 Four polished flint Axes; and five others in diorite 10
- 36 A grooved Axe in diorite; and ten polished flint Axes 11
- 7' 37 A polished flint Gouge; another in chipped flint; two chipped Axes; a Chisel; and a polished flint Axe, all fine 6

- 38 Five flint Axes; another in diorite; a Burnisher; five broken Implements; a Viking "Fire Stone"; an Axe, *Jersey*; and five others, *France* 19
- 39 Seventeen Spindle Whorls; three Whetstones; a discoidal Amulet; and a flat Chisel, *all Denmark*; a polished Axe, *St. Brieux*; and one other 23
- 40 Two "Kitchen Midden" Picks; two polished Axes with sharp sides, *RARE*; fourteen varied Implements; and two Whetstones 20
- (41) A large polished flint Axe; two others in diorite; a Viking "Fire Stone," *all from Denmark*; and a perforated Hammer and two Axes, *Ireland* 7

EGYPT.

- 42 Ten Arrowheads with indented bases, on card 10
- 43 A fine curved Knife with ripple flaking on one face (*repaired*), $9\frac{1}{2}$ in. long, *rare* 50/-
- 44 Another of similar type, *also repaired* 30/-
- (45) A well chipped Knife with ridged back, $7\frac{1}{4}$ in. long; a Part of a serrated Knife Blade; and a Part of a Lance-head 3
- 46 Two "fish-tail" Lances, *both repaired* 20/-
- 47 A well chipped curved Knife with tang; a Core; a polished flint Axe; and another in dark material 4
- 48 Eight chipped flint Knives; four Saws; and twenty-three Flakes, *Fayoum district* 35
- 49 Nine pigmy Implements and a number of Flakes, *Helouan*; two Lance-heads, *Palestine*; and seven Knives and six Flakes, *Fayoum* *a lot* 42/-
- (50) Nine indented Arrowheads; six Knives; and six Saws, *Fayoum* 21
- 51 Nine similar Arrowheads; nine Pigmies; a tiny Arrowhead; thirty-three small Flakes; and six Arrowhead Amulets, in cornelian 60/-

IRELAND.

- 52 Three Whetstones, of the bronze age; and twenty-one spindle
Whorls, *Antrim* 24 *8/1/-*
- 53 A Chisel and seven Axes, in basalt, *Antrim* 8 *38/- W. M. H.*
- 54 Three Hammer Stones, with indents on the faces; four
polished Axes; a "Fire Stone"; and a Hammer Stone 9 *2/0/-*
- 55 A fine chipped basalt Axe; and thirteen others, *some good* 14 *20/- W. M. H.*
- 7/- 7.* 56 A large polished Axe; and thirteen others 14
- 57 Seven polished basalt Axes; and five Grain Rubbers 12 *5/10/- W. M. H.*
- 7/- 7.* 58 Twelve polished Axes, *some fine* 12
- 59 Twenty others, *some good* 20 *5/-*
- 60 Two indented Hammer Stones; five Burnishers; and thirteen
Axes 20 *60/-*
- 61 A Card showing various stages of the Axe; and twenty Axes,
varied *a lot* 80/- *W. M. H.*
- 62 Two chipped basalt Axes; and twenty polished Specimens 22 *0*
- 63 Fifteen polished and chipped Axes; four Hammers; and a
Chisel 20 *26/-*
- 64 Twenty barbed flint Arrowheads, *some fine* 20 *63/-*
- 65 Fourteen others; and fifteen leaf-shaped Specimens 29
- 66 A fine barbed Javelin Head; fifteen leaf-shaped Arrowheads,
some fine; and five Flakes 21
- 10/- 10.* 67 A number of glass Beads, *some of the Celtic period*; a Scraper;
and a number of flint Knives and Flakes *a lot*
- 10/- 10.* 68 Fifteen spindle Whorls; six polished Axes; and a series of
Knives, Scrapers and Flakes *a lot*
- 69 A series of barbed and leaf-shaped Arrowheads 30 *45/- W. M. H.*
- 70 A similar lot 30 *45/-*
- 6/- 6.* 71 Forty others, varied 40

- 72 Forty-nine others, varied 49 ^{2/10/-}
- 73 A similar lot 40 ^{2/10/-}
- 74 Thirty-nine others, *some good* 39 ^{63/- W.}
- 75 A series of Knives, Scrapers, Hollow Scrapers and Arrowheads, *some good* 51
- 76 Twenty-five flint Arrowheads, *some very fine* 25 ^{4/8/-}
- 77 Thirty others, similar 30 ^{5/8/- 34}
- 78 A similar lot 30
- 79 Another lot, similar 30
- 80 Thirty-seven others, *some fine*; and four Forgeries 41
- 81 Sixty-four Scrapers; a Pick; and twenty-nine other Implements, varied, *some fine* 34 ^{20/-}
- 82 Two Knives; and eighty other Implements, varied, *some very fine* 82 ^{2/11}
- 83 Four basalt Axes; two others, of polished flint; fifteen small Implements; and a spindle Whorl 22
- 84 A small Axe; seventeen Arrowheads and Flakes, *Antrim*; and twelve Forgeries 30
- 85 Twenty-five Arrowheads, and two Celtic bronze Pins, *Antrim*; and eight Forgeries 35

VARIOUS LOCALITIES.

- 86 A perforated Axe Hammer, *Pickering*, of doubtful period; a Stone Axe; a fine stone Hammer; and a polished Axe, *Hebrides* 4 ^{7.0}
- 87 A large number of Implements and Flakes, from various English localities a lot ^{85/-}
- 88 A chipped Axe, and thirteen Flakes, *Cissbury*; ten Implements, *Spiennes*; two others, *Grimes Graves*; an Axe, *Icklingham*; a Pounder; and thirteen Arrowheads, from various English localities 40 ^{10/-}

- 89 A large series of Cores and Flakes, from Windmill Hill, Avebury; and a number of miscellaneous small Implements, from various localities a lot
- 90 A number of Axes, Knives, Fabricators, and other Implements, some with English localities a lot
- 91 Twenty-two Arrowheads, and ten others, various English localities; three obsidian Flakes, Melos; and nine Flakes, Abruzzi 44
- 92 A finely chipped Axe, Denmark; a basalt Axe; twenty-four Scrapers; five Knives, Ireland; thirteen small Implements, varied; a spindle Whorl; and an amber amulet 46
- 93 Twenty varied horn and bone Implements, and a number of animal bones, Swiss Lake Dwellings a lot
- 94 Three hafted Axes; a stag's horn Hoe; three axe Sockets; thirteen polished Axes; six spindle Whorls; and ten others, same locality 35
- 95 Two polished flint Axes; a socketed Axe, Schaffis; and one other 4
- 96 A socketed Axe, Swiss Lakes; Obsidian Cores, Melos; slate Implements, Harlyn Bay; and a few miscellaneous Implements a lot
- 97 A polished Axe, Rome; a flint Dagger and Axe, Denmark; seven Axes, and a Weight, Italy; and six others 16
- 98 Nineteen Arrowheads, a small Axe, and Scrapers, Italy, some fine; and thirteen Arrowheads, from Biskra, Algeria, rare 24
- 99 Six polished Axes; two flint Flakes; and an echinus Amulet, found in a Dolmen at Corvinsols, near Clermont Ferrand, rare 9
- 100 Three polished flint Axes, Loire Valley; eight others, France; and two others, Antrim 13
- 101 Fourteen well polished stone Axes, chiefly from Lamballe, Brittany 14

- 102 An Axe, in fibrolite; another, in crystalline stone; and four-
teen others, *same locality* 16 9/15/15
Henderson
6. 103 Six Axes, in jadeite, found in Dolmens in Brittany; seven
others; and two Burnishers, *Lamballe* 15

AMERICA.

- 104 A fine polished Axe with side notches at the butt, *Caracas*;
a diorite Axe, *Chacas*; and two others, *all fine* 4 11/1/15
W. H. H.
- 105 A large jade Pendant of axe form; a long barbed Lance-head
in chert; a leaf-shaped Knife; a decorated slate Gorget;
an Arrowhead of banded chert; a small Adze; and seven
Beads, found in *Guatemala*, a fine and unusual group 13 5/15/15
- 106 A large polished Axe with expanding ends; another in jade;
six other Axes; two Chisels; and a Pick, *Venezuela*, rare 6
11
- 107 Eight Axes in jade and other hard stone; a Pounder with
hatched decoration on one side, *rare*; and a fine Axe,
 $6\frac{1}{2}$ in. long, *same district* 10 5/5/15
- 108 A jade Axe of fine colour; another in veined crystalline
stone; three others; and an Adze, *Mexico* 6 3/1/15
- 48/109 A small Core, four very fine Flakes; and a number of others,
Mexico a lot
- 40/110 A very fine barbed Lance-head in obsidian; four others; a
notched Flake; a Core; and a barbed Arrowhead in
unusual material, *Mexico* 8 3/1/15
L. H. H.
- 111 A well chipped Axe-head in obsidian; a Part of another;
eleven Arrowheads; two Flakes, *all from Mexico*; and
another from *California* 16 3/1/15
- 112 An Axe with incurved sides, *Central America*; a star-shaped
Mace-head, *Peru*; an Axe with expanding edge, *Rio*
Negro; an Adze, *Patagonia*; and a long slender Axe,
Orinoco 5 4/2/15
- 113 A Doll in pottery, *Peru*; and two finely chipped Arrowheads
in the original shafts, found in a grave in *Chili* 3 4/2/15
- 70/114 Twenty Arrowheads and six other Implements, *Japan*; and
ten Arrowheads, found in earth mounds, *Oregon* 36

- 115 An Adze of chipped chert, *Tennessee*; two large Knives; a Chisel; a slate Disc; a Rubber; and two Axes, from various North American localities 8
- 116 Five grooved Axes; thirteen polished Axes; and a Hammer Stone, *same provenance* 19
- 117 Sixty Arrowheads, from various American localities, *some fine* 60
- 118 A similar lot 60
- 119 Another lot, similar 60
- 120 A similar lot 60
- 121 Two finely chipped Arrowheads; and seventy-three others, some well chipped forms included, *U.S.A.* 75
- 122 A series of Arrowheads; Knives; and Scrapers, *U.S.A.* 56
- 123 A similar series 37
- 124 A similar lot 69
- 125 Another lot, similar 122
- 126 A finely polished stone Axe, *Puy de Dome, France*; an Adze; an Axe, *India*; and two others 5
- 127 Ten varied Axes, *from Auvergne and other French localities*; and a Burnisher, *some doubtful* 11
- 128 Twelve polished Axes, *said to have been found in New Guinea* 12
- 129 Nine others, similar 9

SAVAGE IMPLEMENTS.

- 130 Twelve Sling Bolts; and an Axe-head in jade 13
- 131 THE TOTEM OF THE KAKADU TRIBE, a stone object of phallic form, 12 in. long, *from Alligator River, North Australia* (with descriptive label), *rare* 5
- 132 A jade Axe-head, 6½ in. long, *New Caledonia*; and two stone Axes, *Fiji* (all from the *Challenger expedition*); and four others, varied 7

- (34/-) 12. (133) Ten shell Adzes; *Barbados* 10
- (29/-) 9. (134) Six stone Axes, with winged projections at the butt; *same locality* 6
- 135 A very fine Carib Axe of jade-like material; and another, smaller, in similar material, *from Para Para* 2 *42/-*
- 136 Two Pounders; two Adzes; an Axe, *from Tamayia (all from Barbados)*; another, *Admiralty Islands*; and two others 8 *20/-*
- 137 Four fine large polished Adzes of flat, broad form; *New Guinea* 4 *3/15/-*
- (3/15/-) 2.5. (138) A similar lot 4
- 139 Eight others, smaller 8 *3/15/-*
- 140 Two others in jade; and two others in ordinary material of good form, *New Guinea* 4
- 141 A very fine "Patoo Patoo" of basalt, 16 in. long; *New Zealand* *4/10/-*
- (1/-) 14. (142) Another, similar, 14 in.
- (1/-) 12. (143) A "Kawas" or Killing Stone; and four stone Adzes, *New Zealand* 5
- (1/-) 8. (144) An old Pendant; two Adzes; and a Part of an Adze with sawcut, all in jade, *New Zealand* 4
- 145 Ten Adzes, in varied material; *New Zealand* 10 *6/10/-*
- 146 A fine polished Axe, *Trinidad*; another, *New Hebrides*; a jade Adze, *South Australia*; and an Adze, *Sandwich Islands* 4
- 147 A large polished Axe, *Australia*; two Eskimo Arrowheads; two Axes, *Patagonia*; Pigmies, *Sydney*; and a chert Flake *a lot* *18/-*
- 148 An Axe of slender form, *Solomon Islands*; four glass Spear-heads, *Australia*; ten hafted obsidian Blades, *Admiralty Islands*; and a Spindle 16 *28/-*
- (1/-) 11. (149) Twenty-eight reproductions of hafted stone Implements 28

- 150 Four polished Axes in original handles; *New Guinea* 4 60/- *Weller*
- 151 Seven hafted Hammers, *Australia*; two Lance-heads and a Knife, in original mounts; and a Zulu Axe 11 30/- *Weller*
- (7/-) 4.0 152 Four obsidian-headed Spears, *Admiralty Islands*; a Carib Blow Tube and Arrows; nineteen various Spears and Arrows; and a wooden Club a lot

VARIOUS ANTIQUITIES.

- 153 A Figure of Osiris, *bronze*; four others, smaller; an engraved Walrus Tusk; five specimens of Kimmeridge Coal Money; and seven other objects, of *varied periods* 18 10/- *Weller*
- 154 A bronze Palstave, *Winchester*; two others and a Dagger Blade, *Chichester*; and eight bronze Arrowheads 12 8/-
- 155 A socketed bronze Celt with decorated blade, *Essex*; another, *Lamballe*; and ten Arrowheads, *Egypt* 12 6/- *Weller*

CABINETS, &c.

- 156 A large mahogany Cabinet, containing fourteen drawers, 5 ft. by 3 ft. 9 in. 7 1/2/- *Lowat*
- 157 Another, with glazed front, and thirteen drawers, 3 ft. 2 in. by 2 ft. 2 in. 4 1/2/- *Weller*
- 158 A pair of flat Showcases, with glass sides and tops and ebonised frames, 4 ft. 7 in. by 3 ft. 7 in. 2 no bid
- 159 Another pair, similar, 4 ft. 7 in. by 3 ft. 7 in. 2 1/-
- 160 A GEORGIAN MAHOGANY SHOW CABINET, enclosed by glazed panelled doors and with dentil cornice, 6 ft. 8 in. high, 3 ft. 7 in. wide 5 3/4/-
- 161 A small mahogany Collector's Cabinet of small drawers, enclosed by panelled doors, 4 ft. high, 1 ft. 10 in. wide; and a carved oak small Cabinet with rounded top, 3 ft. 5 in. high, 2 ft. wide 30/- *Weller*

The Collection of the late C. J. Tabor,

M.R.I., F.R.M.S., F.R.A.S.

[SOLD BY ORDER OF THE EXECUTORS].

- 162 A shield Boss, copper; a pryck Spur, 12th Cent., from 30/-
Chesterford; a Latten Candlestick, 16th Cent., another,
 17th Cent., both from *Cornhill*; and a 14th Cent. Tile 5 *Lawson*
- 80/- 65/- 163 Two green glazed Jugs, 16th Cent.; a Watering Pot, 16th
 Cent.; another, 15th Cent.; and a yellow glazed Jug,
 17th. Cent., all found in London 5
- 164 A Roman Cinerary Urn; a Caistor ware Vase; a Samian 20/-
Patera; and two bronze age Vases, from the *Bateman*
collection 5
- 165 A flat bronze Axe, *Norfolk*; a socketed Axe, *Antrim*; and 3 5/-
 two reproduction of Celts 4 *W. H. H.*
- 166 A large Roman Key; and eighteen others, of varied periods 40/-
 19 *How*
- 167 A Mediæval bronze Bowl; a Steelyard, 17th Cent.; a Roman 20/-
 Knife; two Tudor Knives; a pewter Spoon; three horse
 Bits; two Axes, 16th Cent.; and thirteen other Antiqui-
 ties, some found in London 24
- 168 A "Hand in Hand" Insurance Plate; two Tinder Boxes; a 40/-
 Brass Ladle, 17th Cent.; and one other 9
- 169 A glass Vase, with looped decoration; a stibium Bottle; a 10/-
 Bowl, in ruby glass; and four others, all of the Roman
 period, and faulty 7
- 170 A Roman glass Bottle, of square form, with moulded rings 40/-
 on base, with fine iridescence 1 *W. H. H.*
- 171 A Roman Vase, in amber glass, with two side handles; a 65/-
 Cup and Cover; and two Phials, all of the Roman period 5 *Meek*

- 172 A Bottle, with relief decoration; three other Bottles, *all 20/-*
faulty; and various Fragments of Roman Glass *a lot*
- 173 A Sack Bottle, *circa 1680*; eight various Medicine Phials; a
 number of Fragments; and three Shades and Stands *a lot*
- 174 Four Roman glass Phials; a bronze Armlet; two Phœnician
 Lamps; two Roman Lamps; and a small Greek Bottle
 12
- 175 Three bronze Mirrors, *Egypt*; two others, *of Roman period*;
 two Covers; a primitive Figure; a Wheel, from a model
 vehicle; and eleven other bronze objects 21
- 176 Two Roman Finger Rings; two spiral Ear-Rings; a Buckle;
 Tweezers, and two others, in case; a primitive terra-cotta
 Horseman; a Vessel, of animal form; and a bronze age
 Vase, *all from Cyprus* 4
- 177 A large terra-cotta Figure, of Demeter; and two others,
 smaller, *circa 500 B.C., all from Cyprus* 3
- 178 A primitive terra-cotta Figure, with relief decoration; and
 four others, in similar style, *Cyprus* 5
- 179 A primitive terra-cotta Ram; a Goose; a female Figure, in
 Phœnician style; and seven others, varied 10
- 180 A large terra-cotta Figure, of the *Syrian Venus*; a grotesque
 Head, in early style; two terra-cotta Figures; and a
 marble Head, from a statuette, *some of the Roman period*
 8
- 181 A small terra-cotta Figure, of a Child; and nineteen terra-
 cotta Heads, *of Greek and Roman periods, some from*
Cyprus 20
- 182 Seven terra-cotta Figures in Tanagra style 7
- 183 A Graeco-Roman marble Statuette of Diana; *the arms and*
feet missing
- 184 A well modelled marble Head of a Youth, *6 in. high*; and an
 Arm from a Statue, *both Roman period* 2
25. (185) A Roman Funeral Urn in terra-cotta, containing calcined
 bones, the whole contained in a leaden cist, *11 in. by*
14 in.; found at Apulia, Italy

- 186 Two Phœnician Vases; two others, *Greek period, all from 2/-*
Cyprus; a Rhodian Aryballos; and three others *Lamp* 9
- 187 An interesting series of Roman and other terra-cotta Lamps *6/-*
53
- 188 A large Roman Lamp; three terra-cotta Heads; a Greek *40/-*
amphora Handle; and seven early Vases 12 *Wink*
- 189 A Lecythos with vine-spray decoration; two Rhodian *60/-*
Aryballoi; a Pyxis of early style; two Lamp Fillers; and
four others, *chiefly of the Greek period* 10
8. 190 A primitive bronze Figure; a Roman bronze Phallas; two *12/-*
other phallic Pendants; four Lamps with similar motive;
a curious terra-cotta Figure; and two others, *an interest-*
ing lot 11 *?*
- 191 A very fine Greek Necklace of glass beads, with "eye" decora-
tion; and three Egyptian Necklaces 4 *Nil*
- 192 Part of a Chariot Group, in lead; two leaden Frames; a silver *40/-*
Ornament; a Pendant with glass inlay; and one other, *all*
of early period, from Cyprus, on three cards 3 *Don*
- 193 A pair of Ear-rings with pendant bulls' heads; two small *5/10/-*
Chains; two other pairs of Ear-rings; and one other, *all*
in gold, of the Hellenistic period, Cyprus, on two cards *2/-*
London
- 194 Three pairs of gold Ear-rings; two engraved Gems; and *5/-*
various Beads in gold and glass, on two cards, *same period*
and locality 2 *Stone*
- 195 Two Roman Armlets; styli, bronze and bone pins; and other *40/-*
antiquities of varied periods, *found in London, in box* *Wink*
- 196 An Alabastron in variegated glass, decorated with chevrons, *63/-*
of the Greek period; and thirteen small objects in similar
material, from Egypt 14 *Lamp*
- 197 Thirteen lion-head Bosses in glass, *of the Roman period; and*
three other pieces 16 *30/-*
- 198 Five Bosses with masks in relief; and a number of glass and *38/-*
stone objects, *some of the Roman period* a lot *11*

- 10/10/-
15.
- 199 | Peru. A large Bottle in red ware in the form of a puma,
15 in. long; *Inca period*
- 200 A Bottle in grey ware with unusual relief decoration on the
body; and another of gourd form, *both Inca period* 2
- 201 A Bottle of gourd form with relief decoration, 8 in. long,
Inca period; and another in red ware with mask spout 2
- 202 A Whistling Bottle with grotesque head; and a square Bottle,
surmounted by a squatting figure (*faulty*), *both Inca*
period 2
- 203 A Bottle of Costrel form; another with depressed body, in red
ware; a Vase with banded decoration in colour; and an
incomplete Bottle with a well modelled spout, *from the*
Bateman collection, all from Peru 4
- 204 *Mexico.* A Bowl with impressed decoration of symbols; a
tortoise-shaped Rattle; and a Frog in terra-cotta, *all from*
the Bateman collection 3
- 10/12/-
205 | A Human Figure in terra-cotta (*head missing*); and a large
grotesque Figure holding a child, in similar material,
also from the Bateman collection 2
- 206 | Six small terra-cotta Figures; *same collection* 6
- 207 A Tortoise in marble, *rare*; a Head in sandstone; and three
terra-cotta Figures, *also from Mexico and the Bateman*
collection 5
- 208 Seven various Figures in stone, *Mexico*; and two terra-cotta
Heads, *Peru, same collection* 10
- 5/1/-
209 | Three good specimens of Peruvian Embroidery, showing the
original colour; and a Piece of plain Cloth, *Inca period*;
in case
- 3/15/-
West

SECOND DAY'S SALE.

Tuesday, November 13th, 1928.

The Collection of the late C. J. Tabor,

M.R.I., F.R.M.S., F.R.A.S., (*continued*)

LOT

- 210 Three specimens of Coptic Embroidery; *found at Akhmin, in* ^{Wilkes} *frame* ^{6/-}
- 211 A Cartonnage Mask for a Mummy, decorated in gold and colour; and another, with well modelled features ² ^{3/1/-}
- 212 A Cartonnage Mask of unusual size; another, smaller, with gilding; three Covers for the feet; and a wooden Mask, *all of late period* ^{20/-} ^{Lamorne}
- ^{35/-} ^{10/-} 213 A number of Cartonnage Masks and other Fragments of Mummy Cases, in box ^{a lot}
- 214 Five wooden Head Rests; the Leg of a Roman Stool in wood; and four Fragments, *Egypt* ^{6/0/0} ¹⁰ ^{How}
- ^{35/-} ^{30/-} 215 Two inscribed Ptah Seker Ausar Figures in wood ²
- 216 Another, on decorated base; and three others ^{3/1/-} ^{How}
- 217 A fine wooden Funerary Boat, with nine figures, the deceased as Osiris seated in the centre under a canopy (*now missing*) ^{11/-} ^{Lamorne}
- 218 Ten well modelled wooden Figures of Artisans, including two soldiers, 12th dynasty, in good condition ^{3/15/-} ¹⁰ ^{How}
- ^{25/-} ^{10/-} 219 Two wooden Ushabti Figures; and a number of odd wooden Figures, *from the McGregor collection* ^{a lot}
- 220 Four canopic Vases, in limestone, with colour decoration ⁴ ^{5/-} ^{How}

7/10/-8 (221) A similar Vase, with the head of Amset; another, with the head of Hapi; and one other, *faulty* 5

222 Three bronze Figures of Osiris 3/15/- 5/6/-

223 A bronze Figure of a Cat, 5 in. *high*

224 Three bronze Figures of Osiris; a Hawk, wearing the double crown; and two Fragments 6 30/-

225 A "Table of Offerings": a specimen of Mummy Cloth; various Ushabti Figures; a wooden Mask; and other Antiquities, *many from Thebes, in large glazed case* 41/-

226 Nineteen Scarabs, of *varied styles and periods* 19 30/-

30/- 30/- (227) Three pectoral Scarabs; a Thread Reel; fourteen Uchat Amulets; and five others 23

228 A number of broken Amulets; a Figure of Bes, *fine*; and two lion Amulets *a lot*

229 Eight bead Necklaces; five Uchats; a bronze Feather, with inlay; a bronze Beard; various pottery Fragments; and other Antiquities, *in box* *a lot* 42/-

230 Fragments of inscribed Papyrus; and specimens of Mummy Cloth, *from the Hilton Price collection, in three boxes* 30/-

2/10/- 6 (231) Two pieces of Linen, bearing parts of the ritual of the dead, one having the name of Tchethris, *probably Ptolemaic period, in case*

232 A Table of Offerings in diorite, with libation vases and symbolic loaves in relief; and another, similar, in limestone, with bands of inscription 2 6/-

233 A Stele, limestone, *in glazed case*; and a Table of Offerings, in crystalline limestone 2 10/15/-

21. 234 A Painting of the Head of a Priest, on limestone, *in glazed case, 15½ in. by 14 in.* 7/-

235 Six sepulchral Stele, in limestone 6 17/10/-

40/- 75/- (236) A Coptic Tombstone, decorated with the Greek Cross in relief, *from the Bateman collection*

GREEK AND ROMAN, ETC.

6/10/- 7. (237) A large Bowl, of depressed globular form, with decoration in Saxon style but with a thin black glaze, found at Westminster, from the Bateman collection

6. 238 Part of an Assyrian stone Slab, with cuneiform inscription, 10 in. by 9 in. 9/10/- Lee?

239 A two-handled Amphora, with a winged genius, a female figure and two Epheboi in red on black ground, 11½ in. high, South Italian, circa 300 B.C. 7/10/- Lawrence

240 An Amphora, of late style, decorated with winged genius standing by a female figure, 11½ in. high, from the Bateman collection 3/10/- Lecland

241 Another, of transition style, with figures on a red ground on one side, and on a black ground on the other, 11½ in., faulty 2/-

242 Another, of late style, with female heads on either side in red on a black ground, with white details, 8½ in. high, 3rd Cent. B.C., from the Bateman collection 45/- Lecland

243 A Hydria, with red figures on a black ground, a female figure holding a patera in front of a youth seated on a rock, 13 in. high, same period, from the Bateman collection 6/-/-

244 An Amphora, decorated with an armed figure and women in black on a light ground, 10½ in. high (some of the painting appears to be recent), from the Babington collection 10/-/-

21/- 20. (245) A large Krater, with columnar handles, decorated with two satyrs and two female figures on one side, and a male figure, semi-draped, holding a patera, a youth with Enochoe, and a third youthful figure to the right on the other, 18 in. high, circa 400 B.C., in good condition, from the Bateman collection

246 A Krater, with satyrs, nymphs and other figures in red on a black ground, 12½ in. high; and another, decorated with winged figures, nymphs and other figures, 12½ in., both faulty, circa 350 B.C. 9/-/- 2

247 A Lecyθος, with fauns and nymphs dancing, in black on a red ground, 11 in. high, circa 300 B.C. 6/-/- Wilton

248 An Athenian white bodied Leecyθος, with decoration representing Orestes and electra at the Tomb of Agamemnon, $13\frac{3}{4}$ in. high, circa 430 B.C. (repaired), from the Bateman collection 40/-

249 A Cotyle, decorated with a frieze of warriors and gryphons in black on red ground, $5\frac{1}{2}$ in. high, circa, 600 B.C., faulty 40/-

50/- 110. (250) An Apulian Stamnos, decorated with dancing and other figures, in red on a black ground, $13\frac{1}{2}$ in. high (much repaired); and a plain Greek Krater, $13\frac{1}{2}$ in high 2

251 An Amphora of Tarentine fabric, decorated with a winged figure, with wreath in white, and with details in red and yellow, on a black ground, 10 in. high, circa 300 B.C.; from the Babington collection, fine 45/-

252 A Stamnos, decorated with three figures, in red on a black ground, $4\frac{3}{4}$ in high; and another of similar but better style, $5\frac{3}{8}$ in. high, circa 350 B.C.; from the Forman collection 2 9/-

253 A South Italian Enochoe, decorated with a dove; an Apulian Stamnos, in black ware (Forman collection); a small Pyxis; and two other vases 5 5/110/-

254 An Enochoe in early style; three others; an Amphora; a Stand for a Lebes (all faulty); and eight various Lids of Vases 14 45/-

255 A copy of a Greek Amphora, decorated with dancing figures, 18 in. high (faulty) 15/-

20. 256 A MAGICAL MIRROR, in polished black stone, perhaps obsidian, of oval form, in leather case; from the Farrar collection (this is similar in style to that said to have belonged to Dr. Dee, A.D. 1527-1608, now in the British Museum), interesting and rare 35/-

257 Four Figures of Deities, in brass; India 4 2/10/-

258 Two Chinese carved wooden Figures with silver inlay 2 50/-

259 A well modelled Figure of a Burmese Dancing Girl; and two similar Figures, all in bronze 3 50/-

- 75/- 260) Two carved wooden Figures; two others in stone; two brass
Figures, *all from India*; and a Tibetan bronze Figure of
a Child 7 6/-
Hoffman
- 261 A Group of Shiva and his Wife; another of Ganesha; and
two other Hindoo Groups, *all in alabaster* 4 4/5/-
- 262 A soapstone Figure of Hotei; another in similar material;
and three alabaster Groups 5 2/10/-
- 263 A well modelled bronze Figure of Buddha, 12 in. high 2/10/-
- 264 An old bronze Figure of Buddha; and another, covered with
silver foil, *from Burmah* 2 1/5/-
- 265 Five Japanese ivory Groups, representing various trades; and
a soapstone Group 6 26/-
- 266 Six Russian Icons 6 3/10/-
Hoffman
- 267 Three Reliquaries, in silver filigree frames, *Italian, circa 1700* 3 20/-
Lawrence
- 268 The Prow of a wooden canoe, with carved mask at the end,
early Maori work, New Zealand 21/- 1/-
How
- 19/- 15. 269) Parts of four Benin bronze plaques, with figures in relief; and
a wooden paddle, *New Zealand* 5
- 270 A water-colour Drawing of Rameses the Great at Abou
Sinibel, by H. R. Newman, 1903, *in gilt frame* 3/10/- How
- 24/- 6. 271) A large number of Drift Implements and Flakes of flint,
from Warren Hill, Hitchin and other localities a lot
- 24/- 10. 272) Eleven polished stone Axes, *Lydia* 11
- 273 Four chipped neolithic flint Axes; another, in polished flint,
Denmark; a hafted Celt, *Swiss Lakes*; and three others 9 2/10/-
How
- 26/- 10. 274) A partly polished perforated stone Hammer, of unusual form,
7 in. long, *Denmark*; a Hammer, with indented faces,
Ireland; a polished Axe; and a number of neolithic flint
Flakes a lot
- 275 A finely polished stone Axe, *Ferguson Island*; three jade
Axes; and three others, of usual type, *New Guinea* 7 65/-
Hoffman

The Property of Princess Ghika.

Handwritten: 7/5/-

276 A Necklace, of graduated spherical cornelian beads interspersed with small flat circular beads in bright blue glazed faience; another, of cornelian and flat circular beads of blue glazed faience, with cornelian vase pendants; another, of mixed glass beads, many iridescent, with a blue glass pendant, *Roman*; and ten glass weights, *Arab* 13

Handwritten: 7/5/-

Handwritten: 10. (278) 277 A Necklace, of double figures of cats in light blue glazed faience, interspersed with small beads of the same material and gilt glass beads, with three rosette pendants of blue and yellow glazed faience and a figure of Bes in gold; and another, of gold, glass, faience and cornelian beads, with seven gold pendants in the shape of grotesque half-length figures 2

Handwritten: 10. (278) 278 Two Ear-Rings, formed of double figures of cats in blue glazed faience and two glass beads and a large crescent, *all gilt*; and two others, of glass and faience beads with a boss and grotesque half-length figure in gold 4

279 A conical gold Brooch with a rope-work border of crescents; another, smaller, with a dotted border; and a Triad, of Horus, Isis and Nephthys, in blue glazed faience, mounted in gold as a brooch *Handwritten: 2/10/- Eten*

Handwritten: 2/10/- 280 A Tiara, composed of six lotus flowers and a rosette and ribbons, *all of thin gold*, set on a band of the same material; fitted in a velvet-lined case 2

The Property of Mrs. O. Gregory.

- 281 A Necklace of Egyptian Scarabs and amuletic pendants, consisting of seventeen scarabs and eight plaques and pendants, on a gold chain

3/15/- McKee

Other Properties.

- 281A A String of cylindrical Beads in blue glazed faience; three others, each with a fragment of an amuletic figure attached; another, with a small ushabti attached; another, with a small ushabti and scarab wing attached; another, with the foot of an ushabti attached; two others, in faience of various glazes with amuletic fragments attached; two small pottery Lamps; two Ushabtis, in blue and green glazed faience, inscribed; the upper part of another; and a small Figure of an Overseer, in blue glazed faience, worn 15

28/-

- 281B/A Funerary Box, of upright oblong shape, 12 in. high, the back and sides painted with blue and green panelling on a yellow ground, the front with a group of a scribe and his wife seated on chairs in an arbour, her arm is round his neck, he is smelling a lotus, XVIII Dynasty; and an Ushabti, 9½ in. high, of painted wood, inscribed 2

*12/10/-
Hoffman?*

- 281c A Mummy Mask, of wood and gesso painted and gilt, round the neck is a collar of bands and lotus buds, late period, the collar is cracked through, the piece is otherwise in good preservation; a walnut Cabinet, unglazed, to hold the mask; and two pieces of Mummy Cloth, about 5 ft. by 18 in., uninscribed 4

60/-

- 281d An Egyptian Papyrus, 6 ft. 9 in. long and about 6 in. wide, written in small neat hieratic characters in columns within double lines; the edges are imperfect in parts, mounted on linen; contained in a tin cylinder 2

*12/10/-
Eaton*

- 282 A pottery Scarab of Sphinx form, with two cartouches of
Ramesses II beneath a winged double uraeus 21/-W

4/16/- 15. (283) A Scarab in green glazed steatite, with the crowned cartouche
of Thothmes III between two uraei, *in the original gold
setting*; another, with the Hawk of Horus, *in a modern
gold setting*; a Carnelian, engraved with a seated figure
(? Aesculapius) contemplating a serpent on a staff; and
a bluish Stone, finely engraved with a nude male figure
holding a stick and carrying a dead bird over his shoulder,
both in modern gold settings 4

- 284 A bronze Group of Isis nursing Horus, with traces of gilding, 4/10/-
5 in. high; the upper Part of a bronze Figure of Osiris,
standing, wearing the white crown, 6 in. high; a Figure of Khnum, 1½ in. high, in blue glazed faience; eighteen
Ushabtis and an Overseer, in faience, of various periods. *Lumen*
most inscribed 22

- 285 A stone Carving of a Cynocephalous Ape squatting with
hands on its knees; 10¾ in. high 11/-/-

- 286 An Assyrian Tablet and a Cone; two Ushabtis; and a number
of Fragments 35/- 6/10/-
a lot

- 287 Osiris, bronze, seated, holding flail and crook, eyes have been
inlaid, 7¾ in. high; on wood block 64/-
2

- 288 Osiris, bronze, standing, wearing the atef crown with plumes, 20/-
and holding the ush sceptre, 9 in. high; on wood block 2

- 289 Osiris, bronze, standing, wearing the atef crown, plumes miss- 20/-
ing, and hands without crook or flail, 7¾ in. high; on
wood block 2

- 290 Heru-pa-Chrat, bronze, seated, nude, wearing a skull-cap with
uraeus and side lock, right hand with finger to lip, left
arm missing, 5½ in. high; on wood block 25/-
2

- 291 Heru-pa-Chrat, bronze, seated, nude but for an engraved
collar, wearing the double crown with uraeus and engraved
side lock, arms pendant by the side, 6 in. high; on wood
block 25/-
2

- 292 Isis and Horus, bronze, the goddess seated nursing the child, 45/-
draped, wearing the uraeus, coronet of asps, horns and
disc, $7\frac{5}{8}$ in. high; on wood block 2 *Wills*
- 293 Osiris, bronze, seated, wearing the atef crown with plumes, 10/-
and holding the crook and flail, $5\frac{1}{4}$ in. high; on wood
block 2
- 294 An Alabastron with broad-brimmed loose neck, $7\frac{1}{2}$ in. high;
another with ordinary neck, $5\frac{3}{4}$ in.; a Jar, $3\frac{5}{8}$ in.; two
Kohl Pots and Covers; and a tiny Kohl Pot on feet 9
- 295 A Pectoral in form of a pylon, with Ankh, Maat, Kheperu
and other characters in relief, surmounted by a lion, 4 in.
high; a Cippus, with Heru-pa-Chrat standing on croco-
diles and inscription, $4\frac{1}{2}$ in.; another, smaller; and a
faience Handle in form of a fore-arm with clenched fist,
 $5\frac{1}{2}$ in. long 4
- 296 Isis nursing Horus, a turquoise glazed seated figure, $4\frac{1}{2}$ in.
high; three blue glazed Ushabtiu; two Hawks; and eleven
other pieces of Faience, Amulets, etc. 17
- 297 A wooden Pillow, $8\frac{1}{4}$ in. high; a wooden Osiris, $4\frac{3}{4}$ in.; a
wooden Bust of a Man; a Part of a faience Bird; four
pottery Lamps of the Roman period; and two other pieces 10/- *Wills*

GREEK, ROMAN, ETC.

- 298 A Statuette of a Woman, bronze, standing, left hand holding
the folds of her chiton, right fore-arm missing, $5\frac{1}{2}$ in.
high; on wood block 2 *15/-*
- 299 A Statuette of a Man, bronze, standing, right hand holding
a patera, left hand extended with the fold of his loin
cloth over the arm, $4\frac{1}{2}$ in. high; on wood block 2 *30/-*
- 300 Heracles, bronze, an archaic figure standing, with right arm
flexed and upraised, skin hanging on the left arm, $4\frac{1}{2}$ in.
high; on wood block 2 *3/-*
- 301 A patera Handle, bronze, shaped as Kriophoros, supporting
two rams above his head, and terminating in a ram's
head, $9\frac{1}{4}$ in. long 18/10/- *Lamene?*

- 302 Three small antique bronze Figures; an Indian bronze Vishnu; and two other pieces 20/- 6

- 15/- 6. 303 A Figurine of a Woman, terra-cotta, 9 in. high; a Head of a Faun; two Fragments with figures in relief; and two other pieces 6

- 304 A Figurine of Silenus, supported by a nymph who also holds a basket, 5 $\frac{3}{4}$ in. high 4/- Roman

- 305 A glass Jug of ovate body, tapering neck with a knop beneath the pinched spout, handle from rim to shoulder, the sides indented in honeycomb pattern, 7 $\frac{3}{4}$ in. high 11/- 1/- 1/- 1/-

- 306 A glass Jug, bulbous body, trifoliated lip stringed, 5 $\frac{1}{4}$ in.; a Vase, globular body, out-curving neck, 4 $\frac{3}{8}$ in.; and a Bottle, globular, short neck, the sides with two rows of relief circles, 4 in. high 5/5/- 1/- 1/- 1/- 3

- 307 A Vase or Bottle, flattened oval of tapering form, dark green glass, 5 $\frac{5}{8}$ in.; another, with two vertical handles, 5 in.; and a Bottle with cup-like rim (*faulty*), the sides moulded with relief lozenges, and smaller ones between, 3 $\frac{1}{2}$ in. high 4/- 1/- 1/- 1/- 3

- 15/- 308 A Vase, amphoraic shape, with handle, dark green with black-and-white dragged design, 5 $\frac{1}{2}$ in. high 11/- 1/- 1/- 1/-

- 309 A glass Bowl, straight sided, iridescent, 2 $\frac{1}{2}$ in. high; and two glass Dishes, moulded with vertical ribs and flutes, 5 $\frac{1}{2}$ in. and 4 $\frac{3}{4}$ in. diam. 8/10/- 3

- 310 An Unguentarium, 7 in.; another, 4 in.; a small Jar, 2 $\frac{1}{8}$ in.; and a Cup with flat rims, 3 in. diam. 3/15/- 4

- 311 An Athenian Lekythos, white bodied, on the shoulders a scrolled design, key pattern band round the upper part, on the sides a figure subject in red outlines, a man holding a crown of leaves above the head of a seated woman grasping the arm of another (*repaired*), 19 in. high 9/10/- 1/- 1/- 1/- 1/-

- 312 A Cypriot Oinochoe, 13 $\frac{1}{2}$ in.; a spouted Vase with loop handle over the neck, 13 $\frac{1}{2}$ in.; and another with cover to the trifoliated lip, 7 in. high 4/5/- 11/- 1/- 1/- 3

(65/-) 10. (313) A Skyphos, black-ware, $2\frac{3}{4}$ in.; another with Eros and a nymph, red on black, 3 in (faulty); and a squat Bowl, red-ware with black zig-zag design, 2 in. high 3

314 A Cypriot Hydria with geometric design in red and black, $14\frac{1}{4}$ in. high 45/-
Mithras?

315 An early Egyptian Vase, oviform, broad mouth, with three pierced ear handles on the shoulders, and a design of waved lines and pyramids in red, 9 in. high 5/-
Eton

316 A Cypriot spouted Vessel with cross-over handle, $6\frac{1}{4}$ in. high; a Flask of flattened form, with handle, 5 in.; a Double Flask with loop handle, $4\frac{1}{2}$ in.; and a cow-shaped Vessel, with handle on the back, 5 in. high, all of the late bronze age 17/10/-
4

~~100/-~~ 317 A very large red-figured, concave-sided Amphora, of the same shape as Furtwängler Berlin Catalogue pl. 4, 65, 41 in. high, including lid; mended, and somewhat repainted in places: parts of the handles are modern; the body is divided into two zones; in the upper zone, on one side, Aphrodite is seated with a sunshade in her hand, attended by two Erotes and two seated women; below, in an aedicula, a woman (the dead) is seated holding a fan in her hand, between two seated women; the middle woman and the aedicula are painted in white with yellow details; on the other side of the vase, above, a youth and two women; below, two women at a tomb; on the shoulder and the vase, a female head among rich floral ornament; the lid has figures of Eros and two women; an important specimen of Italo-Greek (Apulian) vase-painting in the second half of the 4th Cent., B. C. 50/-

12. 318 A Pyxis and Cover, the body decorated with winged genii and female figures, Greek, circa 400 B.C. (faulty); a Vase and Cover, decorated with acanthus design, circa 300 B.C.; two Graeco Phœnician Vases, from Cyprus; and a Greek Cup 17/-
2/-
7

319 A Monumental Slab in marble, decorated with a female figure clasping the hand of an old man seated in a curule chair, $16\frac{1}{2}$ in. by 11 in., in ebonised frame; Roman, circa first century, A.D. 5/10/-
Mithras

320 A large bell Krater, decorated with a seated figure holding a cup, in the centre, a man bearing a torch and a situla, and a woman holding a patera, on the front (*repaired*), 16 in. high; and a Krater, decorated with a man standing by a horse on one side, and a male figure on the other, 15 in. high (*also repaired*), both South Italian and late style 2 7/10/-

321 A bell Krater, decorated with a winged genius offering a wreath to a statue of Minerva on the front, 13½ in. high; and a Hydria of good form, decorated with a male figure and acanthus scrolls and wreath, 18 in. high (*the base detached, part of side handle missing and the body much repaired*), both South Italian, circa 250 B.C. 2

322 A bell Krater, decorated with a male figure on one side, and a male and a female on the other, a wreath below the rim, and a band of fret below the decoration, 12½ in. high, circa 350 B.C.; South Italy, in good condition 7/10/-

34. 15. (323) Another, of similar late style, decorated with a female figure holding a bronze sword in one hand, and a torch in the other, facing Dionysos holding a staff on one side, and two figures with a column between, on the other, 13½ in. high; circa 300 B.C., South Italy

324 Another, with reeded body, having a band of ornament of a swan and vine sprays below the rim, 12 in. high; and a tall Lecythos with similar decoration on the body, 19 in. high, both circa 250 B.C., South Italy 2 7/10/-

325 A Prochous, with scrolls in colour on the body; a terra-cotta Vase inscribed C. NVMONIA, containing a number of pebbles; another, larger, of same form, inscribed AGATOPVS, on mahogany stand 3 7/10/-

326 A bronze Mortar, decorated with a Gryphon in relief, 17th Cent.; two decorated Indian brass Vases; and two Arab Bottles made of camel-skin 5 6/-

The Property of a Nobleman.

GREEK, ROMAN AND EGYPTIAN ANTIQUITIES.

- 327 An Etruscan two-handed Bowl in drab pottery, with incised design of griffons, $6\frac{1}{2}$ in. high; a two-handed Cup of similar ware, with incised design of griffon, $6\frac{1}{2}$ in. high; and an Etruscan Patera with stem, geometric decoration 15/-/-
3
- 328 A Greek Psykter, about 8 in. high, complete with lid, a rare form; an Etruscan Oinochoe, 11 in. high; and a Greek Kotyle, 6 in. high, with male and female heads 10. 4
- 329 An Etruscan Oinochoe, 11 in. high, with frieze of birds treated conventionally in incised lines 6/10/-
With
- 330 A Greek Oinochoe, red figure style, seated woman being waited on by Eros, late, $7\frac{1}{2}$ in. high; another, 10 in. high, youth and Maenad; and some Fragments of black figured Vases with figure decoration, a lot of nine pieces 14/10/-
11
- 331 A black Figure, Amphora, $11\frac{3}{4}$ in. high, Dionysos and other figures in procession; very beautiful work, but much rubbed 2/10/-
- 332 A large unglazed pottery Wine Jar, with two loop handles, the upper part of the neck corrugated 3/10/-
15.
- 333 Three red Samian ware Bowls, with foliate human figure and palmate designs, $7\frac{3}{4}$ in., $7\frac{1}{2}$ in. and $5\frac{3}{4}$ in. diam.; eight Fragments of fine Samian Bowls; and a pottery Lamp Filler 11. 12
- 334 Five glazed earthenware Pots, of various designs, in green, brown, yellow and purple, Anatolian or Rhodian 4. 5
- 335 A fine example of Cypriot pottery: Mask of a Goddess, Archaic, $8\frac{1}{2}$ in. high; a terra-cotta Head of a Woman, from Cyprus; a marble portrait Head of a Man, Roman, on grey marble columnar plinth; and a marble Head of Cupid, also Roman, on Siena marble plinth 4

- 336 A marble Torso of a Faun, $7\frac{1}{2}$ in. high; interesting, late Greek work, on marble step plinth 5/1/-
- 337 A GREEK BRONZE MIRROR, WITH INCISED DESIGN OF TWO EPHEBES; EXCELLENT WORK, 5TH TO 4TH CENT. B.C., well patinated 5/1/- Miller
- 338 A Roman bronze Tripod of a Candelabrum, acanthus ornament, $16\frac{1}{2}$ in. high; and another, 11 in. high 2 4/4/-
- 339 A bronze Base of a large Roman Candelabrum, 12 in. diam., finishing as a tripod with clawed feet 3/5/-
- 6/10/- 8. (340) A Roman bronze Stew Pan, complete with handle and loop for suspension, the latter terminating as a duck's head, $10\frac{1}{4}$ in. diam.
- 341 A ROMAN BRONZE OIL VESSEL WITH LID AND CHAIN FOR SUSPENSION, THE VESSEL IN THE FORM OF A FEMALE HEAD; a complete and interesting example of ancient work 8/10/-
- 15/ 7. (342) A pair of Etruscan bronze loop Handles from large amphorae; and a Roman ditto, nicely chased 3
- 343 A Roman or Barbarian Torque, furnished with three loose rings, bronze, an important and perfect example; another, somewhat similar but smaller, also furnished with rings, the sheep bell hanging from same, though ancient, possibly has no relation with the torque; a heavy bronze Buckle in two pieces, forming part of armoured suite; and three lunate-shaped bronze Ornaments with loops 7 2/5/- Miller
- 344 Sixteen miscellaneous small Bronzes, comprising six with ancient enamelled designs, two fibulae, a bronze fish with concentric ornament, etc. 16 10/12/-
6. 345 Two 17th Century Reliquaries in silver, with female portrait heads, possibly Spanish; a bronze Fibula of heavy form; another set with garnets; and a vesica-shaped Pilgrim Charm 5 1/4/- ector
- 346 Six bronze Spear-heads, from ancient diggings; a bronze Boring Tool, with square section; two bronze Armillae of snake pattern; and a bronze Mirror Back, circular, Graeco-Roman 10 2/10/-

- 347 Fifteen bone and ivory Fragments, comprising curious ivory handles in the form of a human head in the mouth of a crocodile, a dolphin's head, another of Hercules 15 *6/-*
- 348 Another lot comprising five figures of Cupid, from various caskets, one with green patination; and two other objects 7 *6/-*
- (6/-)* 5. 349 Five others, comprising a group of Leda and the Swan, an important semi-nude figure of (?) Apollo, and others 5
- 350 Thirteen others, comprising two masks of (?) Hypnos, various flying Cupids, one on dolphin, etc. 13
- 351 Eight others, various; and an engraved bone Plaque Byzantine with human figures and boat, probably representing the Miraculous Draught of Fishes, *the last named very rare* 9 *5/10/-*
- 352 A collection of glass Fragments, 47 pieces in all, mostly of the millefiore type; *a very representative lot* 47 *3/10/-*
- 353 A collection of spiral glass Rods and glass Inlays; *Egyptian, Greek and Roman* 25/- *a lot*
- 354 Another lot, comprising many beautiful specimens 30/-

Other Properties.

~~355~~ A fine bronze figure of Horus, XIXth dynasty; and another of NEFER-A-TUM, in good condition 2 5/5/-

356 The Lid of a Greek bronze Mirror, with a female head in relief; a Roman bronze Boss, with well modelled head of Medusa; and a Greek bronze Vase Stand of unusual style, from the Bateman collection 3 3/5/-

6 357 A curious iron Trident; a bronze Leg from a Statuette; a Foot of a bronze Tripod, all of the Roman period; an Etruscan bronze Figure of an Acrobat; and a Mediaeval bronze Cup Weight 5

358 Nineteen terra-cotta Heads from Statuettes, of Greek and Roman period; and a small bronze Head 20 40/- Four

7 359 Two glass Phials, with unusually fine iridescence; and three others, all of the Roman period 5 10/-

360 A Roman glass Jar, cylindrical, 3½ in. high, faulty; and a Bottle, with bulbous body and short neck, nicely irised, 4¼ in. high 2 2/6/-

The Property of Mrs. de Burley Wood.

361 Fourteen various Roman Lamps; and an Arab Lamp (*some* ^{49/-}
imperfect) 15 ^{11.11.11}

^{44/-} 11. (362) An Oinochoe, decorated with a dancing female figure in black
on a light ground, *South Italian, circa 200 B.C.*; two
Corinthian Aryballoi; and a small Lecythos 4

363 Four glass Bottles; a Phallus in marble, *from Ephesus*; a ^{35/-}
Fowl in terra-cotta; four Vases; a bone Balance; and four
others, *chiefly of the Roman period* 15 ^{11.11.11}

^{0.7/-} 6. (363A) A Collection of Fragments of pottery, glass, bone, wood and
other objects from the Temple of Diana, Ephesus; with
documents relating to the excavations of Mr. John T.
Wood

363B A number of mediæval and other Coins, in silver and bronze,
of Rhodes, Sicily, etc.; and a collection of Prints in
medallion form *a parcel*

^{5/15/-}
Wicks

The Property of W. Kennett, Esq.

364 A small bronze Figure of Mars; another of Hercules, *both* ^{13/-}
probably Gaulish work; and a well modelled Figure of a
Bull, *all of the Roman period* 3

365 A bronze Flail; a small Figure of Osiris; four fragmentary
Figures, *all from Egypt*; a Roman Pendant in the form
of a mouse; a leaden Bullet; and a shagreen covered Tea-
Caddy, *of the 18th Cent.* 9

^{40/-} *Clow*

Other Properties.

366 A Greek red figure bell Krater, $9\frac{1}{2}$ in. high; unbroken, from the Hope collection 4 1/2

65/- 367 Five stone Heads of Statues, 2 in to $4\frac{1}{2}$ in. high; and a terra-cotta Head of a Man, 3 in. high, all from Cyprus, one on wood stand 6

368 Nine Roman terra-cotta Lamps, of various forms, one in the form of a human foot; another, decorated with tiger 9

369 Four early pottery Bowls, decorated with conventional designs; found in Cyprus 4

370 Two Roman glass Bottles, $5\frac{3}{4}$ in and $4\frac{3}{4}$ in. high; and two pottery Vases of early date, with linear decoration around the body, $5\frac{1}{2}$ in. and $4\frac{3}{4}$ in. high 4

371 Two terra-cotta Heads of Statuettes, from Tanagra, mounted on wood bases; and a Roman terra-cotta Lamp 3

15/- 117/- 372 Five undecorated Bowls in clay, 3 in. diam., found in Egypt; and thirteen Roman bronze Coins of Cæsar, Hadrian, Septimius Severus, Nero, etc. 18

373 A Necklace, composed of hand amulets in blue and yellow glass interspersed with yellow glass beads; two Necklaces, of ancient Arab beads in blue glass; and a Necklace, of yellow glass beads interspersed with shells 4

374 A bronze Group of Isis nursing Horus, ancient Egyptian, $3\frac{3}{4}$ in. high; an Ushabti Figure of a Taskmaster, in bright blue glaze, inscribed at the back, 3 in. high; a papyrus sceptre Amulet; and five ancient Egyptian Scarabs 9

27/- 50/- 375 A Collection of ancient Egyptian Wood Objects, comprising a Hawk of Horus, a Flail, a Spoon, etc. 9

376 Six ancient Egyptian Scarabs, in green faience and steatite; a seated cat Amulet, in bright blue faience; two small Roman Intaglios; two Pendants; and seven gold Rings and Ear-Rings, mostly Greek 18

- 377 Five ancient Pots, in plain terra-cotta and stone; a Roman bronze Armilla, of spiral shape; a Roman bronze Key, found in the Thames; a bronze Ornament, from Carstones quarry, Wolsingham; and a bronze heart-shaped Pendant, found in Milton Road, Cambridge (Feb. 1912) 2/5/- 9
- (25/-) 6. (378) A life size Head of a Man, in stone with traces of original coloration, *ancient Egyptian*; the lower part of an ancient Egyptian Head-Rest, in alabaster, inscribed, Grenfell collection 2
- 379 A stone Slab, 6 in. by 3 in. with cartouche of Rameses II, 19th Dynasty, *Egyptian*; a Pottery Lid of a canopic jar, with head of Mestha, modelled and painted, 4 in. high; an Egyptian alabaster Vase, 4 in. high; the Fragment of a Student's Trialpiece, with relief head of a King on either side; and four Fragments 25/- 8
- 380 Mortar, of bowl shape, with flutings on the exterior in grey stone, 12½ in. diam., 8 in. high; excavated in London 40/-
- 381 Stone Stele with head of an Ethiopian King in high relief (?) *Ethiopian Dynasty in Egypt*, 10 in. by 7 in.; and four ancient Egyptian alabaster Fragments, originally forming a palette and muller 4/- (5)
- (25/-) 20. (382) A Romano-British lead Cinerary Urn with lid, containing original bones, 9½ in. diam. 2
- 383 A marble Head of a smiling Girl, from the Heseltine collection; and a terra-cotta Head of a Man, 3½ in. high, on wood stand 21/- 2
- 384 Two ridge Tiles in limestone, in the form of masks of a bearded man and a woman, with hair treated in conventional manner, 17 in. high, 16 in. wide, Hope Collection 5/5/- 2
- 385 A Roman marble Lamp in limestone, with four rudimentary handles, 11 in. high (damaged) 20/- 2
- 386 A marble standing Figure of a Deity, 23 in. high; Indian 15/-

A COLLECTION OF OBJECTS FROM MEXICO.

- 387 Thirty-seven terra-cotta Heads; *in rosewood case*
 388 Five terra-cotta Heads, *from early graves*; and eight flint Arrowheads 13
 389 An alabaster Mask, 6 in. high; and another, smaller, 4 in. high 2
 390 A stone Lance-Head; and a Necklace, composed of graduated greystone beads 2
 391 A Fish, in white stone, 4 in. long; a pierced stone Cylinder; and three stone Chisels 5
 392 Two stone Pendants; a jade Earplug; and a Spanish brass Cross, with Chain of later date 4

393 A Peruvian Bottle in the form of a squatting figure of an old man with decoration in white on the dress, *fine*

394 Another, representing the head of a man with an aquiline nose, the face and neck decorated with symbols in black (*vertical tube missing*)

395 A fine Hani, the eyes inlaid with halotis shell, *New Zealand*; and a Club in black wood, surmounted by a carved human figure, *New Guinea* 2

397 An Etruscan Sepulchral Stone Carving from the lid of a sarcophagus in the form of a woman on her side, facing and holding in her right hand an unguent vase, 12 in. high by 20 in. by 7 in.; c. 100 B.C.

398 Vishnu, four armed, holding uplifted the discus and lotus, the left forearm broken off, he stands in three-quarter relief on a slab of black shale arched at the top, with small cavo relievo figures in recesses at each side and two others in higher relief on each side of his legs, 25 in. high by 13 in. wide; *Southern Indian, c. 7th Cent. A.D.*

10. 399 | Durga, four armed, seated sideways on her *vahan* a tigress, 20/-
her right leg raised and foot on the animal's head,
upholding in her left hand a skull bowl, and in her right
hand an indistinct object, cavo relievo on a much eroded
block of sandstone, $15\frac{1}{2}$ in. high by $9\frac{1}{2}$ in. wide

400 A HEAD OF GAUTAMA BUDDHA, in horn-blende-schist, very
finely carved in pure Greek style, with abundant waving
hair drawn up over the *ushinisha*, the features are youth-
ful, with a gently smiling mouth, the eyes half shut, finely
moulded straight nose, with a small *urna* at the junction
of the eyebrows; the chin full and fleshy, $9\frac{1}{4}$ in. high;
from *Hasanadal*, near *Taxila* in the *Gandhara* country;
c. 1st Cent. A.D. 10/-

END OF SALE.

